NEW YORK CLIPPER

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SHUBERT NEWS.

The Dancing Kennedys have been added to the cast of "Broadway to Paris" for the tour of that production.

The Messrs. Shubert have received an offer to send "The Passing Show of 1912" to San Francisco during the exposition. "The Whip," the famous Drury Lane melodrama, which is now being offered in New York at the Manhattan Opera House, will be offered there at the same time.

The English company which is presenting "The Merry Countess" in Canadian cities is meeting with notable success.

Max Hoffmann, the husband of Gertrude, who is now on tour in "Broadway to Paris," has composed the score of a comic opera. He states that it will be produced in England this Spring.

The Messrs. Shubert have instructed Granville Barker to engage two English companies to tour the country next season in "Fanny's First Play," the new Bernard Shaw comedy, which is now nearing its two hundredth consecutive New York performance at Wm. Collier's Comedy Theatre.

One of the special features of "The Honeymoon Express," the new Winter Garden production which is to open next Monday evening, will be a miniature ballet. This is being prepared by Theodore Kosloff, who was stage director for the historic "Saison des Ballets Russes."

Sophye Barnard and Dolly Castles, who play two of the leading roles in "The Man with Three Wives," the new Franz Lehar operetta now current at Weber & Fields' Theatre in New York, are new recruits to the Shubert forces.

JEFFERSON THEATRE.

The growing city of Charlottesville, Va., has recently added another enterprise toward making this university centre still more attractive as a residential Mecca. The suburban community within a radius of a mile around the city has so greatly increased in population within the past few years as to about double the population actually within the city limits, making the total about 15,000 people. Within one mile of the city is situated the great University of Virginia, with 1,000 students. As an educational centre, composed of the most refined and cosmopolitan people, Charlottesville gives a large and appreciative audience to high class productions.

Thus the growing demand for a new, modern, up-to-date theatre had become so imperative that just such a building has finally been erected, and appropriately is called the "Jefferson Theatre." The Jefferson is situated on the principal street, in the very heart of the city. It cost $50,000, and has a seating capacity of 1,000. The stage is 50 feet wide, by 36 feet deep, with a height of 60 feet, which enables it to put on any show. It is equipped with all modern appliances, and the electric lighting system is absolutely complete.

Altogether the Jefferson is an ideal one night stand, especially when considering the fine railroad facilities of Charlottesville—at the junction of two trunk lines, the Chesapeake & Ohio, running East and West, and the Southern, running North and South.

FELIX WEINGARTNER TAKES BRIDE.

A wedding of international interest took place at the City Hall, afternoon of Jan. 29, when Felix Guido Wilhelm Emerich Weingartner, Edler von Muenzberg, former director of the Royal Opera in Vienna, and now guest conductor of the Boston Opera, and Lucile Marcell, the American dramatic soprano, were married by Alderman James I. Smith, in the private office of City Clerk P. J. Scully.

The bridegroom had been twice before married and twice divorced—by his first wife in 1902, and by his second wife last year. In taking out the marriage license Mr. Weingartner gave the ground of divorce as desertion in each case. He gave his legal residence as St. Sulpice, Switzerland, his birthplace as Zara, Dalmatia, and his age as forty-nine.

The bride, who was born in New York, gave her legal residence as Hamburg, and her age as twenty-eight. The witnesses to the marriage were Louis Wassell, a brother of the bride, and Mrs. Nina Russell, of Boston.

Mr. Weingartner and Miss Marcell arrived in America, from abroad, the day before the wedding.

THE NASH SISTERS WANT GORDON CRAIG.

The Misses Mary and Florence Nash have cabled Al H. Woods (who is now in London) to arrange with Gordon Craig to come to New York next Spring and direct their own personal season of production to be devoted to those more delicate aspects of dramatic art which have hitherto lacked support because they had no commercial appeal.

Mr. Woods will bring Mr. Craig's reply upon his return this week. Gordon Craig is a young theatrical revolutionist, whose ideas have spread like wildfire on the continent. He is the son of Ellen Terry.

"MILESTONES" COMPANIES EXCHANGE PERFORMANCES.

On Monday, March 3, "Milestones" will attain the record of two hundred consecutive performances at the Liberty Theatre. That in itself is noteworthy in these days. To make the occasion memorable, however, arrangements are being made to have the English company of actors now appearing in "Milestones," at the Tremont Theatre, in Boston, appear at the Liberty Theatre here, for the two hundredth performance, and the New York company will give a single performance of "Milestones" at the Tremont Theatre, in Boston, the same evening.

SAVAGE AND THE CRITICS.

Manager Henry W. Savage addressed the National Press Club, of Washington, D. C., on Jan. 30. His talk was principally directed against the critics of the New York dailies.

In part Mr. Savage said:

"Not long ago a theatrical manager was regarded as the leader of a band of irresponsible people. Now, however, he must be looked upon as a business man, dealing with big things in a big way. This week the producing managers of the United States are paying out a total of $1,027,000 for maintaining theatrical companies, and the men that pay out that much a week for a season of thirty or forty weeks a year, are entitled to consideration. There is almost a total absence of intelligent and helpful criticism in the producing centres. There were one hundred virtual failures among one hundred and thirty-five productions launched last year.

"Under these circumstances I feel that we are entitled, in criticism, not to soothing syrup, but to respectful consideration, to a fair consideration of our aims and our ideals. Those of you who are familiar with the New York situation will agree with me that we do not always get this. New York must be conceded to be the clearing house for matters dramatic. One of my old stage managers said there is only one night in a new production, and that is the first night in New York. From that goes by news, by telegram, by weekly and Sunday letters, and by magazines and books, the story all over America, so that the verdict in New York decides not only the fate of a particular piece for the country, but it also decides the fate of the drama of which that piece is a type.

"We have a set of critics in New York who write largely, if not entirely, from the point of view of self-exploitation. They are not concerned with the play, with an analysis of the play, with comment on the cast, with a verdict of the public, but are simply concerned in an effort to find a nail on which to hang some sharp saying or some clever impression which shall add to the personal popularity of the column, and not to the dignity of the performance.

"When we gamble, as we do, $40,000 on a single production, we are entitled to a jury which shall be competent, reliable, untrammelled, and I may say, sympathetic. Instead of that we are treated from the standpoint of one who is being prosecuted by a district attorney, a man who desires to convict. I sumbit it is not fair. It is not good for art; it is not good for drama; it is not good for the development of dramatic interest and talent in America. The result is that the producer cannot maintain his house against these repeated attacks.

"Mind you, we welcome the critic who gives us straight criticism. We long for him. We want the criticism that is fair and competent in order that we may improve our companies, and that the critics may guide the public. To be constantly attacked as we are, is discouraging to the producer; it cuts the ground out from under the feet of the young dramatist, and the result is that the manager is compelled to go elsewhere for his plays. He must go to France or England, for example, and find a play which has been successful, and which, with the change of an act or a scene, he may produce here.

"The public also becomes discouraged with the so-called trained and expert opinion. The public usually has liked the show. It sits until 11 o'clock, and then a man wakes up the next morning and reads in the newspaper a half dozen condemnations of the show, and says to his wife:

"'I guess we are boobs, after all. We will go to the moving pictures,' and they go to the movies, which seem to get along very well without the critics. That is where a large portion of our public has gone. Automobiles take from our orchestra, vaudeville takes from our balcony, and the movies from the gallery. That is the position in which the manager finds himself to-day."

J. C. MARSHALL is organizing a number of tabloid musical comedies, and wants people in all lines.

MR. AND MRS. GEO. W. MEYER,
Resting at Lakewood, N. J.

TREASURERS TO VISIT NEW YORK.

The Philadelphia treasurers intend to pay a visit to their metropolitan colleagues on Feb. 23. This is the annual frolic of the box office geniuses, and their itinerary provides for the departure from Philly at 1.45 A. M., with more than one hundred in the party. After their arrival in New York they will be placed aboard rubber-neck wagons for a tour of the town, and at 5 P. M. they will sit down to an elaborate banquet at the Friars' Club, followed by a vaudeville show.

JULIA MARLOWE IS BETTER.

Julia Marlowe is recovering from ptomaine poisoning so rapidly that she will soon be able to rejoin her husband in Shakespeare plays on tour.

STAFF OF MAJESTIC, BROOKLYN.

The business staff of the Majestic Theatre, Brooklyn, is: John R. Pierce, manager; Jas. T. Dolan, treasurer; Frank Price, assistant treasurer; R. Webster, press agent; Dr. J. E. Thompson, house physician; William Shugart, advertising agent; Chas. R. Whiting, musical director; John Cunningham, chief usher; A. Grundman, stage carpenter; Serano Moore, master of properties; O. F. Schonberg, electrician.

AFTER TWENTY-FIVE YEARS.

J. Bernard Dyllyn, after twenty-five years, shook hands with Al. G. Field, the "minstrel king," in THE CLIPPER office, and had quite a talk over old times. Many a good story was exchanged.

BARNEY R. PARKER.

Barney R. Parker is probably the youngest carnival manager in the business. He is the son of Colonel Charles W. Parker, the "carnival king," and last year he successfully piloted the Greater Parker Shows, an organization of magnitude and merit. The coming season will undoubtedly find him a decided factor in the carnival field.

T. M. A. ELECTION.

At the T. M. A. election in Jersey City, N. J., Jan. 26, the following officers were elected for the ensuing year: President, W. W. Baxter; vice president, George M. Steller; recording secretary, Walter C. Smith; financial secretary, Hess Lachman; treasurer, Charles H. Ruete; marshal, Richard H. Wolff; trustee, John J. Armstrong; physician, Dr. B. S. Pollock; representative to Grand Lodge, Elmer E. Bush, and alternate, R. H. Wolff.

TO MANAGE SULLIVAN'S ESTATE.

Supreme Court Justice Hendrick has appointed Lawrence Mulligan, Frank J. Farrell, Emanuel Blumenstiel and Patrick H. Sullivan as a committee of the person and estate of Timothy D. Sullivan, who was recently declared insane. They must give bonds in $200,000.

"THE IRON DOOR" SWINGS OPEN.

At the Hyperion Theatre, New Haven, Conn., Jan. 29, John Cort presented for the first time "The Iron Door," by Allan Davis. The cast includes: William Courtleigh, Forrest Robinson, Eugene O'Rourke, Chas. Lane, Leo Donnelly, Wayne Campbell, Tom Burrough, Wilson Day, Wm. J. Gross, Frances Slosson, Gertrude Dalton and Elizabeth Conway.

JOS. SNYDER,
Who has been associated with the Crown Music Co. for the past seven years, is noted for his good judgment in selecting songs, and is one of the best known salesmen in the music business.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 2, 1888.—"Masquerade," reconstructed by Scott Marble from J. R. Planche's "Follies of a Night," first acted under new title at Rockford, Ill., by Agnes Herndon.
Feb. 2.—Naugatuck (Conn.) Theatre burned.
Feb. 4.—Modjeska played Cymbeline in play of that name for the first time in New York, at the Fourteenth Street Theatre.
Feb. 6.—H. R. Jacobs secured control of Brooklyn, N. Y., Theatre.
Feb. 6.—"A Drummer's Life," by Charles Bassett, originally acted at Grand Rapids, Mich.
Feb. 6.—Odeon Hall, Arkport, N. Y., opened.
Feb. 6.—Modjeska played Beatrice, in "Much Ado About Nothing," for the first time in New York at the Fourteenth Street Theatre.
Feb. 6.—People's Theatre, formerly Academy of Music, Omaha, Neb., opened as a variety house.
Feb. 6.—"The Bells of Haslemere," by Sydney Grundy and Henry Pettitt, first acted in America at the Boston (Mass.) Museum.
Feb. 7.—Ernst Possart played "Richard III" for first time in America, at the Thalia Theatre, New York.
Feb. 7.—Music Hall, Buffalo, N. Y., opened.
Feb. 7.—Helena, Ark., Opera House opened.
Feb. 8.—"Barred Out," by Edwin Arden, originally acted, Evansville, Ind.

ACTORS LOSE A FRIEND.

Mrs. Samuel S. Townsend, who was one of the best known of the pioneer citizens of Fargo, N. D., died Jan. 21, at her home, 1011 Fifth Avenue, South, in that city, from heart failure. Both Mrs. Townsend and her husband had won a warm spot in the hearts of the vaudeville performers who visited Fargo, by their attendance on the opening night of every bill.

The couple always occupied a box, and showed their appreciation of the actors' efforts by never failing to present each with a bouquet of flowers. Deceased was sixty-three years old, and a native of Ijenes, Prussia.

NEW VARIETY HOUSE UPTOWN.

Within the next fortnight the Regent, a new moving picture and vaudeville house, which is said to have cost half a million dollars, will be opened at One Hundred and Sixteenth Street and Seventh Avenue. The St. Nicholas and Seventh Avenue Theatre Co. is erecting the building, and it will have a seating capacity of 1,900. Claude Talley, formerly manager of the Strand Theatre in Toronto, Can., will be in charge.

PERPETUAL AL. G. FIELD.

Al. G. Field was a CLIPPER caller last week, during his visit to New York, in order to inspect some of next season's new electrical effects being built for him by Kliegl Brothers. He reports the best season he has ever had. At Glens Falls the house was sold out before the agent arrived, and in Troy also. Mr. Field's book, "Watch Yourself Go By," is selling fast, and the second edition is out.

TANGUAY TO HEAD OWN COMPANY.

Eva Tanguay will withdraw temporarily from the vaudeville stage to begin a starring tour at the head of her own company, composed of half a dozen or more high class vaudeville acts.

Arthur Klein, formerly of the executive staff of Percy G. Williams' vaudeville theatres, is manager for Miss Tanguay.

ST. PAUL'S NEW THEATRE.

A real estate deal, involving upwards of a million dollars, was consummated last week in St Paul, Minn., when Ruben & Finkelstein, owners of the New Grand, Minneapolis, purchased the leasehold of a site at the corner of Fifth Street and Hennepin Avenue, St. Paul. The lease is for one hundred years.

"THE MAN IN FRONT" IS SPLENDID.

The above is one of the many nice ways the press throughout the West is speaking of Minnie Dupree's latest vaudeville offering, "The Man in Front." Miss Dupree is all of being a splendid actress, and her work in this dramatic sketch will continue to make her a welcome addition on every bill on the Keith Circuit.

KANE AND DOHERTY IN "NEIGHBORS."

Joe Kane and Lillian Doherty have placed an order with Jean C. Havez for a new skit. Mr. Havez has written an entirely new offering for them called "Neighbors." Mr. Havez has also received an order from Penfold and Marshall for a new act.

EDNA GOODRICH.

Edna Goodrich, whose beauty has made her one of the biggest favorites among feminine stars in America, will make her appearance at Proctor's Fifth Avenue Theatre, week beginning Feb. 10. Miss Goodrich is a recent recruit to the vaudeville stage, and she has scored a triumph more complete in the two-a-day than that she achieved in legitimate productions. The vehicle Miss Goodrich is using, entitled "The Awakening of Minerva," is admirably fitted to her capabilities. Aside from the charm of her personal appearance, Miss Goodrich has won success in "The Awakening of Minerva" because of the distinctive character of her impersonation.

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ANOTHER SURE FIRE HIT BY JIMMY MONACO, THE WRITER OF "ROW, ROW, ROW"

DOWN ON JASPER'S FARM

JIMMY MONACO HAS NOT HAD A FAILURE WITH US YET, AND WE THINK THIS IS ONE OF HIS BEST SONGS. GREAT DOUBLE VERSION. LOTS OF EXTRA COMEDY CATCH LINES. EDDIE MORAN WROTE THE LYRIC.

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

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Distributors of the TWO Most Successful Masterpieces, Issue a THIRD "WINNER"

1st "WINNER"

Motion Picture News.

CINES AND ECLIPSE NEWS.

GEORGE KLEINE will market a first class program of releases for the week ending Feb. 8, 1913, consisting of two excellent dramas and a split reel, containing two comedies filled with action and good, wholesome humor.

FOR the Tuesday Cines, "A Strenuous Courtship" is really a "screamer," describing the wooing and winning of the charming Leah. Her sweetheart, Bloomer, is madly in love with her, but before he can gain the stern parent's consent to the marriage he is required to prove his bravery. With this purpose in view he is put through a series of the most trying ordeals, many of which are extremely ludicrous, especially his attempts to roller-skate. However, he is determined to win the girl, and his persistence is finally rewarded in a most unexpected manner.

"AN INVINCIBLE SLEUTH" is on the same reel. This is short but extremely unique comedy, containing a number of clever illusions, showing how a detective, aided by the police, captures a gang of burglars at their work. Just how he does it must be seen to be appreciated. His methods are as ingenious as they are comical.

"CURING A TEMPER" will be the Wednesday Eclipse. It describes how a young married man is cured of his terrible temper in an extremely effective manner. Gilbert Parker is very angry at his wife for delaying at the dressmaker's, and, after a heated argument, leaves her in tears, from which she is later interrupted by a call from her old friend, Harold Moore, the artist. It is most interesting to watch how the kind-hearted fellow, after hearing the story of her woe, comforts her and invents a plan to teach the husband a lesson. He dictates a letter for her to leave, informing her husband that she cannot endure his nasty temper and has gone away with his best friend. They then go to the artist's studio, where they dress a wax model in one of the wife's dresses and place the figure at the dinner table. An hour later, when the husband comes in search of his wife he sees what he believes to be her in the arms of his friend. Raising a revolver, he shoots. Then, believing he has murdered her, sinks upon the sofa in utter dismay. He is allowed to believe the worst for a few moments, and then the whole plot is disclosed and he is soon in his wife's arms. He readily promises to control himself in the future. This story has a strong appeal and teaches a little moral lesson in a most interesting and effective way. The film is easily worthy to be featured on any program. The many beautiful lace dresses worn by the wife at the dressmaker's will prove exceedingly interesting to the women in the audience.

FOR the Saturday Cines, "A Deal in Stocks" is a pleasing society drama of the better class. An accident brings two young people together, and it is not long before they become engaged. One day, however, the young man learns that his fiancee is very rich, and regretfully informs her that his principles will not permit him to marry a girl better off in this world's goods than he. She is greatly disappointed and appeals to her father, who manages to manipulate the stock market so that the securities belonging to the young fellow rise very rapidly in value, and he becomes rich in a very short time. When the difficulties are removed, there is not much time lost in completing the arrangements for the marriage. Guido Serena, as the young man, makes a most handsome and ardent lover, and Dorothy Fererri, who takes the part of the girl, does her usual reliable work. It is a most satisfactory offering in every way.

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ESSANAY NEWS.

RUTH STONEHOUSE, popular leading lady of Essanay's Eastern Stock Co., has been ill with pneumonia for the past two weeks, but expects to be able to be out in a week or ten days.

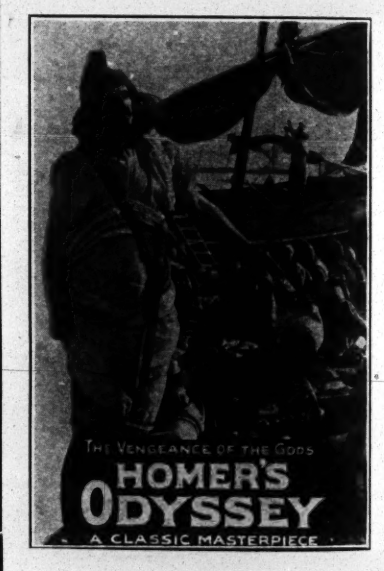
BRYANT WASHBURN, in the character of a railroad engineer, demonstrated his ability to handle a gigantic engine on the Burlington road. Miss Cassinelli, as the eloping daughter of the president of the road, had a great hair-raising ride on the cowcatcher. Her remarkable ability to "catch on" aided her considerably in playing the part in a most realistic manner.

ELEANOR BLANCHARD has decided to order a thousand photographs of herself to mail to her numerous admirers. Photographers should give a rebate to photoplay actors.

VICTORIA OPENED.

The new Victoria Theatre, Shamokin, Pa., which was dedicated Saturday, Jan 4, is the latest addition to the string of motion picture houses conducted by L. J Chamberlain. The new house has a seating capacity of $1,200, and is said to be one of the prettiest theatres in the State devoted to photplays.

THE SUNSET FILM CO. has been incorporated at Albany by Sol Kieselstein, Harry Goldstein and Fred W. Hochstetter.



2d "WINNER"

P. H. AND W. H. DICKSON, of Wabash, Ind., who operate a chain of moving picture houses in a number of Indiana cities, to-day leased the Sourwine Opera House, of Brazil, and will operate moving pictures when there is no other attraction booked.

ANOTHER NEW PICTURE THEATRE has been opened at Clinton and Farley avenues, in Newark, N. J., at a cost of $22,000. Wm. Putnam, of the Essex Amusement Co., is general manager.

THE SECOND ANNUAL BALL of the Moving Picture Operators of Springfield, Mass., was held at Apollo Hall, in that city, Jan. 29, and was a big success.

W. T. YOUNGER, manager of the Majestic Theatre in Oklahoma City, Okla., recently sold his interests to A. C. Brown, of Muskogee, who has taken charge as manager. This house is now running three vaudeville acts and four reels of pictures. Mr. Brown was recently connected with the Yale picture theatres, of Muskogee.

THE NEW YORK MOTION PICTURE CO. has been incorporated by Adam Kessel Jr., Chas. O. Bauman and Mae C. Kenny.

Essanay's Screamingly Funny Comedy,
"OLD KNOTTS."
Released Feb. 11.

"RALPH PLEADS GUILTY,"
From the Eclipse Comedy, "Getting Even."
Released Feb. 19, by George Kleine.

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FILMS REVIEWED.

"The Struggle" (Kinemacolor).

ON TWO REELS.

Although the foundation of this drama is not fresh, it has been worked into an entertaining story.

During a football game, Tom is seriously injured, and to sooth the pain the physician uses hypodermic injections of morphine. Upon recovery Tom cannot shake off the craving for the "dope," and he becomes addicted to the habit. His chum and room-mate, Bob, takes him home with him for the holidays, and here Tom falls in love with Bob's sister, Helen. He is later found using the morphine by Bob, and the latter determines upon a cure. The two decide to fight the struggle against the drug in the desert. Here the picture shows some extremely beautiful views of the desert country, with its background of mountains, outlined against a regular Kinemacolor blue sky. But to return to the struggle Tom is having with the "dope." He gradually resists the yearning for the drug, wins out, and they return to Bob's home, where Bob places Helen in his chum's arms.

The settings are excellent, and the acting of all the company good. *Tod.*

"The Violin" (Kinemacolor).

ON TWO REELS.

A pleasing story of how an old violinist sacrificed his valued instrument to save his grandchild, and how the violin found its way back to him.

After pawning his violin, the old musician nurses his grand-daughter back to health, and she secures a position as maid in a wealthy home. Here, at a musicale, a noted violinist plays, and when the pawnbroker visits and shows him the old man's violin, the young musician pays him a big sum of money for it. The old man and his grandchild save enough to recover his instrument, but upon calling at the pawnbroker's, he is informed that owing to unpaid interest he had sold it. Another musicale at the rich home, and the girl discovers her grandfather's violin, and being unable to resist its charms, she plays it and attracts the attention of the famous musician. She tells her story, and a visit to her home by her employers and the professor, results in the violin being returned to its rightful owner.

It furnishes good, solid entertainment. The many fine scenes are exact in a Kinemacolor way, and the characters are all well portrayed. *Tod.*

"Mystic Manipulations" (Kinemacolor).

Something new for the Kinemacolor Co. is this series of sleight-of-hand feats. After an introduction of examples of palming are given, the professor steps from view and the rest of the picture shows only his arms and the table upon which he works. A number of interesting tricks are shown, among which are the transferring of a cloth from a glass into an orange, the pouring of two different colored liquids from the same glass, and numerous other puzzlers. In Kinemacolor it is still more interesting, especially in showing the two colored liquids trick. On the same reel is

"Nu-Form Corsets and Larrymade Waists."

Another addition to the Kinemacolor Fashion Weekly. In this part of the reel close views of half a dozen new style corsets are exhibited on living models, posed against a black background. It is wonderfully well put on, and a fine stereoscopic effect brings out the lines of the corsets perfectly. Larrymade waists show many novelties in advance styles of waists. It is a very interesting subject, and will add much to the strength of Kinemacolor's fashion department. *Tod.*

"The Alchemist" (Kinemacolor).

ON TWO REELS.

A strong dramatic story that dates back to the days when the alchemist and astrologer were supposed to read the past and foretell the future. It furnishes ample opportunity to bring in the exact color effects of the dazzling costumes, and the beauty of its outdoor scenes.

An alchemist discovers a deadly poison, and a prince and courtier visit him to have their future read, and the prince is fascinated with the alchemist's daughter. Later he, with his friend's aid, steals the girl, and she is concealed in the castle. His friend also loves the girl, and when repulsed by her and the prince for forcing his attentions, he goes to the alchemist, tells where the daughter is, and is given the powerful poison. The courtier puts the poison in the girl's drinking water, and later she is taken for dead by the prince.

In the mean time the old alchemist consults the stars, reads of his daughter's peril, and taking an antidote which had proved successful, he rides to the castle and climbs up to the room of his daughter, administers the powerful drug and restores his child. He then leaves her in the deadlike position and conceals himself behind a curtain in the room, and when the priests and courtiers, and the prince and his false friend appear, the old man comes from his hiding place and denounces the man whom he gave the poison to, and, of course, the girl is married to the man who loves her. *Tod.*

"A Serenade by Proxy" (Edison). Released Jan. 29.

An amusing comedy with commendable qualities. Col. Jackson, a well fixed farmer, forbids his neighbor's son, Thomas, paying court to his daughter, Muriel. But the girl wins over the good graces of Molly, the housemaid, by helping Zeb Hawkins, a farm-hand, in his work. Muriel advises Zeb to serenade Molly and, not being proficient on musical instruments, Zeb secures a phonograph and that night grinds out his musical love under Molly's window, and is accepted by her providing he makes it romantic with an elopement. The night is set and we see Zeb descend from his room by ladder, and young Thomas, taking him for a burglar, and anxious to make good with old man Jackson, attacks Zeb, and a fierce fight is in progress when Molly appears and rescues her sweetheart. Muriel, hearing the noise, rushes to the rescue just in time to see Molly and Zeb making a getaway across the lawn. She and Thomas recognize each other, Colonel Jackson comes running to inquire, and accuses Thomas of attempting to steal his daughter. The young people try to explain, but unsuccessfully, so boldly informing old Jackson of their intentions, Muriel and Thomas run off to join Zeb and Molly, with father Jackson in hot pursuit, and a double wedding results. Gertrude McCoy and Augustus Phillips, as Muriel and Thomas, and William Wadsworth and Alice Washburn, as Zeb and Molly, were the delight of the comedy, while Frank Lyon realistically portrayed the storming farmer character. *Tod.*

"The Sheriff's Story" (Essanay). Released Jan. 30.

Sheriff Coverdale visits relatives in New York and joins a club during his stay. One evening he is requested by the members to tell a story from his experience as a guardian of the peace in Custer County, Wyoming.

He obliges, and the illustrated story thrown on the screen relates how a prisoner he had in his charge some years before claimed he was innocent, and how the captive's shrewd wife smuggled files to her convict husband, his escape and his being shot by the pursuing sheriff. The bandit reached his cabin and here the wife made him "play dead" from the bullet wound. And so when the sheriff and his posse arrived they believed the story and left. Then the ex-convict and his wife lost no time in making a getaway, and when a second visit by Coverdale was made to the place they found no one at home.

The picture is then flashed back to the scene of the club, and we see his fellow club members heartily enjoying the splendid story.

A usual Essanay drama, with two main characters in the "story," wonderfully well acted by good people. *Tod.*

"The Lesson" (Selig). Released Jan. 30.

A convincing drama that has an increasing grip about it from its start.

Rosie Lee, daughter of a laborer, becomes engaged to Jerry Brooks. A few days later her father meets with a serious accident, and Rosie is forced to accept work in a department store to keep things going at home. She becomes acquainted with Dave Ellis, a floorwalker, and the time comes when Rosie is obliged to borrow money from Ellis to buy medicine for her father. Ellis states that he and his wife will call upon her father, and Rosie gives him her address. Jerry sees his sweetheart accept the money from Ellis, and upon accusing her of deceiving him the engagement is broken.

But Jerry learns later what a wrong he did Rosie, and after pleading forgiveness, the young couple are reunited, each having been taught a severe lesson.

The production is excellent, and among the company who so well act the characters were Winifred Greenwood, Jack Nelson, Frank Weed and Charles Clary.

"The Melburn Confession" (Essanay). Released Jan. 29.

Godfrey Melburn and his wife quarrel over the latter's extravagance, and that same night a burglar breaks into the Melburn house, kills Mrs. Melburn, and her husband is accused of the crime. Melburn's father tells his daughter, Mabel, that if Godfrey is proved guilty of murder, he (the elder Melburn) will disinherit Godfrey's baby son in favor of his cousin.

The latter visits the condemned man in his cell and hears him declare his innocence. But thinking only of the money he will come into if the husband is guilty, he forges a confession and gives it to Mabel, who substitutes a plain sheet of paper for the forged one when the newspaper reporters call and she reads an imaginary statement, and fearing they suspect what she is doing the girl throws the paper into the fire.

Later the cousin finds and turns the forged confession over to a reporter, but when he hears Mabel's plea for the infant son of her accused brother, he destroys the document.

She is informed that the evidence proves Godfrey guilty of the crime, and he is sentenced to death at midnight. The electric chair is prepared for its victim, but at five minutes to twelve Steve, the burglar, appears and confesses his guilt, and Melburn is set free, returns to his home, and the pathetic meeting of his sister and his son there closes as fine a drama as the Essanay Company have produced to date. The settings are appropriately excellent and the characters finely acted. It is a good solid story from beginning to end, and easily read from the screen. *Tod.*

"The Masher Cop" (Biograph). Released Jan. 30.

The monotony of no work to do gets on Constable Brown's nerves, so when he reads a bit of news telling of how a woman had been appointed on the force to arrest mashers in a nearby town, Brown dons a female police uniform and attempts to duplicate his rival's success, but with disastrous results. It furnishes a few good laughs, and the Brown character was well portrayed. On the same reel with

"What Is the Use of Repining?"

Another comedy, with a widow and her daughter the main characters. The former thinks she must never cast aside the widow's weeds, in memory of her long deceased husband, and even insisted that her daughter should feel likewise. But when the girl and her sweetheart employ a successful plan, and the widow forsakes the mourning costume for a new dress and husband, and two weddings follow. It went well. *Tod.*

SELIG NEWS.

THE Electric Club, of Chicago, held the largest meeting of its history last week, in the Sherman House banquet hall, the full membership of six hundred being in attendance. After the business of the day was transacted in the report of the nominating committee of officers for the ensuing year, Charles E. Nixon, of the Selig Polyscope Co., made an address on "The History and Current Conditions of the Moving Picture Industry." The discourse was illustrated with the great Selig films, "The Coming of Columbus" and "The Count of Monte Cristo." The club by a rising vote extended its thanks to W. N. Selig, president of the Selig Polyscope Co., to be conveyed by the speaker of the day. The electric experts were particularly interested in the lighting of the pictures in the process of their making, and in the application of electricity in various other devices associated with moving pictures.

"THE GOVERNOR'S DAUGHTER," released on Feb. 3, is a story of life in the West, in which Kathlyn Williams, Eugenie Besserer, Harold Lockwood and Henry Otto are all seen to good advantage.

SELIG

SELIG'S

PROGRAM EXTRAORDINARY

FIVE - A - WEEK

Feb. 17. TWO MEN AND A WOMAN
The tragic story of an artist, his friend and his friend's wife. Kathlyn Williams and Harold Lockwood play leading roles.

Feb. 18. THE PINK OPERA CLOAK
The dramatic tale of a pretty country girl who goes to the city and becomes a modiste's model. Adrienne Kroell, Lillian Logan and Carl Winterhoff play principal roles.

Feb. 19. THE EARLY BIRD
An exceedingly amusing comedy, based upon an actor's successful impersonation. Thomas Santschi, Frank Clark and Lillian Hayward in excellent parts.

Feb. 20. NOBODY'S BOY
The story of an orphan boy, his adoption and his misunderstanding. On the same reel with

THE YOSEMITE VALLEY IN WINTER
Excellent educational subject, showing the Western fairyland in its snow blanket.

Feb. 21. RANGE LAW
A drama of the famous Diamond S. Ranch, in which William Duncan, Myrtle Stedman and Lester Cunio appear to advantage.

"ALONE IN THE JUNGLE" is coming

THE SELIG POLYSCOPE CO.

Executive Offices
20 EAST RANDOLPH ST.
CHICAGO, ILL.
Branches In All Important World Centers

"SWEENEY AND THE MILLION," released Feb. 4, shows the comical experience of Sweeney, a hod-carrier, who suddenly falls heir to a million dollars. The ease with which he spends his fortune and is again reduced to hod-carrying is extremely laughable. Lillian Leighton and Messrs. Cox and Lancaster play the leading roles.

IN "THE THREE WISE MEN," released Feb. 5, Thomas Santschi, Bessie Eyton, Wheeler Oakman, Frank Clark and Fred Huntley all appear in parts well suited to their individual talents. The picture itself is well entitled to be called a Selig feature.

"HOW IT HAPPENED" will be released Feb. 6. This is a drama of the West, in which circumstantial evidence plays an important part. Those popular Selig Western players, William Duncan and Myrtle Stedman, do excellent work.

ON Feb. 7 the Selig Co. will release one of its famous wild animal dramas. It is called "The Artist and the Brute," and is intensely gripping in its story and daring situations and incidents. Kathlyn Williams is once more seen in hand to hand struggles with ferocious leopards. Hobart Bosworth and Al. Garcia also play important roles.

"PIERRE OF THE NORTH" is a dramatic story of two French-Canadian trappers, who follow the blazed trail of Le Bon Dieu with disastrous results. Messrs. Bosworth, Garcie and Rawlinson appear in this story of the far North.

"DON'T LET MOTHER KNOW" is a drama of modern day people, teaching the bliss that sometimes comes from ignorance. Carl Winterhoff and Adrienne Kroell play the principal roles. Released Feb. 11.

"HER ONLY SON" is the story of a country boy who seeks his future in a great city. The city tries to get him, but he gets a grip upon himself before it is too late and wins out. Harold Lockwood, Herbert Rawlinson and Henry Otto play leading parts in this drama. It will be released Feb. 12.

SELIG'S RELEASE for Feb. 13 is entitled "Bill's Birthday Present." It is a merry Western comedy in which William Duncan, Myrtle Stedman and Lester Cuneo appear.

"A LITTLE HERO" is the title of the first half of Selig's split reel, which will be released Feb. 14. It is a story of the thrilling experience of two Western children during a disastrous prairie fire. "Baby" Lillian Wade, Selig's famous child actress, is seen in a sensational rescue scene. On the same reel is shown "Buddha," an educational subject of unusual interest, which shows the colossal work of art made from bronze by the Japanese in 1252 A. D.

DURING the past week members of the Chicago studios of the Selig Polyscope Co. formed a bowling league, composed of several clubs. Between twelve and fifteen men are trying for places on the club of five men that will be selected to challenge the Essanay Bowling Club. Among those who are competing for places in this club are Kenneth Langley, Chris. Lane, Art Tobin, J. Edward Hungerford, Charles H. France, Al. Tobin, Jack Nelson, Charles Clary, Gabe Pollock, Colin Reed, Harry Lonsdale and Carl Winterhoff.

FOR SALE 100-foot reels of film, $2, $3, $4 and $5. These three-reel features: Custer's Last Stand, $75; Uncle Tom's Cabin, $75; Shipwrecked at Sea, $35; The White Slave, $75; Zigomar, $75; Passion Play, $100; Ten Nights in a Barroom, $75; Tracked by Bloodhounds, $125. These two-reel features: Celebrated Case, $35; Great War Drama, $40; Great Indian Drama, $40; Raising of the Maine, $40, 100 other two, three and four reel features. Send for list. DAVIS FILM EXCHANGE CO., Watertown, Wis

RELEASES.

LICENSED FILMS.

Vitagraph.

Feb. 3.—"Cutey and the Twins" (Com.)
Feb. 4.—"The Classmates' Frolic" (Com.) On same reel, "Elephant's Toilet" (Com.)
Feb. 5.—"The Skull" (Dr.)
Feb. 6.—"Stenographer Trouble" (Com.)
Feb. 7.—"The Whispered Word" (Dr.)
Feb. 8.—"The Joke Wasn't on Ben Bolt" (Com.)
Feb. 10.—"A Trap to Catch a Burglar" (Com.)
Feb. 11.—"Papa Puts One Over" (Com.)
Feb. 12.—"Buttercups" (Dr.) On same reel, "The Panama Canal" (Ed.)
Feb. 13.—"The Weapon" (Dr.)
Feb. 14.—"The Man Higher Up" (Com.)
Feb. 15.—"Polly at the Ranch" (Com.)

Eclipse.

(G. Kleine.)

Feb. 5.—"Curing a Temper" (Com.-Dr.)
Feb. 12.—"A Business Shark" (Dr.)
Feb. 19.—"Snakes and Frogs" (Ed.) On same reel "Getting Even" (Com.)

Selig.

Feb. 3.—"The Millionaire Cowboy" (Special. Com. On two reels).
Feb. 3.—"The Governor's Daughter" (Dr.)
Feb. 4.—"Sweeney and the Million" (Com.)
Feb. 5.—"The Three Wise Men" (Dr.)
Feb. 6.—"How It Happened" (Dr.)
Feb. 7.—"The Artist and the Brute" (Dr.)
Feb. 10.—"Pierre of the North" (Dr.)
Feb. 11.—"Don't Let Her Know, or The Bliss of Ignorance" (Dr.)
Feb. 12.—"Her Only Son" (Dr.)
Feb. 13.—"Bill's Birthday Present" (Com.)
Feb. 14.—"A Little Hero" (Dr.)

Essanay.

Feb. 4.—"The Ranchman's Blunder" (Dr.)
Feb. 5.—"Love and La Vallieres" (Com.)
Feb. 6.—"Don't Lie to Your Husband" (Com.)
Feb. 7.—"The Broken Heart" (Dr.)
Feb. 8.—"Broncho Billy's Last Deed" (Dr.)
Feb. 11.—"Odd Knotts" (Com.)
Feb. 12.—"The Girl in the Case" (Com.)
Feb. 13.—"Across the Great Divide" (Dr.)
Feb. 14.—"The Three Queens" (Dr.)
Feb. 15.—"Broncho Billy's Ward" (Dr.)

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

Edison.
Feb. 3.—"Over the Back Fence" (Com.)
Feb. 4.—"The Phantom Ship" (Dr.)
Feb. 5.—"How They Outwitted Father" (Com.)
Feb. 7.—"Sally's Romance" (Dr.)
Feb. 8.—"The Governess" (Dr.)
Feb. 10.—"Barry's Breaking In" (Dr.)
Feb. 11.—"The City of San Francisco" (Scenic).
Feb. 12.—"Dangers of the Street" (Dr.) On same reel, "A Heroic Rescue" (Com.)
Feb. 14.—"The Doctor's Photograph" (Dr.)

Cines.
(G. Kleine.)
Feb. 4.—"A Strenuous Courtship" (Com.) On same reel, "An Invincible Sleuth" (Com.)
Feb. 8.—"A Deal in Stocks" (Dr.)
Feb. 11.—"For Mother's Sake" (Dr.)
Feb. 15.—"One on Them" (Com.)
Feb. 18.—"The Conjurors" (Com.) On same reel, "Views of Narni and Lake Trasimeno" (Travel-Colored).
Feb. 22.—"His Redemption" (Dr.)

Kalem.
Feb. 3.—"Prosecuting Attorney" (Dr.)
Feb. 5.—"In the Power of Blacklegs" (Dr.)
Feb. 7.—"The Matrimonial Venture of the Bar X" (Com.)
Feb. 7.—"The Last Block House" (Special Dr.-On 2 reels).
Feb. 8.—"Lady Peggy's Escape" (Dr.)
Feb. 10.—"The Buckskin Coat" (Dr.)
Feb. 12.—"The Belle of North Wales" (Dr.)
Feb. 14.—"The Game Warden" (Com.) On same reel "Trixie and the Press Agent" (Com.)
Feb. 15.—"A Life in the Balance" (Dr.)

Pathe.
Feb. 3.—"Pathe's Weekly, No. 6."
Feb. 4.—"The Pitcher Plant" (C. G. P. C. Science). On same reel, "The Swedish Submarine Manœuvres" (C. G. P. C. Navy).
Feb. 5.—"A White Rose" (Com.)
Feb. 6.—"The Bear Hunter" (Dr.)
Feb. 7.—"French Army Manœuvres" (C. G. P. C. Military). On same reel, "The Opening Bud" (C. G. P. C. Ed.-Colored).
Feb. 8.—"The Peace Council" (Com.)
Feb. 10.—"Pathe's Weekly, No. 7."
Feb. 10.—"A Drama in the Air" (Special-Dr.)
Feb. 11.—"The Electrotyping Process" (C. G. P. C. Ed.) On same reel, "Salt Industry in Sicily" (C. G. P. C. Ind.)
Feb. 12.—"The Artist's Trick" (Com.-Dr.)
Feb. 13.—"The Clutch of Conscience" (Dr.)
Feb. 14.—"The Hedgehog" (C. G. P. C. Science). On same reel, "Borneo Pottery" (C. G. P. C. Custom).
Feb. 15.—"From Pen to Pick" (Com.)

Lubin.
Feb. 3.—"The Lost Note" (Dr.)
Feb. 4.—"A Motor Boat Party" (Com.) On same reel, "The Missing Jewels" (Com.)
Feb. 6.—"Keeping Up Appearances" (Com.)
Feb. 7.—"The Price of Jealousy" (Dr.)
Feb. 8.—"The Miser" (Dr.)
Feb. 10.—"Down on the Rio Grande."
Feb. 11.—"The Higher Duty."
Feb. 13.—"Orange Growing." On same reel, "The Rest Cure."
Feb. 14.—"The Regeneration of Nancy."
Feb. 15.—"The Mayor's Waterloo."

Biograph.
Feb. 3.—"Brothers" (Dr.)
Feb. 6.—"Oil and Water" (Dr.)
Feb. 10.—"The Press Gang" (Com.) On same reel, "Oh, What a Boob" (Com.)
Feb. 13.—"A Father's Lesson" (Dr.)

INDEPENDENT FILMS.
American.
Feb. 3.—"Andrew Jackson" (Historical. Two reels).
Feb. 6.—"His Sacrifice" (Dr.)
Feb. 8.—"Calamity Anne's Vanity" (Dr.)
Feb. 10.—"The Fugitive" (Dr.)
Feb. 13.—"Pecos Pete in Search of a Wife" (Com.)
Feb. 15.—"The Romance" (Dr.)

Crystal.
Feb. 2.—"With Her Rival's Help" (Com.) On same reel, "Box and Cox" (Com.)
Feb. 9.—"Accident Insurance" (Com.) On same reel, "Her Lady Friend" (Com.)
Feb. 16.—"Strictly Business" (Com.) On same reel, "An Awful Scare" (Com.)

Kay-Bee.
Feb. 7.—"The Favorite Son" (Dr.)
Feb. 14.—"Smiling Dan" (Dr.)

Keystone.
Feb. 6.—"The Battle of Who Run" (Com.)
Feb. 10.—"The Jealous Waiter" (Com.) On same reel, "The Stolen Purse" (Com.)
Feb. 13.—"Mabel's Heroes" (Com.) On same reel, "Her Birthday Present" (Com.)

Majestic.
Feb. 2.—"The Extra Baby" (Dr.)
Feb. 4.—"The Interrupted Elopement" (Com.-Dr.)
Feb. 9.—"Teacher Wanted" (Com.)
Feb. 11.—"The Winner Loses" (Dr.)

Thanhouser.
Feb. 2.—"His Uncle's Wives" (Com.) On same reel, "The Seven Ages of an Alligator" (Ed.)
Feb. 4.—"When the Studio Burned" (Dr.)
Feb. 7.—"Why Mrs. McFadden Looked Out" (Com.) On same reel, "Los Angeles, the Beautiful" (Scenic).
Feb. 9.—"Good Morning, Judge" (Com.)

Gaumont.
Feb. 4.—"Say, Uncle" (Com.) On same reel, "French Fleet Manœuvres" (Navy).
Feb. 5.—"Gaumont's Weekly, No. 48."
Feb. 6.—"Dogs Will Be Dogs" (Com.) On same reel, "Deep Sea Shell Fish" (Ed.)
Feb. 11.—"Hop o' My Thumb" (Com.-colored).
Feb. 13.—"Catching the Big Sneeze" (Com.) On same reel, "Under the Microscope."

Kinemacolor Releases.
JANUARY.
"Fixing Father" (Com.)
"A Girl Worth Having" (Dr.)
"Wild Birds of Asia" (Ed.)
"The Call of the Blood" (Dr.)
"Entertaining Auntie" (Com.)
"Animated Map of the Balkans" (Des.)
"The Romance of Princess Romana" (Dr. On two reels).
"The House That Jack Built" (Com. On two reels).
"Man's Best Friend" (Dogs). On same reel, "The Launching of the U. S. S. New York" (Des.)
"A Visit to the Jungfrau" (Scenic). On same reel, "New Fashions in Kinomos" (Fashion).
"The Struggle" (Dr. On two reels).
"The Violin" (Dr. On two reels).
"Mystic Manipulations" (Trick). On same reel, "Nu-Form Corsets and Larrymade Waists" (Fashion).
"The Alchemist" (Dr. On two reels).
"On the Cornish Riviera" (Scenic).

ALL SUMMER KINEMACOLOR.

The Henck Opera House Co., of Cincinnati, controlling the Lyric, People's and Heuck's, in Cincinnati, and the Empire, in Indianapolis, has adopted plans for big improvements all along the line. It is more than likely that an all Summer run of Kinemacolor pictures will be made at the Lyric. In addition to these houses the company owns both the Gay Widows and the Monte Carlo Burlesquers, of the Empire wheel.

NEW TALKING PICTURES.

The Comet Inventions Co., of San Francisco, is said to be the holder of patents for talking motion pictures.

HENKEL, STOCKHOLDER, APPLIES FOR RECEIVER OF UNIVERSAL FILM CO.

Papers were filed in the Supreme Court on Tuesday, Jan. 28, by Graham & Stevenson, attorneys for Charles V. Henkel, who, in a lengthy affidavit, asks that a receiver be appointed for the Universal Film Co.

Henkel charges the directors and officers with having entered upon a scheme to appropriate the company's profits and to freeze out the minority stockholders, of whom he is one.

The defendants are Carl Laemmle, William H. Swanson, Joseph Engel, Julius Stern, Robert Cochrane, Patrick A. Powers, David Horsley and Mark M. Dittenfass, directors or officials, and the company itself.

The plaintiff's description of the alleged transaction is as follows: The above mentioned entered into an agreement with the owners of seven film exchanges in Philadelphia, Baltimore, Washington and Harrisburg, for the purchase of a half interest in those exchanges, which, it is alleged, were earning $1,500 a week, for a sum exceeding $100,000. The four directors, it is further alleged, caused to be issued promissory notes of the Universal Film Manufacturing Company in part payment for their individual interests in these exchanges, for which the company received no consideration, the profits from the exchanges being taken by the directors, it is alleged, and not accounted for to the Universal Company.

Prior to July 15, 1912, it is further alleged, the New York customers of the Universal Film Manufacturing Company, consisted of five exchanges, which purchased forty-two reels a week, amounting to $4,200. On that date the directors, without notice, cut off these exchanges and refused to sell to them. The directors, however, formed a partnership and opened a film exchange at 111 East Fourteenth Street, and caused the Universal Company to sell its films to this exchange for five cents a foot—one-half of the regular price. Soon the business of this exchange rose to twenty-one films a week, for a profit of which the directors refused to account to the Universal Company.

According to the affidavit, Carl Laemmle, president of the company, entered in an unlawful partnership with Frank Bieckless to share equally the profits of the Universal business in Great Britain and Ireland.

It is further alleged in the affidavit that Laemmle placed upon the payroll of the Universal Film Manufacturing Company, employees of the Jungle Film Company, the World's Best Film Company, the Industrial Film Company and the Commercial Film Company, all of which he independently controls and which are in no wise connected with the Universal Company.

Mark A. Dittenfass, it is alleged, carried his personal chauffeur, household *chef* and gardener, on the payroll of the Universal Film Co., as "film perforators."

In the affidavit Henkel claims that because of the methods of several of the directors, the company is now insolvent to the extent of $180,000.

The hearing on the motion for a receiver and an injunction will come up before the special term of the Supreme Court, on Feb. 7.

The Universal Film Co. has issued a statement denying all of Mr. Henkel's statements.

PANIC IN N. Y. PICTURE HOUSE.

Two women lost their lives and a score of persons were injured Feb. 2, in a wild rush to escape from the Houson Street Hippodrome, New York, where a piece of film took fire, but was quickly extinguished by the operator.

From all accounts the theatre, which was formerly a church, was greatly overcrowded, and with one of the most exciting of pictures being projected, the flash from the booth and the cry of fire caused the panic which resulted so disastrously.

Irving Steiner, the operator, was arrested, and order to appear before Coroner Feinberg.

Abraham Minsky and Charles Steiner are the owners of the theatre. It is said they have several times paid fines for violating the city ordinance regarding standees.

REGENT TO OPEN.

The Regent, a new theatre at One Hundred and Sixteenth Street and Seventh Avenue, New York, will open Feb. 8. The management has decided not to have vaudeville performances, but to devote the house to pictures and music. An organ has been installed in the theatre. The Regent seats 2,000.

Among the features is the provision for taking people from the foyer to the gallery in elevators. The best possible ventilating system will be regulated by fans forcing fresh air into the theatre.

The Regent Theatre is to be under the direction of the St. Nicholas and Seventh Avenue Theatre Co., with Claude Talley, formerly the manager of the Strand, Toronto, Can., the manager.

ANOTHER FOR QUIMBY.

W. Clyde Quimby, manager of the Quimby picture house, in Zanesville, O., has leased the Weller Theatre, in that city, for an indefinite period, and will conduct the house on the same plan as at present, booking the legitimate attractions when possible and showing motion pictures on other nights. Mr. Quimby will run three reels of pictures daily and five on Sundays, with five cent daily admission and ten cents on Sundays. This house was run by M. Reis until the present season, and since its opening last Fall has been managed by J. G. England, who turned the house over to Mr. Quimby Feb. 1.

TUCKER IN PICTURE GAME.

George Loane Tucker has been appointed stage director for the Imp Co. He was last seen as leading man of "Ready Money."

BEVERLY B. DOBBS' original Alaska-Siberia pictures, "Atop of the World in Motion," will be shown at Carnegie Hall, New York, beginning Friday, Feb. 7. Earlier in the season the pictures were shown at Weber's Theatre, where they attracted large and well pleased crowds. Negotiations are now pending for a theatre in the vicinity of Times Square, and before many days "Atop of the World in Motion" again will be seen on Broadway.

THE General Film Publicity & Sales Co. has re-organized, and the former secretary and director, Henry W. Ebann, is no longer connected with this firm. He has been succeeded by M. B. Barth, as vice president and treasurer. Edward Elsner was elected secretary and director, H. A. Spanuth retaining the presidency. The future policy of this organization will be to produce only the highest and best obtainable in the motion picture industry.

EDWARD M. ROSKAM has become president of the Commercial Motion Picture Co., Inc.

BOARD OF EDUCATION WANT KINEMACOLOR.

The Board of Education of Arlington, N. J., has applied to the Kinemacolor Company of America for a service of their educational films in natural motion photography. The board wishes to give a Saturday matinee and evening exhibition of the educational films in a hall in one of the schools, the hall seating eight hundred people.

GILBERT CLAYTON WITH KINEMACOLOR.

Gilbert Clayton, for many years well known as a stage director, has been engaged by the Kinemacolor Company of America to stage some of the natural color fashion films which are becoming such a feature of the Kinemacolor service. Mr. Clayton was stage manager for James T. Powers, in "Two Little Brides."

PETITION IN BANKRUPTCY DISMISSED.

Judge Hand has dismissed the petition in bankruptcy filed on Jan. 7 against Lowe's Fifth Avenue Amusement Co., of One Hundred and Tenth Street and Fifth Avenue.

RAINEY HUNT PICTURES.

The Hyde & Behman Amusement Co. have been showing Paul J. Rainey's African hunt pictures at the Gayety, Brooklyn, N. Y., on Sunday afternoons and evenings for the past few weeks. Manager Kreig reports business very satisfactory.

THE EXHIBITION CO. have secured a plant at Avenue U and East Fifty-sixth Street, Brooklyn, N. Y.

LAST CHANCE
TO BE REPRESENTED IN
The 60th
ANNIVERSARY
NUMBER
OF THE
NEW YORK CLIPPER
FEBRUARY 15, 1913
PRICES FOR ADVERTISEMENTS

	NET.
Per inch, single column	$ 2.80
100 Lines	16.00
150 Lines	24.00
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

FORMS CLOSE FEB. 10.

WM. MORRIS' "WONDERLAND."

"It don't cost you a dollar or half dollar, but the small sum of one-tenth of a caser, ten cents." These few remarks by a refined barker brings back the good old days of P. T. Barnum, and you don't have to go to Coney to hear these sweet strains from a strong-lunged husky, for nightly this enticing call reaches the ears of the goodly crowds that pass along the Great White Way in the vicinity of Times Square. William Morris, that good showman, has planted an amusement enterprise *a la* Coney Island, opposite the Hotel Astor.

Here the Merry Makers can defy cold winds, tiresome car rides and the hustle and bustle on the B. R. T., and also save twenty cents car fare, and still get what they want in the way of a good time.

Here we have the fat and bearded ladies, the Albino, the snake charmer, the wild man on exhibition free of charge. Look at yourself in the different funny mirrors and get a laugh, also free. Still there are plenty of enticing attractions for the gay boy with a bank role. Sweet strains of the honky tonk music from the cooch emporium is the big money-getter. Here you can see four damsels of the Turkish Empire unravel and contract their muscles to the haunting melody of a "bum" string instrument and a fancy flute. This costs but a dime, and as a blood circulator it can't be beat.

The Indian village, with some eight or ten redmen and women, who were overlooked by Buffalo Bill, put on a real Indian war dance. This costs but a dime, and shouldn't be missed. Here is a great object lesson for a few battling suffragettes.

Put your lady friend on the merry-go-round for a five cent piece. If she cops the brass ring, let her keep on riding.

The cane racks are great—bound to get something if you take a try. The big illusion is another good offering.

Bring home one of the popular songs of the day for fifteen; taught you while you wait.

So you don't have to read music to buy! Now for the real noise, the ballroom, and some floor; a dime a dance, and you can bring your lady partner.

To cap the climax an A1 vaudeville bill and moving picture show is given in the theatre on the main floor. Everybody's welcome. Doors open at 11 A. M. and close at midnight. The biggest attraction on Broadway has Wm. Morris, and it's really "wonderland."

Ollo.

T. M. A. NEWS.

The entertainment for the Brooklyn Lodge was given Feb. 2, at the Majestic, in that city. Among those announced to appear were: The Hawaiian singers, from "The Bird of Paradise;" "'Way Down East" Quartette, Frank Fogarty, Ray Cox, Libbey and Trayer, Carrie Schenck, Simmons, Batchelor and Abbott, Gus Durr, in a pantomime act; Ted Snyder Trio, Harry Williams, Frank Henning and Jack Smith; Wilson Brothers, Mae West, Hart's Six Steppers, Ed. Wynn, the Belvidere Trio, Hart, Shea and Hart, Kelly and Pollock, Madge Maitland, Melody Lane Girls, Herbert Brooks, Livingston, Simons and Smiler, Elsa Ruegger, Asaki, and Master Nelson Spurrier.

FLASHES AND DASHES.

(See page 20.)

IS THERE any more sand dancing done in New York?

THOMAS JEFFERSON intends to make a tour of Australia, South Africa, India and England, in a repertoire of Jefferson plays.

TOM O'ROURKE AND AL. FALKER sailed for England Feb. 1. Bombardier Wells is now on his way here from England.

THE Shuberts have decided not to sell any souvenir programs in their theatres after May 3.

JACK BOSHELL closed on Jan. 25 as manager of "The Fatal Wedding." He was succeeded by Sam Dessauer, who has recovered recently from illness.

OWING to the fact that both Lincoln's and Washington's Birthdays fall on regular matinee days this year, H. H. Frazee announces two extra holiday week matinees of "Fine Feathers," at the Astor Theatre, for Tuesday, Feb. 11, and Friday, Feb. 21.

"THE UNWRITTEN LAW" will be presented at the Fulton Theatre, New York, Feb. 7.

MARK SULLIVAN AND WM. CAMERON have returned to New York.

MARSHALL MONTGOMERY, the ventriloquist, will shortly be starred in a production.

A STRIKE has been declared by the American Federation of Labor against the United States Steel Corporation, in the Pittsburgh, Pa., district, and will affect about forty thousand men.

LENT starts Feb. 6, the earliest since 1856, and it will not start so early again until the year 2008. We should worry!

THE G. & S. Amusement Co., of the Bronx, has been incorporated by Simon Strauch, Morris Gorlin and Samuel Goldberg, of 5616 Fourteenth Avenue, Brooklyn, N. Y.

THE MUSICAL JOHNSTONS mourn the loss of their father, who died Feb. 1, at Montreal, Can.

ON Sunday evening, Feb. 9, a reading of John Galsworthy's play, "Strife," will be given by Marion Craig Wentworth, at the Rand School of Social Science, 140 East Nineteenth Street.

OUR LONDON LETTER.

JAN. 25.

Nothing is more amusing, *apropos* to Sir George Alexander's production of "Turandot, Princess of China," at the St. James Theatre, than the inability of the critics to see its intention. It is not a faithful picture of life in China, now or at any other time! What really appealed to the imagination of Reinhardt was the grotesque competition and wonderful coloring of the old Chinese and Japanese color prints. "Princess Turandot" is an attempt to repudiate them—more than an attempt, for "Turandot" is a singularly beautiful and impressive production, of its kind. The play is founded on a mediæval fantasy of European, not Chinese, origin. Turandot, anxious to defeat her father's desire that she should marry, demanded of all suitors the solution of a riddle, or they must die. She was so beautiful that many died, quite gladly. But a romantic prince beat her at last. Evelyn D'Alroy is fine as the princess. Much of the humor is so simple in quality that the superior critics feel called upon to denounce it as puerile. "Turandot" is very interesting, but can hardly hope for great success.

Lydia Kyasht, who has successfully fulfilled a series of engagements on the continent, returns to the Empire immediately, for a new ballet. Mlle. Kyasht has never had an artificial boom, but she is just a wonderful dancer.

"Officer 666" is to be withdrawn from the Globe on Feb. 1.

James Welch tentatively produces "Seven Days" on the road shortly. He says he is prepared to "stake his all" on this play.

"Ready Money" records two hundred performances at the New Theatre on Feb. 1. Allan Aynesworth has decided to supersede it with "Bought and Paid For" on March 3. "George A. Birmingham" is now basing a novel on his play, "General John Regan."

"Charley's Aunt" has had quite a healthy run again this Christmas, at the Little Theatre. It is withdrawn to-night.

Miss Horneman, whose idealized "stock season," called a repertoire theatre, has had so beneficial an influence on our stage, sends a company to Canada next week. After a season in Montreal it opens in Chicago in March.

Weedon Grossmith has a new farce which Charles Frohman is shortly to produce at the Globe.

Frederick Harrison will do Barrie's play, "The Twelve Pound Look," in conjunction with "The Younger Generation," at the Duke of York's Theatre, and in it he will employ Kate Moffatt, the original Bunty.

Oscar Hammerstein has got an order from the High Court for a new trial of the action brought against him, at first successful, by the tenor Zamco, whom he summarily dismissed.

Cyril Maude, who comes to America in the Fall, is a crack shot, and has just been nominated as one of a rifle eleven.

Helen Mar is now giving her entertainment in front of "Billy's Fortune," at the Criterion.

Keble Howard, journalist, novelist and dramatist, has taken the Croydon Theatre, twelve miles from London, to try repertoire.

Charles Aldrich and the American Ragtime Octette are due at the London Opera House next week.

Anna Eva Fay, still featured at the London Colliseum, claims to have foretold the election of M. Poncaire as president of France.

George Bickel is shortly to be added to the *revue*, "Hullo! Ragtime," at the London Hippodrome.

Thomas Beecham begins his season of opera at Covent Garden on Wednesday, with the first performance in England of "Der Rosen Kavalier."

Carl Hagenbeck's Ark is the name decided upon for the big show which Charles B. Cochran will install at Olympia for next Christmas.

Louis Mever produces Gladys Unger's play, "The Son and Heir," at the Strand Theatre, on Saturday next.

Robert Michaelis, long time a George Edwardes leading man, now appearing in "Gypsy Love," at Daly's Theatre, is to marry Phyllis Le Grand, a young and pretty actress.

Dorothy Jordan, who had a dreadful passage, arriving two days late, is busily rehearsing the part of the Persian girl, Bimboula, in "Oh! Oh! Delphine!" at the Shaftesbury.

Harry Houdini's wife, who had to undergo an operation, is out of the nursing home and making good progress to recovery.

Jessie Millward, long absent from the London stage, is to try "The Gray Dawn" at the Chelsea Palace, a fortnight hence.

Cunning, described as "America's only actor jail-breaker," has sixteen weeks here.

Sir George Alexander is due at the Palace Theatre on Monday, in Max Beerbohm's playlet, "A Social Success."

Alice Crawford, the well known dramatic actress, appears at the Manchester Hippodrome on Monday in a playlet of comic style, by F. H. Stanley, entitled "The Little Devil Chooses."

"Turkish Delight: or, A Sultan for a Night," is the title of a Moorish operetta which Percy Ford has written, and which Alfred Whipp has provided with music, for the exploitation of the popular comedian, Lionel Rignold.

Victoria Monks has recovered from an illness at one time threatening, and appeared on Monday at the London Opera House.

On Monday night Eugene Stratton began an engagement with the Palladium Minstrels. Stratton was the mainstay of the Moore & Burgess troupe before he took to variety. Johnny Danvers, an old Mohawk, is next to be featured at the Palladium.

George Byng, many years musical director at the London Alhambra, is following its business manager, Harry Woodford, into retirement.

Diphtheria has temporarily deprived vaudeville of that quaint little comedian, Harry Ford.

Marie Lloyd, at the Tivoli, is featuring a new song by James W. Tate and Clifford Harnes, called "The Actor Man."

Rainey's African hunt pictures are a great hit at the Holborn Empire. A list of a score of titled visitors is circulated by the press agent.

Dan Rolyat, who fell from his horse while playing in "The Arcadians," and got a kick in the back, which once seemed likely to prove fatal, will be out of the hospital soon.

Julie Opp takes a birthday on Tuesday next.

Florence Smithson is disposed for a spell of vaudeville when the pantomime at Drury Lane comes to an end.

Some locations for Monday next are: The Hanlon Brothers, Empire, South Shields; George Ballanger ("The Round-Up"), Grand Theatre, Nottingham; Mike S. Whallen, Empire, Stratford; Frances McNulty, Empire, Stratford; Houdini, Palace, Hull; Elliott Savonas, Empire, Sheffield; Gerald Griffin, Empire, Finsbury Park; Campbell and Barber, Empire, Cardiff; Friend and Downing, Empire, Swansea; Will H. Fox, Empire, Nottingham; the Aerial Smiths, Empire, Liverpool; Alexandra Dagmar, London Coliseum; Howard and Harris, New Middlesex; Ella Shields, Hackney Empire; Bert Coote, Hackney Empire; Barton and Ashley, Cheswick Empire; Chung Ling Soo, Hippodrome, Bristol; Hayman and Franklin, Empire, Chatham; Chris Van Bern, Empire, Chatham; Two Bobs, London Pavilion; Grant and Grant, London Pavilion; Jordan and Harvey, Hippodrome, Manchester; the Gleesons and Houlihan, Hippodrome, Preston; the Two Britons, Hippodrome, Manchester.

George Edwardes has now decided upon a successor to "The Sunshine Girl," at the Gaiety. It is an adaptation of a German success, "Flimzauber."

A fine jockey ballet has been added to the Alhambra revue, "Kill That Fly." It is danced by a number of girls in correct racing collars.

Willa Holt Wakefield opened at the Palace on Monday, with great success. It is allowed that she is quite the turn for this house.

A version of "The Miracle" has been shaped up for use on theatrical and vaudeville stages.

CLEVELAND'S BIG HOUSE.

After many rumors it was finally announced last week that the large theatre being constructed in Cleveland, O., on Euclid Avenue, near East Forty-sixth Street, near the former site of the Garden Theatre, will be known as the Metropolitan. It will be the second largest theatre in the city, and will seat over two thousand people. It will be under the management of Max Faetkenheuer, who intends to open it to the public about March 24, with eight weeks' bookings of grand opera in English. It is intended to keep the house open all the year around, and it is likely that a stock company will be organized.

THE DICKENS ANNIVERSARY.

On Friday, Feb. 7, the one hundred and first anniversary of the birth of Charles Dickens, Frank Speaight, of London, the foremost English interpreter of the works of that author, will begin a course of four Brooklyn Institute dramatic readings from them. The first will present "The Tale of Two Cities," and the others, which are to be presented on Saturday, Feb. 15 and 22, and March 1, will be, respectively, "Nicholas Nickleby," "Pickwick Papers" and "David Copperfield." Mr. Speaight gave two readings before the Institute in 1908.

MAJESTIC, BROOKLYN.

Manager John R. Pierce, of the Majestic Theatre, Brooklyn, N. Y., announces a remarkable list of bookings at the Majestic for the next few weeks: "Bunty Pulls the Strings" week of Feb. 3, followed by "Bought and Paid For," the Little Theatre company, Primrose and Dockstader's Minstrels and "The Talker." Business so far at the Majestic has been unusually good, and Manager Pierce is to be congratulated on his wonderful success.

QUITS STAGE FOR PRIESTHOOD.

The secret of the disappearance from the stage of Michael Byrne, of the Byrne Brothers, so long identified with "Eight Bells," was made known last week when it was announced that Mr. Byrne has been in seclusion at St. Francis Academy, in Lorette, Pa., for the last four years, and will be ordained a Roman Catholic priest in June.

His son, Dr. John F. Byrne, made the announcement. Michael Byrne, who is fifty-four years old, has two sons, one of whom is an actor, and a daughter, Bessie Byrne, who is a trained nurse in New York.

LOEW-BROADWAY DEAL OFF.

The Marcus Loew-Broadway Theatre picture deal is off, and the big playhouse will continue to be the home of big dramatic and musical productions, after the "Satan" picture is through on Saturday night. Harry Lauder and his company take possession for a fortnight. Then follows John Cort's production of "The Glassblowers," an American opera by John Philip Sousa. This will remain at the Broadway as long as business warrants it. In May Lew M. Fields will make his annual musical production at this house.

"BUNTY" RETURNS TO BROOKLYN.

"Bunty Pulls the Strings," which played the Majestic, Brooklyn, a few weeks ago to such tremendous business, will return to the Majestic week of Feb. 10. Manager John R. Pierce expects the attraction to do record breaking business.

SNITZ TO TOUR SOUTH.

Snitz Edwards will begin a ten weeks' tour through the South with a new production (which has not been named at this writing). The tour will begin about Feb. 24. Peter Rice has already been engaged as manager.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE HONEYMOON EXPRESS"—Winter Garden.
"THE UNWRITTEN LAW"—Fulton Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers," fifth week.
BELASCO.—"Years of Discretion," seventh week.
CASINO.—Emma Trentini, in "The Firefly," sixth week.
CHILDREN'S.—"Racketty-Packetty House," seventh week.
CENTURY.—"Joseph and His Brethren," fourth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," seventh week.
CORT.—Laurette Taylor, in "Peg o' My Heart," seventh week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-second week.
EMPIRE.—"The Spy," fourth week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," thirteenth week.
GARRICK.—"The Conspiracy," seventh week.
GAIETY.—"Stop Thief," seventh week.
GRAND OPERA HOUSE.—Chauncey Olcott, in "The Isle o' Dreams," second week.
GEORGE M. COHAN'S.—"Broadway Jones," twentieth week.
GLOBE.—"The Lady of the Slipper," fifteenth week.
HIPPODROME.—"Under Many Flags," twenty-third week.
HUDSON.—"The Poor Little Rich Girl," third week.
LIBERTY.—"Milestones," twenty-first week.
LITTLE.—"Rutherford and Son," seventh week and last fortnight.
LYCEUM.—"The New Secretary," second week.
LYRIC.—Sam Bernard, in "All for the Ladies," sixth week.
MANHATTAN OPERA HOUSE—"The Whip," twelfth week.
MAXINE ELLIOTT'S.—"Anatol," fifth and last week. "Snow White," second week at this house, every matinee and Saturday mornings.
NEW AMSTERDAM.—"Oh, Oh, Delphine," first week at this house.
PLAYHOUSE.—"Little Women," seventeenth week.
REPUBLIC.—"A Good Little Devil," fifth week.
WEBER & FIELDS' MUSIC HALL.—"The Man With Three Wives," second week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," eleventh week.

COLONIAL.

(SAM TAUBER, MGR.)

One of the latest female vocalists to spring into sudden prominence in high class vaudeville is given the headline honors of this week's bill here.

The young woman is known as Belle Story, and she is fairly entitled to the high place she occupies in vaudeville, having gained it by hard work and an ambition to succeed purely by her own efforts.

If there is a daintier dresser in vaudeville she has not come within the ken of the writer. Her voice is a very high soprano, perfectly trained, and of bell-like quality.

Miss Story sang four high class ballads, and her success proves that ballads of the right kind, well rendered, are still popular.

A dozen bows for her charming singing came at the finish, and she left them applauding.

Taylor Granville, Laura Pierpont and company presented their sensational sketch of the underworld, entitled "The System." It was finely acted, and its tensely dramatic story and startling situations held the close attention of the big audience.

Tom Terris and company gave an admirable presentation of "Scrooge," an adaptation of Charles Dickens' "A Christmas Carol." Mr. Terris' acting in the title role was masterly, while the art of facial make-up and play of features showed much careful study on the part of this excellent actor.

Frank Fogarty told his delightful stories and sang his songs in true Hibernian fashion. There is no doubt but that Mr. Fogarty's ancestors were Irish. He carries his brogue with him to prove it.

Mr. and Mrs. Perkins Fisher, in their rustic playlet, "The Half Way House," were welcomed, after a long absence from this stage. The playlet is intensely human in story, and there is a quietly effective finish which would condone for any weakness the playlet might have.

Bobby Mathews and Al. Shayne scored their usual success in their character skit, "A Chinatown Fantasy." All their stuff got by nicely, and with a bang.

The Cadets de Gascogne, in their operatic selections, were one of the best features of the excellent bill.

Nevins and Erwood received the reward always given here to accomplished dancers. This duo has the "goods," and their dialogue seemed to hit the mark.

Karl Emmy's pets, quite the cutest collection of canines now before the public, pleased the little ones and the grown-ups in a showy act.

The Tom Davies Trio did their rather startling cycle motoring in their big saucer-shaped cage. They were badly placed Monday, closing the long bill, and it was near six o'clock when they finished. Two extremely long sketches caused the bill to run nearly four hours.

Jed and Ethel Dooley opened the show, making their first appearance on Monday. See New Acts this issue. *Old Timer.*

Garden.—On Monday evening, Feb. 3, John E. Kellerd appeared in the Sophocles tragedy, *Oedipus*, with the following cast:

Oedipus, King of Thebes....John E. Kellerd
Jocasta, his wife.....Amelia Gardner
Antigone.....Anne Welch
Ismene.....Jessie Murdock
Priest of Zeus.....Elwyn Eaton
Creon.....Eric Blind
Teiresias.....Ernst Rowan
A Boy.....Harry Walsh
A Messenger from Corinth....Gordon Burby
A Messenger.....Roydon Erlynne
A Shepherd.....Charles Howson
A Senator.....Nicholas Joy
Another Senator.....Henry Fearing
A Handmaiden.....Mabel Jennings
First Chorus.....Isobel Merson
Second Chorus.....Edith Chase

This production was greatly marred by the fact that the various members of the company, including the star, were not up in their lines. The theatre was so cold that many had to wear all their wraps. The play was only put on for one night. "Hamlet" will be played for the remainder of the week. *Doc.*

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Vaudeville and motion pictures continue to draw capacity houses to this very pretty theatre. The bill for the first half of the current week, beginning Monday, Feb. 3, included: Enos Trio, Alva McGill, a young singing comedienne; Jerman and Walker, Ernest Carr and company, Bernard and Bernard, Six Nursery Rhymes, and Orako's Dogs. Bill for 6-9 includes: John Le Clair, the old favorite juggler; Griffin, Lewis and Griffin, Burt and Smith, Original Corinne, in "The Dressmaker's Doll;" Biglow, Campbell and Royden, "A Night On a House Boat," and Brennan and Carr.

"THE SUNSHINE GIRL."

Knickerbocker (Harry G. Sommers, mgr.)—*The Sunshine Girl*, a musical play in two acts, book by Paul A. Rubens and Cecil Raleigh, and music by Paul A. Rubens, produced by Charles Frohman on Monday evening, Feb. 3, with this cast:

Lord Bicester.....Vernon Castle
Vernon Blundell.....Alan Mudie
Schlump.....Joseph Cawthorne
Steve Daly.....Tom Lewis
Hudson.....E. Soldene Powell
Stepnyak.....J. J. Horwitz
Whitney.....Ed. C. Yeager
Dever.....Joseph Tullar
Wears.....Edwin Stone
Dora Dale.....Julia Sanderson
Lady Rosabelle Merrydew....Eileen Kearney
Mrs. Blacker.....Eva Davenport
Marie Silvaine.....Flossie Hope
Lady Mary.....Ruth Thorpe
Kate.....Florence Deshon
Alice.....Eleanor Rasmussen
Sybil.....Irene Hopping
Violet.....Constance Hunt
Lily.....Dorothy Berry
Boggs.....Dickson Elliot
Williams.....Russell Griswold
Swell.....Harry Law
Suffragette.....Eileen Kearney
Policemen.....Lew Leroy, William Francis
Flumkeys.....Charles L. McGee, Owen Jones

Julia Sanderson, well known to theatregoers, and who has appeared in many of the past musical successes, made her debut as a star Monday evening and scored a success. Seldom has a singer received a more hearty welcome than that given her on her first appearance. It is a good vehicle for her and seems likely to become one of the present season's musical comedy hits.

In brief, the story tells of Vernon Blundell, heir to a large soap factory left him by his uncle, who also provides that if he marries or becomes engaged in five years he is to be disinherited. He goes to work disguised as one of the workmen and falls in love with Dora Dale, of the perfumery department. A solicitor appears, the will is abrogated in some way, and all ends happily.

The story is well worked out and contains enough interest to hold attention throughout.

Mr. Rubens has never written anything better, for, although none of the songs are of the "hit" variety, there are about six that have the proper "ring" to become popular. The principal ones are: "Get a Move On," "You and I," "Nuts," "Tiny Touch," "Take Me For" and "You Can't Play Every Instrument in the Orchestra," the last being rendered by Joseph Cawthorne.

Several dances were introduced, one by Mr. and Mrs. Vernon Castle, called "Little Girl Dance," was one of the hits of the show. Another, given by Julia Sanderson and Alan Mudie, called "The Tango," demonstrated that Miss Sanderson could dance as well as sing.

Miss Sanderson as Dora Dale, the perfumery girl, has never been seen to better advantage. The role just suits her, and, if such a thing is possible, she looked more charming than ever. The several songs that she renders were given in a sweet, clear singing voice, all being encored many times.

Joseph Cawthorne was seen as a hack driver, and put enough comedy in his character to keep his audience in a laughing mood. A concertina specialty was introduced by him, with good results.

Tom Lewis, as a slangy American who couldn't keep his hat on, had some of the best hits in the comedy.

Eva Davenport always can be relied upon for a good impersonation, and in the character of Mrs. Blacker, a flirting wife, was capital. A dance introduced by her, with the assistance of Tom Lewis, was a big encore winner.

Vernon Castle, as an English lord, also known as "Bingo," sang and danced in his own amusing manner.

Alan Mudie, as Vernon Blundell, although having very little to do, gave a good account of himself.

Flossie Hope, a captivating little miss, had one of the successes of the songs, entitled "Get a Move On," and received several calls for her endeavors. The rest of the company were all seen to good advantage, and took care of their roles in a meritorious manner.

The production was elaborately put on. The chorus was excellent, and J. A. E. Malone, under whose stage direction the piece was presented, deserves much credit for his work. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

There was a full house at the Monday matinee this week.

Frank Carmen, a hoop manipulator, opened the bill. He held the attention of the audience.

Chalk Saunders, cartoonist, had the right idea. He amused with several comic pictures, and then withdrew while he was in favor

Burns and Fulton, in their neat dancing specialties, won a good hand. The fast dancing finish, with the athletic frills, more than pleased the crowd.

James C. Morton and Frank F. Moore have an entertaining offering. They dress as a man in armour and a straw man, and they still use the white chalk. They are assisted by Etta Wainman, a pretty young woman, who on Monday appeared in a pink gown, and helped out nicely in the first songs. However, when she attempted to hold the stage alone, while the men changed, she was not so successful. They close in evening dress, with some of the stuff they have used before. The act held the stage for more than thirty minutes.

Everybody was glad to see Truly Shattuck back and hear the songs that made her so well liked a few years ago. The songs of to-day are so different that it seemed good to hear the old favorite, "After the Ball."

McMahon and Chappelle, in their matrimonial confab, "Why Hubby Missed the Train," handed out several good laughs.

Delmore and Lee, in their aerial athletic stunts, which are performed on a revolving ladder, held the close attention of all. These fellows offer one of the best athletic acts on the stage to-day.

Bert Melrose, the comedian with the tables and the chairs, was a laughing success.

Clifton Crawford, lately with Weber & Fields, made his re-appearance in vaudeville, after an absence of several years. He sang a couple of songs and recited several poems, among them his old favorite, "Gunga Dhin."

Le Rouge et Noir (Red and Black), introducing "The Dance of Fortune," interpreted by Bert French and Alice Eis, is in its fourth week, and still drawing the crowds.

The three wonderful singers, Weedon, Dunbar and Barrows, were next to last on the bill, but did very well in their latest repertoire. Dunbar has taken the place of Bernard, who used to be in the trio.

Carlos Cæsaro, billed as the human gyroscope, closed the bill with an exhibition of catching heavy weights on his head. *Doc.*

Miner's People's (Edwin D. Miner, mgr.)—*Big Review* this week. Tiger Lilies next.
Olympic (Maurice Kraus, mgr.)—*Runaway Girls* this week. Al. Reeves' Beauty Show next.
Miner's Eighth Avenue (E. D. Miner, mgr.)—*Rosebuds* this week. Cherry Blossoms next.
American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

"THE OLD FIRM."

Harris (Henry B. Harris Estate, mgrs.)—*The Old Firm*, styled a whimsical comedy, in three acts, by Harry and Edward Poulton, presented by A. G. Delamater, Monday, Feb. 3, with William Hawtrey as the star. The cast:

Lucy Upton.....Georgie Olp
Rosalie.....Maud Eburne
Herbert Wardley.....Edgar Nelson
Jabez Vennamy.....Frederick Montague
Judith Hake.....Alison Skipworth
Lila Hake.....Ethel Wright
Harrison.....A. Moreno
William Hake.....William Hawtrey
Harry Nicolet.....Paul Pilkington
Mayrick.....George Kepple
Deffner.....C. R. Williams
Fay Lofty.....Gladys Montague

"Whimsical," or fantastical, undoubtedly "The Old Firm" is, but it is also interesting, and it is so much better than some of the farces and comedies which have found their way to the New York stage that it seems strange it has not been seen on Broadway before. Under the title of "Dear Old Billy" it has served Mr. Hawtrey as a starring vehicle on the road for some time, and the former title is much more appropriate than that used for its New York *premiere*.

William Hake, "Dear Old Billy," as he is affectionately known, is an inventor, and consequently is no business man. His first wife having died, he marries again, and Mrs. Hake No. 2 (Judith) proves a tartar. She is really a crook and, with the aid of her brother, Jabez Vennamy, tries to get possession of Billy's patents, which are very valuable, in spite of the fact that he cannot "swing" capital to promote them.

The firm of Nicolet & Nicolet finally outwit the firm of rogues represented by Jabez, come to Billy's assistance with financial aid, and the curtain falls with the audience knowing that the lovable old man will come into his own.

The chief comedy is furnished by Billy mistaking the elder Nicolet for the devil. Billy, weighted down with creditors and other troubles, decides to sell himself to the devil, and invokes the aid of his satanic majesty. A violent thunder storm is in progress, and Nicolet suddenly appears before Billy, who takes him to be the devil. From then till the end of the play Billy believes that all his good fortune is due to satan.

The love interest springs from the attachment between Billy's daughter, Lila, and young Nicolet, who, under the assumed name of Harrison, works for Billy.

The idea of the play is out of the ordinary and it has been cleverly worked out. The lines are bright and, while many of the laughs are brought about by plays upon words, they are so ingeniously done and so fitting to the scenes and incidents that one easily forgives the authors for resorting to this long discarded method of laugh getting.

Mr. Hawtrey, as Billy, gave a remarkably appealing portrayal. Tenderness, pathos, despair and joy all enter into the make-up of the character, and the actor was always equal to the occasion. Mr. Hawtrey is a finished actor and is also capable of strong facial expression, and this, in a role of this kind, means much to the perfection of the characterization.

Maud Eburne, as Rosalie, gave a most striking portrayal. The character is that of an uncouth servant, removed from the "skavey" class but with some of the characteristics of it, and the manner in which Miss Eburne played it stamped her as an actress of more than ordinary ability.

The remainder of the company did good work.

"The Old Firm" deserves to stay with us for some time. *Whit.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A twelve act program, containing all star acts, is being presented here this week, and at the Monday matinee every seat was occupied. The audience was a good natured one, and was very liberal in applause.

Jo Boganny's "Royal Lunatic Bakers," in their laughing acrobatic novelty, held the stage for fully twenty-five minutes, and at the conclusion of their wonderful performance received one of the largest ovations ever given an act here.

That funny fellow, Arthur Deagon, talked and sang himself into the good graces of the audience. Deagon is "some" singer, and offered a singing travesty on several well known operas that were big laugh producers. The dancing which he uses in his last number is a clever piece of work, earning for him much applause.

The Five Melody Maids and Will J. Ward as the feature made their first appearance at this house, and were one of the hits of the programme. The singing of Mr. Ward was well liked, as was also Blanche Huntington's. A piano specialty given by Mabel Parker showed this lady to possess much talent in this line.

Artie Mehlinger, "Just a Little Singer," who recently made such a hit at an uptown house, duplicated here. He gave about five songs and left the audience asking for more.

Those clever travesty artists, W. H. Murphy and Blanche Nichols, presented their successful one act farce, called "The School of Acting," and were one continuous scream from start to finish. The assisting company is good, each one giving a fine portrayal of their respective roles. This sketch is easily the best that Murphy and Nichols have ever produced, and judging from its reception here, will serve them for some time to come.

That dainty and beautiful comic opera star, Grace Hazard, was seen in her sterling and interesting performance, rendering a repertoire of the principal songs from several operas, and changing costumes for each one. Her style of changing her costumes, which is entirely original with her, made a most favorable impression.

Assisted by Jack Jarrott, Laura Guerite gave a performance that stamps her a singer and dancer of the first water. She gives three songs, and all have been chosen with much care, as they were very much suited to her. A dance, in which she was assisted by Mr. Jarrott, was a well arranged one, and brought them plenty of applause as a finale.

Talented and charming La Petite Mignon offered several impersonations with good results. Her best was that of Marie Dressler, with which she earned several encores. Her portrayal of Emma Trentini rendering one of her favorite songs, was also well given.

The Castilians, presenting a dozen of the world's masterpieces in statuary in bronze, were a big success. About a dozen different pictures were shown, and demonstrated the ability of this clever duo.

One of the classiest dancing acts seen in vaudeville is the one given by Bissett and Scott, two of the cleverest dancers in the business. Both boys appear in natty white suits, and go through a routine of dancing steps that were big encore getters.

"Lightning" Weston, presenting cartoons of great men, and as a finale featuring a realistic picture of the sinking of the ill-fated Titanic, opened the show, and was well favored with applause.

The Four Athletas, a quartette of shapely and beautiful young ladies, gave a performance that won much applause. *Jack.*

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twentieth week at this house Feb. 3.
Manhattan (Walter Yaeger, mgr.)—First run motion pictures are shown here.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

It is Anniversary down at the Square this week, and upon stepping into the lobby Monday evening, Feb. 3, you couldn't have helped "slanting" at a beautiful six foot high floral piece that decorated the entrance of Manager Rogers' vaudeville establishment. But upon closer inspection a card informed you that it was a tribute of welcome to the dainty entertainer, Grace Cameron, and we saw it handed over the footlights at the close of Gracie's act.

Twelve acts were entered to celebrate the occasion, but the ten that "showed" gave ample entertainment, for the "good-night" sign didn't flash till 11.15 P. M., as it was.

Mlle. Bernice and her performing Polar bears opened the bill, and gave a creditable performance. (See New Acts.)

Bobby Ferns and Polly Prim followed in No. 2, and warbled off popular songs, alone and together, very fascinatingly. "At the Devil's Ball" and "Goody, Goody, Goody!" were two of their best numbers, the latter bringing them back for an encore with "Alabam." The act is well dressed, and they work as well as ever together.

We'd enjoy the Frey Twins much beter if they would cut out a big slice of the "stagey" pose after each wrestle. The act is unchanged, and the twins still stall away too much time with the towel during the rest. A good backdrop would increase the appearance of this interesting act.

Mitchell Lewis, as the police inspector, and Bernard Cavanagh, the guilty man, claim the most interesting characters in "Hushed Up," another "police" act, the story of which is quite clever. They were deserving of the applause the Square crowd offered.

We don't favor Madge Maitland's bit of personal roasting. Madge surprised an audience who were well entertained with her numbers. Then she remarked what a "rotten" voice she possessed, and they laughed because they were taken with Madge. She sang half a dozen Irish numbers, and scored finely with "When I Lost You," sung through a megaphone. She delighted them with everything but the roasting material, and she looked decidedly well in a white, silky costume and a becoming small hat. She had a whatchermacallit yellow coat of the same material that reached to the waist. The hair-lip number hit 'em right, also.

Arturo Bernardi, after a long absence from this country, portrayed a score or more of characters, in three scenes, the final one disclosing his method of making the changes back stage. He also impersonated half a dozen composers and bandmasters from the orchestra pit, and was heartily appreciated for his meritorious offering.

Then rollicking Grace Cameron came on and wasn't in the least disappointed with the welcome she received. Miss Cameron did a couple of "kid" numbers very pleasingly, besides scoring big with a very funny "left-in-the-lurch" make-up for her "I'm Cravin' for a Lovin' Man" number. Another change and she set 'em laughing in her burlesque operatic and melodrama business for "I'll Bet I'd Be a Riot Over There." Then the floral remembrances amid prolonged applause for more.

Milton Pollock had the next place on the bill, and the initial presentation of "Speaking to Father" was very successful. (See New Acts.)

Hoey and Lee followed with their rapid fire line of conversation and new parodies, and were a small riot by themselves, and the folks didn't relish their leaving. As funny as ever are Hoey and Lee.

Gus Edwards' Kid Kabaret, with Eddie Cantor and Hattie Kneitel holding down the main parts, kept everyone in their seat until the final toe dance by pretty little Nora Laing, done on the table. It is a review of everything musical, and every kiddie showed more or less talent. Miss Kneitel possesses a sweet soprano voice, and sang two or three songs to desired results. Cantor, in black face, furnished the bulk of the comedy, aside from showing he knows how to draw out the meat of a song. Little George Jessel and Evelyn McVay were big favorites, while pretty little Ruthie Francis did a "rube" recitation commendably well. *Tod.*

CITY THEATRE.

(SAM FRIED, MGR.)

That the strike in New York has affected the theatre was evident at this house. Although a good vaudeville program was presented, the attendance was very slim at almost every performance.

King and King, a man and woman, were seen in a clever singing and dancing specialty. The man, doing a character of a college chap, was exceptionally good, rendering several songs in a fairly good singing voice. The young woman, who is pretty, makes a fine appearance, giving a song that brought her good returns.

Edna Gilbert, a singing comedienne, appeared in several different changes of costume and cleverly portrayed several characters. Her offering was easily one of the best of the bill.

Saona, in impersonations of great men, past and present, gave a dozen or more characters, and as far as the audience was concerned, could have given as many more. The applause that greeted his efforts at the conclusion of his performance surely must have pleased him.

Bert Bernard, an up-to-date tramp comedian, had a rather hard time getting his audience, but finally did so, and they were loath to let him go. His monologue was clever and well rendered, and his singing was heartily enjoyed.

The Clayon Drew Players, who have been playing in New York for several weeks, presented their travesty on "Othello," and certainly was a scream. The little company is composed of three players, each one a finished artist in their respective line.

Brown and Small, two men, in a singing act, met with much success. Both possess good singing voices, and get over with a fine selection of well chosen songs.

Martin and Pevice also offered a high class singing specialty, and made one of the hits of the show.

Maxam, Wilbur and Jordan, showed what could be done in the acrobatic line by experts. Some of their tricks are of the difficult kind, and they do them all with apparent ease and grace. The comedy is also good and brought many laughs. *Jack.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The condition of the streets made it hard traveling on Monday night, Feb. 3, but this did not deter the "regulars" from occupying their accustomed seats, and a packed house was the result.

The usual six acts formed the new vaudeville bill for Feb. 3-5, and it was one of the best of the present season.

They were Belle Dixon, singing comedienne; Aubrey and Flower, good comedy act, in one; Verdin and Dunlop, in "The Vaudeville Girl;" Wm. F. Powell and company, in an entertaining skit founded on college days; Belmont and Harl, high class vocalists, and Baptiste and Franconi, equilibrists.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.
Murray Hill (Fred Waldmann, mgr.)—*Robinson Crusoe Girls* this week. Star and Garter Show next.
Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

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Thirty-ninth Street (Ralph Long, mgr.)—Mrs. Leslie Carter, on Monday night, Feb. 3, made her first appearance in New York as Paula, in Pinero's well known play, *The Second Mrs. Tanqueray*, and scored a decided success. No play of comparatively recent years has attracted more notable actresses than this work of Mr. Pinero, and, while the actresses essaying the role of Paula have differed widely in temperament and consequently have differed in their treatment of the character, no modern role has offered better opportunity for good work. Mrs. Carter, in line with her predecessors, follows certain proscribed lines in her portrayal of the character, but differs sufficiently to put the stamp of her own individuality upon it. And so successful was she on the opening night that she easily won a place among the other notable players who have preceded her in this role. Her company is capable. The cast in full: Paula, Mrs. Leslie Carter; Aubrey Tanqueray, Brandon Hurst; Cayley Drummle, Norman Tharp; Captain Hugh Ardale, Albert Perry; Sir George Orreyed, Bart., Hamilton Mott; Gordon Jayne, M. D., Leon Brown; Frank Misquith, K. C. M. P., R. G. Thomas; Morse, John A. Rice; Ellean, Maude Hunaford; Mrs. Cortelyou, Corah Adams; Lady Orreyed, Mabel Archdall.

Metropolitan Opera House.—Bills for week ending Feb. 1 were: *The Tales of Hoffmann*, Jan. 27; *Das Rheingold*, 29 (matinee); *La Traviata*, 29 (night); *Cavalleria Rusticana* and *I Pagliacci*, 30; *Otello*, 31; *Madama Butterfly*, Feb. 1 (matinee); *Tannhauser*, Feb. 1 (night).

Winter Garden (Winter Garden Co., mgrs.)—The new production, "The Honeymoon Express," which was first announced to open Saturday night, Feb. 1, was postponed until Thursday evening, 6. The cast will include: Gaby Deslys, Al. Jolson, Ada Lewis, Fanny Brice, Yansci Dolly, Melville Ellis, Harry Fox, Harry Pilcer, Ernest Glendenning, F. Owen Baxter, Lou Anger, and Doyle and Dixon. The piece is by Joseph Herbert and Harold Atteridge, with music by Jean Schwartz. Ned Wayburn is the producer.

Maxine Elliott's (George J. Appleton, mgr.)—"Anatol" will close its engagement at this theatre Saturday night, Feb. 8. *Romance* will be produced here Monday evening, 10, with William Courtney and Doris Keane in the leading roles. "Snow White" will continue as the matinee attraction.

Berkeley.—The Kolb Bros.' motion pictures of "Shooting the Rapids of the Colorado Canyons" began a return engagement here Monday evening, 3.

Fulton (Henry B. Harris' Estate, mgrs.)—House remains dark until Friday evening, 7, when *The Unwritten Law* will be produced. The cast will include: May Buckley, Frank Sheridan, George Farren, Frederick Burton, John Stokes, Marion Ballou, Mrs. R. E. French, Joseph Robinson, Robert Tobin, Lois Burnet, George Cameron and Ed. Feldt.

Wallack's (Charles Burnham, mgr.)—House remains dark this week. The Original Irish Players will open an engagement here Monday evening, 10, in a familiar repertoire and new plays.

Wonderland (Edward Blondell, mgr.)—This new place of amusement began its second week Feb. 3. Among the features which continue besides the numerous freaks, the Cave of the Winds, etc., are the Kinemacolor pictures and a new program of vaudeville acts.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Feb. 3-5 included: Linden and Buckley, Coate and Marguerite, Fred W. Peters and company, Chung Hwa Comedy Four, "A Night On a House Boat," and the Martin Bros. Bill for 6-9: Burke and De Rohne, singers and musical comedians; Alva McGill, singing comedienne; Bernard and Bernard, comedians; Six Nursery Rhymes, a miniature musical playlet; Searl Allen and company, in "The Promoter," and the Acrobatic Enos Trio.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Park.—Motion pictures, including Edison, Vitagraph and Essanay productions, is the attraction here.

Circle.—Vaudeville and pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Columbia (J. Herbert Mack, mgr.)—*Merry Whirl* this week. Welch's Burlesquers next.

West End (J. K. Cookson, mgr.)—"Bunty Pulls the Strings" this week. Annie Russell, in "She Stoops to Conquer," next.

Keith's Harlem Opera House (F. Sellman, mgr.)—"Rosemary" is the offering of the stock company for this week. "The Lottery Man" follows.

Keith's Alhambra (C. Saunders, mgr.)—Bill this week: Ethel Barrymore and company, Maggie Cline, Wilfred Clark and company, Fred Duprez, Gen. Pizano, Musical Johnstons, Yankee and Dixie, "News of the World," Reisner and Gores, and the Wheelers company.

Family (F. Jacoby, mgr.)—Pictures, to fair business.

Eighty-sixth (I. Bernstein, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Star and Garter Show this week.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Vaudeville and pictures.

Star (Jack Loe, mgr.)—The stock company venture has proved a big success. The bill for this week is "The Easiest Way."

Tremont (Jake Wells, mgr.)—Stock, vaudeville and pictures.

Lenox (R. Johnson, mgr.)—Vaudeville and pictures.

Odeon (R. Decker, mgr.)—Pictures and vaudeville.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Pictures and vaudeville.

Keith's Bronx (Harry Bailey, mgr.)—They turn them away most of the time here. For this week: Lulu Glaser and company, May Tully and company, Three Keatons, Empire Comedy Four, Kelly and Pollock, Crouch, Welch and Herrens, Max Will's Cir-

(Continued on page 10.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. K., New York.—We do not know who the players are.

H. B.—Wm. F. Cody opened Aug. 25, 1873, at the Bowery Theatre, New York, in a play, entitled "Buffalo Bill."

J. K. R., Akron.—Iroquois Theatre, Chicago, fire occurred Wednesday afternoon, Dec. 30, 1904.

L. D., Highland Falls.—Without recommending any school in particular, we believe the American School of Dramatic Arts to be as good as any. Address Franklin Sergeant, Empire Theatre Building, New York City.

L. L. C., Hartford.—The two people you mention can best answer your questions.

NEW DRAMATIC LEAGUE TO AID WORTHY PLAYS.

A new organization which has for its object the encouragement of worthy plays, has just been formed, and is already taking active steps toward the accomplishment of its object. The names of its founders guarantee the seriousness of the project. It is called the Drama League in New York, and its method of work will be to have a committee see all the new plays as they are produced, and provide seats for its members at such as seem entitled to its support.

The Drama League says it makes its appeal to public spirited playgoers to co-operate with it. John Corbin is the active manager of the organization, holding the position of secretary. Mrs. E. R. Hewitt is the president, and Thomas W. Lamont is treasurer. The executive committee consists of Mrs. August Belmont, Mrs. George Haven, Mrs. Ben Ali Haggin, Mrs. E. R. Hewitt, Mrs. W. K. Vanderbilt, Mrs. Egerton L. Winthrop Jr., John Corbin, Walter P. Eaton, Archer M. Huntington and Thomas W. Lamont.

FLORENCE AULD HAYES.

Florence Auld Hayes, who has gained quite an enviable reputation as a singer, having appeared at many society affairs in Brooklyn, made her debut at the Grand Opera House, Sunday night. Miss Hayes appeared as Marguerite, in the prison scene of "Faust." She was supported by John Laudfero and Frank Gernima, who also possess fine voices. Miss Hayes and her company won much applause. The scene part of the act was very pleasing. This act was staged and produced under the direction of Frank Girard and Mack Stark, both of the Orpheum Theatre, Brooklyn, N. Y.

ALL-CHILD THEATRE PLANNED.

At Los Angeles, Cal., a children's theatre, costing $160,000, is to be built immediately at Prince and Figueroa streets.

Those who will pay for the house and conduct it are H. E. Huntington, A. C. Balch, Willis Booth, E. P. Clark, W. C. Petterson, Mrs. Adna R. Chaffee and Mme. Severance.

Children are to be taught to act, to make their own scenery, stage their own plays and be responsible for all the stage technique. They will receive salaries for their work.

THE MISSES TALIAFERRO'S PLAY.

It has been decided that Mabel and Edith Taliaferro will appear under the direction of Joseph Brooks, in a new play by Cleveland Moffett, early in May, instead of waiting until next season.

Mabel Taliaferro sailed on Feb. 1, on the steamship Prinz Sigismund, for Panama, Cuba, Jamaica and Costa Rica, returning via Florida, in March, to begin rehearsals of the new play.

TAUNTON'S NEW HOUSE.

Boylen's Theatre, under the management of Leslie V. Wilson, opened Feb. 3, with vaudeville and motion pictures. This new house has a seating capacity of 1,200, and has a stage 57 feet wide, which is equipped with all modern theatrical devices and scenery. Bookings are being made for one night and week stands for later in the season.

"AUCTIONEER" NEXT SEASON.

David Warfield will be seen next season in a revival of "The Auctioneer." Horace James will go as the butler, and Marie Bates may also play. It would be highly satisfactory if most of the members of the old cast could be secured.

LAUDER ON BROADWAY AGAIN.

Before returning to Europe Harry Lauder, Scotch comedian, will fill a two weeks' engagement at the Broadway Theatre, beginning on Feb. 17, when matinees will be given daily.

"THE MASTER MIND" FOR NEW YORK.

"The Master Mind," by Daniel D. Carter, in which Edmund Breese is starring, will be presented under the management of Werba & Luescher, at the Harris Theatre, Feb. 17.

VAUDEVILLE RECRUITS.

Louise Le Gal, the popular dancer, assisted by Effingham Pinto, will shortly take a flyer in vaudeville, opening at the Fifth Avenue Theatre. She will present the tango and many other dances of her own creation.

V. C. C. CLOWN THEATRE OPENS.

MEMBERS AND GUESTS ENJOY GREAT SHOW.

Another theatre has been added to the Forty-fourth Street cluster.

Located on Forty-fourth Street, near Sixth Avenue, it opened Saturday night, Feb. 1, or, to be correct, Sunday A. M., Feb. 2. Crowded to the doors, after having been under construction for four days. It is an upstairs house, being located on the second floor of the Vaudeville Comedy Club House.

Great secrecy had been maintained concerning the plans, and when the gate was unlocked, shortly after midnight, and the audience poured in, they found a modern playhouse, with orchestra and balcony, and the reserved seats were soon filled with the interested spectators. The stage occupied the North end of the assembly room, and was equipped with a curtain and scenery, and Kliegl light effects.

The orchestra had about fifteen rows of ten seats each. The balcony occupied the Forty-fourth Street end of the room, and that part of it not occupied by Special Officer Ben Linn, in full uniform, was filled by the gallery gods and the picture machine and operator.

Posters of bygone dramas, such as "Old Sleuth," "My Aunt's Nephew," "Superstitious Sue," "Shanty Town," labelled "Coming," adorned the wall. The box *de luxe* was occupied by Joseph Schenck and Ike Cooper, who sat on the railing. The "No Free List" sign stared all visitors in the face, and seats sold at one dollar each. An old song book and a program sold jointly for ten cents, with Joe Kane at the selling end. Chairman Geo. P. Murphy circulated with the cigars and cigarettes, and "nothing sold during the performance."

At 12.30 the overture was started by Mike Bernard at the piano, Violinsky, with shirt sleeves rolled up, suspenders suspended, and in long wig and mustache, leading, and J. Royer West at the drum.

A little clown in red spots spoke a prologue in a spotlight, dedicating the theatre to bits of hits.

Patsy Doyle, in an old English costume, acted as cardboy, hung out the cards, starting with "Z."

The moving pictures came first, introduced by flashes, such as "Ladies, Move Your Hats," "One Minute, Please." "Bar Always Open." The pictures showed bits of stageland, including Bessie McCoy at Home, Wilton Lackaye, finishing with a reel of the V. C. C. clambake.

Mike Bernard and Maurice Burkhart opened with "Lena" and a wop song.

Tom Gray, as a soubrette, and Felix Adler, as a bewhiskered messenger boy, pulled the sketch, "Finding a New Partner," and told all the old standard jokes.

"Miss" George Allen sang three songs, including "You're My Baby" and "Oh, What a Beautiful Dream," in excellent soprano voice, and by his puzzling physique and perfect make-up, deceived many until he removed his wig, disclosing himself as a real fellow. His costuming was very showy.

President Bert Leslie read telegrams from Managers C. Frohman, Morris, Payton, Shuberts, Woods, Reeves and Erlanger, concerning the new playhouse, which were a hit, and also thanked those present for their presence.

Al. Jolson was hauled out of a front seat by royal command, and delighted with "The Spaniard That Blighted My Life" and "Sumurun," assisted by Mr. Ellis at the piano.

Then came the hit of the evening, by Felix Adler, entitled "Every Actor," which had been fully rehearsed, and was presented in faultless fashion.

"Every Actor" meets "Benefit," but is obliged to eater to "Split Weeks" and "Small Time," also "Big Jump," in the shape of a railroad conductor. "Cancellation," played as a Mephisto by Ed. Wynn, butts in, and "Author," presented by Thos. Gray, carrying a Madison's Budget, precedes "Union Hill," shown as a frowsy tramp. He pays "Every Actor" one dollar, which is readily confiscated by "Ten Per Cent." "Big Hit" and "Flop" constantly are on and off. A parody on "Lay Off" is followed by "I Play for Loew, Loew, Loew," "Look Out for Sullivan & Considine," "Funny Man," "Any Little Act," "Humble Me," "Switch Me, Too," "My Dream of the U. B. O.," "That's How I Need You" and "I Want a Date," every one a hit. The *ensemble* was "I Worked for Loew, Loew, Loew," to a rousing finish at 2.15 A. M.

The way in which the excellent entertainment, which did not include a line or bit that could not be repeated on any stage, was enjoyed by the wise bunch present, marked a legitimate success.

VAUDEVILLERS, ATTENTION!

Don't overlook this best bet.
Such questions as
Who used the first dancing mat?
Who first blacked up before an audience?
Who first worked the aisles? etc.,
Are asked every day, and if answered, the statements are always disputed, often as to the time or place.

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C. & F. VAUDEVILLE.

Among the acts presented this week at the Moss, Brill, Cunningham & Fluegelman houses are the following:

New Jefferson Theatre: Parisian Opera company, Inglis and Redding, Manny and Roberts, and Leslie Morosco and company.

Hamilton Theatre: Edwin Keogh and company, Stepp, Allman and King, Edith Arthur, and the Bush Brothers.

Eighty-sixth Street Theatre: Six Diving Nymphs, the Boston Comedy Four, Dollini.

McKinley Square Theatre: Sam J. Curtis and company, the Carl Pantzer Trio, and Mr. and Mrs. Harry Thorne.

De Kalb, Brooklyn: Lew Welch and company, in a dialect comedy, "The Shoemaker;" the boxing kangaroo, Josephine Davis and company, Fitch B. Cooper.

DALLAS' NEW HOUSE.

The Queen Theatre, situated at the corner of Elm and Akard streets, in Dallas, Tex., one of the most completely equipped and elegantly finished photoplay houses in the country, opened to the public week of Jan. 27, and will give a performance every hour from 11 A. M. to 11 P. M. daily. One of the features of this new house is the great pipe organ, orchestral in all its voicings. There is also a piano and an orchestra of six first class musicians.

The seating capacity is nine hundred.

"THE ESCAPE" READY NEXT MONTH.

Oliver Morosco will produce in Chicago, on March 2, Paul Armstrong's new play, "The Escape," with Helen Ware in the leading role. It had already been seen in Los Angeles, with Mr. Morosco's excellent stock company. Harry Mestayer, who directed the rehearsals and played a leading part in it, is now in New York, getting the show ready. He will also play his original role when the piece is put on in the Windy City.

MR. AND MRS. CLARKE HONORED.

At the conclusion of the last performance of "Get-Rich-Quick Wallingford," at the Theatre Royal, Melbourne, Australia, after a record run of seven weeks, Harry Corson Clarke was presented with a very beautiful watch-fob and locket by the American colony. The locket contained a miniature of Mrs. Clarke (Margaret Dale Owen), and also the names of the donors.

CAST COMPLETE.

For the cast of "The Children of To-day," a satirical comedy drama, by Clara Lipman and Samuel Shipman, Messrs. Cohan & Harris have engaged the following players: James H. Bradbury, George Probert, Johnny Hines, Millicent Evans, Carman Nesville, Isabelle Harrison and Jeannette Cook. Rehearsals of "The Children of To-day" began last Friday, under the direction of Sam Forrest.

"LOVE STORY OF AGES" FOR NEW YORK.

Paul Armstrong's play, "The Love Story of the Ages," which was recently produced at Oliver Morosco's Burbank Theatre, Los Angeles, is scheduled for presentation here early next Fall.

ED. GALLAGHER AND JOE FIELDS JOIN.

Ed. Gallagher, late partner of Al. Shean, will shortly be seen in vaudeville, opening at Keith's Union Square in his biggest success, "The Battle of Ray Rum," with Joe Fields as his new team mate.

A RECORD BREAKER.

The advance sale for Maude Adams, in "Peter Pan," at the Grand, Terre Haute, Ind., evening of Feb. 1, opened Jan. 28, at 2 P. M., and the house was sold out in two hours.

ACTORS AT THE RACES.

(From *The Charleston, S. C., Press*

"Perhaps the individuals who got the gladdest hands as they greeted old acquaintances were Joe Weber and Lew Fields, who, with Frank Daniels and Lucius Aloysius Cassidy, of the track staff, motored out. It had been a long time since Joe and Lew had visited the races together, and the oral system of wagering, which they used to have in New York, looked familiar to them. Among the members of the theatrical profession, so many of whom count their friends by the score on the turf, Lew Fields probably enjoys a wider acquaintance than any other comedian on the American stage. The girls of the company also swarmed out to the course in droves of bewitching femininity, and their cheers for their favorites, due to their superior vocal power, made Starter Milton, over on the back stretch, nervous."

OPERA HOUSE CONTRACT APPROVED.

The contract between the city and the San Francisco Musical Association for the erection and management of the municipal opera house, in San Francisco, Cal., was approved by the supevisors' public welfare committee on Jan. 25, and recommended for ratification to the board of supervisors. Subscriptions obtained by the musical association already approach the $900,000 mark, so that, instead of a $750,000 building, as was originally planned, it is now proposed to build a $1,000,000 structure on the civic center site set aside by the city. While the city is furnishing the site, the musical association is putting up the funds for the building, and there will be no profit in it for the subscribers. Their subscriptions simply give them first call upon the boxes, for which they must pay the prevailing prices.

"OH! OH! DELPHINE!" FOR LONDON.

Cablegrams received from London by Messrs. Klaw & Erlanger last week, gave the cast for "Oh! Oh! Delphine!" which Robert Courtneidge is to produce at the Shaftesbury Theatre Feb. 15, as follows: Delphine, Iris Hoey; Simone, Nan Stuart; Bimboula, Dorothy Jardon; Madame Bax, Mary Could; Bouchete, Walter Passmore; Victor Jolibeau, Harry Welshman; Colonel Pomponnet, Courtice Pounds; Uncle Noel, Fred Lewis; Gigoux, Fred Leslie Jr. The production will be staged by George A. Highland, the stage manager of the New York "Oh! Oh! Delphine!" Co., which moves to the New Amsterdam Theatre from the Knickerbocker Theatre next Monday.

ANN ARBOR'S AUDITORIUM.

The Hill Auditorium, located at the University of Michigan, and which cost two hundred and fifty thousand dollars, is about finished. It will seat five thousand people and is one of the largest auditoriums in the United States. It will be opened in May with the May Festival, when a number of operatic stars will appear. Prof. Stanley, who has made the May Festival a great feature for the past fifteen years, will open this fine auditorium with a company of five hundred voices.

FRITZI SCHEFF DIVORCED.

Justice Keogh, in the Supreme Court, Westchester County, on Jan. 31, granted a decree of absolute divorce to Fritzi Scheff, the actress, who has long been a star in light opera, from John Fox Jr., the author.

This is the second divorce Miss Scheff has obtained, having divorced her first husband, Lieutenant Baron Frederick von Bardeleben, of Austria, in August, 1908, in this city. Following the divorce Miss Scheff was married to Mr. Fox, at Mount Kisco, on Dec. 13, 1908.

CORT LEASES NEWARK HIPPODROME.

John Cort has taken a long lease on the new Hippodrome, which is being built in Newark, N. J. It is said that this theatre will be the second largest in the country, and will accommodate the New York Hippodrome shows. It is beng built by S. Leachner, a Newark capitalist.

TO ENTER VAUDEVILLE.

Dallas Welford, who gained much success in legit, will shortly be seen in vaudeville in a sketch. He will be assisted by three people.

NEW PARTNERSHIP.

Johnny Stanley and Millership Sisters have formed a partnership, and will shortly be seen in New York in a new act written by Thomas J. Gray.

SHUBERTS TO BUILD IN BOSTON.

It is said that the Shuberts will build another theatre in Boston, Mass. This will make three playhouses for this firm.

OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Kitty Gordon, in "The Enchantress," Feb. 2-5; "Madame Sherry" 6, 8, John Mason, in "The Attack," week of 9.

SHUBERT (Wm. E. Mack, mgr.)—Valeska Suratt, in "The Kiss Waltz," 2 and week.

MAJESTIC (James A. Higler, mgr.)—Bill week of 3: McIntyre and Heath, Wm. H. Thompson and company, Nellie Nichols, Geo. W. Watt, Muriel and Francis, Harvey De Vora Trio, Flying Martins, and David Kidd.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Der Schlafwagon Controleur" 2.

GAIETY (J. A. Whitehead, mgr.)—Girls from Reno 2 and week. Orientals week of 9.

SAXE (C. A. Newton, mgr.)—Saxe Stock Co., in "The Chorus Lady," week of 2.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 3: Harry Bulger and company, Three Hickman Bros., Hal Stewart, Kelso Bros., and Werden and Guern.

EMPRESS (Jac. Isaacs, mgr.)—Bill week of 2: "My Lady's Fan," Taubert Sisters, Black and White, Three Creighton Girls, and "The Mayor and the Manicure."

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "In Wyoming" for week of 2.

COLUMBIA (Van Dyke & Eaton, mgrs.)—The Van Dyke-Eaton Stock Co. presents "The Lumber Jacks" week of 2.

NOTES.—The Chicago Grand Opera Co. appeared at the Alhambra Jan. 31, with Mme. Tetrazzini, in "Lucia Di Lammermoor."..... Harry Lauder will be at Pabst Feb. 10.

Racine, Wis. — Racine (C. H. Banther, mgr.) "The Rose of Panama" Feb. 2, "The Kiss Waltz" 6, "Paid in Full" 9, "The Morning After" 15.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill 3-5 included: Wm. Lytell and company, Quigg and Nicholson, King, Asahi Japs, and Emily Egamour. For 6-9: W. B. Patton and company, Emil Subers, Mack and Williams, La Tell Bros., and the Four Casters, and moving pictures. Big business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE and CASINO, picture houses, are all doing nicely.

NOTES.—Bijou, moving picture house, has been leased to Owen McKivitt and Frank E. Toots, of Chicago, formerly with the Lacente Film Co..... H. C. Andrew, former manager of New Orpheum, and who recently purchased an interest in the Orpheum picture house, has sold out to Frank H. Miller, who is now sole owner, and will move to Springfield, Ill.....Elks' Bazaar and Carnival, which closed evening of 1, was a big success, and resulted in a handsome profit to help furnish the new $65,000 club house, which will be ready for occupancy about March 1.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Yellow Jacket" week of Feb. 3, Paul Rainey's African hunt pictures 10 and week.

SHUBERT (Lee Ottolengui, mgr.)—Tully Marshall week of 3, in "The Talker." Primrose & Dockstader's Minstrels week of 10.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 3: Stuart Barnes, Wm. J. Lamp and company, Charles Mack and company, Williams and Rankin, Cook and Stevens, the Stellings, Tashmoo, Mme. Louise Le Gal and company, the Five Pirosconis, McIntyre and Groves, Irving Goslar, and the Rexos.

ORPHEUM (M. S. Schlesinger, mgr.)—Corse Payton Stock company, in "Pomander Walk," week of 3. For week of 10, "Zaza."

JACOBS' (Geo. W. Jacobs, mgr.)—The Melodramatic Stock company presents "Chinatown Charlie" week of 3. "Deadwood Dick's Last Shot" follows.

GAIETY (Leon Evans, mgr.)—For 3 and week, Girls of the Gay White Way, with Sam Hearn, Hatty Raymond, Ed. Jerome, Estelle Barry, James Rowland, Helen Ely, Harry Ward and Emilly Hooper. Hastings' Big Show next.

EMPIRE (Frank Abbott, mgr.)—Follies of the Day 3 and week, featuring Gertrude Hayes. Thursday night, 6, a free for all waltz contest will be held, with a diamond ring as the prize. For week of 10, New Century Girls.

WASHINGTON (O. R. Neu, mgr.)—Good business, with pictures and vaudeville. Bill 3-5 included: Harry First and company, Young and Young, Weber and Burns, Welcome and Welcome, Caryle and Gale, and Ernest Dupille. For 6-8: May Duryea and company featured.

LYRIC (R. S. Stuart, mgr.) — Pictures and vaudeville. Bill for 3-5 included: Four Baldwins, Lee Kohlmar and company, May Walters, "High Life in Jail," Watson and Little, and Violet and Charter. For 6-8: Sharp and Flat, Harry Moore and company, Weston and Weston, Fleurette, in "Art Visions;" Larry Clifford, and Johnson's Merry Youngsters.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Spring Maid," with Gene Luneska, week of Feb. 3. "The Country Boy" 10 and week.

ACADEMY (F. E. Henderson, mgr.)—"Away Out West," by the Academy Stock, week of 3. "Chinatown Charlie" 10 and week. S. R. O. business.

ORPHEUM (Thos. L. Sheely, mgr.)—"Paid in Full," by the Corse Payton Players, week of 3. "The Girl in the Taxi" 10 and week.

BON TON (Ed. U. Codagan, mgr.)—Variety and moving pictures, to S. R. O. attendance.

MONTICELLO. — Variety, moving pictures and songs, to fine business.

BROADWAY, BAYONNE.—This resort has been sold to the New York Producing Co., and will hereafter be a stock house, with Robert La Senier leading man. "Alias Jimmy Valentine" week of 3. "Madame X" 10 and week.

NOTES.—At the Broadway, Bayonne, Jan. 21, nineteen competitors for singing honors were defeated by Melba Salkelk, five years old, to whom the prize was awarded.....The Elks Cabaret was held in their hall for the ladies 30, was an immense success.....Leader Louis J. Dittmar, of the Majestic; B. M. Ingram, treasurer, and Harry Steinbrock, assistant at the Orpheum, joined the T. M. A.s, 26.....Richard H. Wolff, formerly stage carpenter at the Orpheum, is now located at the Broadway, in Bayonne.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Man From Home," by the Gayety Stock Co., week of Feb. 3. "The White Sister" 10 and week.

EMPIRE (A. C. Abbott, mgr.)—Harry Hastings' Big Show 3-5, Merry-Go-Rounders 6-8, Girls From Happyland 10-12, Clark's Runaway Girls 13-15.

LYRIC (G. S. Riggs, mgr.)—Week of 3 being Manager Loew's fourth anniversary here, a special big bill is presented.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess stock presents "Dorothy Vernon of Haddon Hall" week of Feb. 2.

BERCHELL (Elbert & Getchell, mgrs.)—"Mutt and Jeff" 2-4, Kitty Gordon, in "The Enchantress," 8.

MAJESTIC (Elbert & Getchell, mgrs.) — Bill week of 2: Spa Bros., Elmer H. Condy, Gibson and Gawin, Ferns and Moore, Bella Italia Troupe, the Sidowas, Brah and Leyons, Corletta, Lucia Reynolds, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 2: "Top o' th' World Dancers," Schlictl's marionettes, Rayno's dogs, Herbert and Goldsmith, Ed. Morton, Sidney Baxter and company, and pictures.

UNIQUE, STAR, LYRIC, CASINO, COLONIAL AND FAMILY are presenting pictures to big business.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Thos. W. Ross, in "The Only Son," Feb. 8; "Polly of the Circus" 15, Al. Fields' Minstrels 19, Mad Namara-Toye concert, under Jesse E. Baker's direction, 28.

HIPPODROME (Mark Angell, mgr.) — Bill for week of 3: Strong and Strong, Stewart and Earl, Mable Harper, Sutcliff Troupe, Joe Kennedy, Becker and Adams, Sam Gilder, and Eckert and Berg.

COLONIAL, ORPHEUM and GRAND, picture houses, are doing satisfactory business.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) bill for Feb. 3-5 included: Aerial Neilson, Petro Bellesario, Ladell and Taylor, Dana Ford and Harry Phipps. For 6-8: Ragtime Trio, Herbert Landers, Old Dick Riley and Millonett.

LYNN (Jeff Callan, mgr.)—Bill week of 3: Heim Children, Beatrice Moreland and company, the Gingras', Francis and De Marr, McRay and Klegg, Farro, Lew Wells and the Marks, and moving pictures. Fine business.

OLYMPIA (A. E. Lord, mgr.) — The Palace Quartette, the Premier Duo, and the Seven Belfords, and songs and moving pictures are featured for week beginning 3. Goeffrey Whalen continues in his picture talks, and is very popular. Teel's Band, of Boston, appeared 2. Immense business prevails.

AUDITORIUM (Lindsay Morison, mgr.) — For week of 2, "The Goose Girl." "Get-Rich-Quick Wallingford" week of 10. Business continues good.

COMIQUE (Al. Newhall, mgr.)—Big business with pictures and songs.

DREAMLAND (Samuel Grant, mgr.) — Motion pictures and illustrated songs.

PASTIME (E. A. Loud, mgr.)—Motion pictures to good business.

DREAM, CLIFTONDALE (Thos. H. Cullen, mgr.) —Pictures and songs.

NOTE.—Eddie Mumford dropped into town week ending 1 and visited many of his old friends.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Get-Rich-Quick Wallingford" Feb. 14, 15.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Dennison Stock Co. presents "Arizona" for 2 and week. "Girls" 10 and week. Good business.

NICKEL (John R. Oldfield, mgr.)—Bill 3 and week: Julia Rooney, Louis Chevalier and company, Premier Duo, Casting Dunbars, Mayaco Sisters, Fennell and Tyson, Ferns Bennett and company, and Savoy's dogs.

BROADWAY and PREMIER and VICTORIA and PASTIME, picture houses, are all doing good business.

Zanesville, O. — Schultz (W. S. Canning, mgr.) "Mutt and Jeff" Feb. 3, "The Rose Maid" 8.

WELLER (W. C. Quimby, mgr.)—"The Servant in the House" 8, Al. G. Field's Minstrels follow. Motion pictures on all other nights.

ORPHIUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (Helen Morrison-Lewis, mgr.)—"The Vengeance of Durand" was the feature picture for Feb. 4. Busines is great.

QUIMBY'S (W. C. Dodds, mgr.)—Motion pictures, to nice business. A handsome pipe organ has been installed and is meeting with public approval.

GRAND (James Collins, mgr.)—Motion pictures, to good business.

AMERICAN.—Motion pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Bought and Paid For" Feb. 1. "The Heart Breakers" 6.

ORPHIUM (C. E. Foreman, mgr.)—"The Cat and the Fiddle" will be the attraction for week of 3.

LYRIC (C. C. Deardourff, mgr.)—"The Time, the Place and the Girl" week of 3.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion picture houses, are doing good business.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) "The Little Millionaire" Feb. 3, minstrels (local) 4, Fritzi Scheff 5, "Miss Nobody from Starland" 6.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 3: Charters, Holliday and company, Downs and Gomez, Levitt, Dunsmore and company, Da Mela and company, Florence Evans Barr.

Buffalo, N. Y. — Star (Dr. P. C. Cornell, mgr.) "The Quaker Girl" week of Feb. 3. John Drew 10-12. Mrs. Fiske 13-15.

TECK (Messrs. Shubert, mgrs.)—"Hanky Panky" week of 3. Gilbert & Sullivan Festival Co. week of 10.

SHEA'S (M. Shea, mgr.)—Bill for week of 3: Quive and McCarthy, Kauffman Troupe, "Detective Keen," Three Travilla Bros., Mme. Autumn Hall Curtis, Raymond and Caverly, Martinetti and Sylvester, Rube Dickenson, La Arenera and Victor.

MAJESTIC (J. Laughlin, mgr.) — "The Shepherd of the Hills" week of 3, "The White Slave" 10 and week.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 3: Briscoe, Hilda Petersen, May Ellwood and company, Pearl Dawson, Barrows and Milo, Nat Goetz, Rose Barry, Frank Stafford and company, Jack Boyce and Ruppert Bros.

COLUMBIA (Charley Bowe, mgr.)—The organ music and novelty pictures continue to attract crowds.

GARDEN (M. T. Middleton, mgr.)—Gus Fay and the Gayety Girls week of 3. Ginger Girls, with Ed. Lee Wrothe, follow. The site of this old rink-theatre is advertised for rent May 1, when the Garden people will remove to their new Main Street quarters.

LAFAYETTE (C. M. Bagg, mgr.) — Miss New York Jr., with Joseph K. Watson and Will H. Cohan, week of 3. Whirl of Mirth 10 and week.

CARNIVAL COURT CASINO.—Skating is the attraction. Jesse Carey, Roland Cloul and Arthur Adler are extra features.

Omaha, Neb.—Brandeis (Chas. W. Turner mgr.) "The Pink Lady" Feb. 25, "The Concert" 7, 8, Kitty Gordon 9-12.

BOYD (Chas. W. Turner, mgr.)—The Vaughan Glaser Players closed their season here 1. Eva Lang and company will open here 9, in "Making a Man of Him."

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week of 2: Lasky's "California," Chas. and Fanny Van and company, Harry B. Lester, "The Window and Apparitions," Ball and West, the Three Bremens, Rolandow Bros., and motion pictures.

GAYETY (E. L. Johnson, mgr.)—For week of 2, Billy Arlington and the Golden Crook.

HIPPODROME (E. J. Johnson, mgr.)—Bill for week of 2: Howard's animals, Duncan Witter, Galto Trio, Zara, Carmen Troupe, Curtis and Wright, and moving pictures.

EMPRESS (Frank Harris, mgr.)—Bill for week of 2: Milo Beldon and company, Les Sylvas, Clark and Deveraux, Demarest and Chabot, and moving pictures. Attendance is excellent. Over 40,000 admissions were paid at this house during week of Jan. 27.

KRUG (C. A. Franks, mgr.)—For week of Feb. 2, Lady Buccaneers.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

Circus News.

SUN BROS.' ROSTER.

The roster of the Sun Bros.' Show, which closed its 1912 season on Jnn. 11, 1913, at White Springs, Fla., was as follows:

George and Peter Sun, general directors; George Sun, acting manager; Peter Sun, general agent; Clinton Newton, official representative; Herman Griggs, equestrian director; Bobby Fountain, annex manager; H. P. Kutz, secretary; Oscar Rodgers, manager of privileges; John Shelly, bandmaster; C. J. Cherry, master mechanic; Ross Minard, superintendent of canvas; Harry Welsh, superintendent of stock; Arthur E. Webber, superintendent of lights; Wm. E. Chambers, superintendent of train; Thos. McKenna, superintendent of props; John Parker, superintendent dining tent; Charles Freeman, principal cook; Theo. Sekel, superintendent stake and chain; Billy Clark, night watch; Sam Morris, superintendent of sleepers; R. L. Neel, harnessmaker; Geo. Snell Jr., blacksmith; Henry L. Horton, assistant blacksmith; Louis Riley, side show canvas.

Performers: Prince Tan Araki, Carrie Araki, Senorita Morales, Otto Weaver, Wm. B. Marks, Mona Barnett, Walter Kober, Edwin La Belle, Geo. H. Weymann, Theodore Graupner, Jack Klippel, J. L. Lamberto, Master Morales, Tomo Araki, Bernard Winton, the great Boyd, John Cardona, W. J. Daplyn, Cheerful Gardiner, Blanche Reed, Herman Griggs, Senor M. Morales, Irene Kober, Charles Barnett, Mrs. W. Kober, Estelle La Belle, Frank W. Decker, Austin C. King, Jake Cohen, Geo. W. Lansing, Mrs. J. L. Lamberto, La Petite Morales, Bob Frazier, Walter Kant, George Arnold, Mrs. Chas. Brady.

Musicians: John Shelly, Hector Fournier, Fred Burnes, Vane Spitler, Roscoe Sawyer, Oscar Luttringer, R. A. Mills, Gus Barnes, Edward Phelps, Charles Lucia, Sam Born, C. A. Dubel, L. Casale, Alex. Tabbri, E. H. Southey, S. T. Carter.

Orators and ticket sellers—Moses Berman, George Arnold, Al. O'Day, Sam Morris, Otto Weaver, Harry Peck.

Big show wagon—John Parker.

Privilege department—Oscar Rodgers, manager; Dave Durrett, Oliver Newton, Frank Bizzell, Wm. Ringold, Dewey Miller, Roley Fiber, Charles Minton, Henry White, Ernest Grandeau, W. M. Melvin, Wm. Buck.

Menagerie—Cheerful Gardiner, superintendent; John Cardona, Harry Fields, A. M. Gates, Frank E. Smith, Gerard Erwin, V. D. Wall.

Baggage stock department—Henry Welsh, superintendent: ring stock department, Col. Wm. Randolph, general superintendent; Morris Lynch, superintendent.

(Died Oct. 16, 1912.)

WYOMING BILL'S WILD WEST.

A large number of workmen are now engaged in getting everything in shape at the Winter quarters of the above show for the season of 1913, and long before the opening date, which will be early in the Spring, all will be ready for the road, and the show will be one of the best and finest equipped on the road. Several new cars will be added to the train, while new parade wardrobe and trappings will be used, which have been already ordered. Several new parade wagons, including a handsome new band chariot, have been ordered, and will soon be at Winter quarters.

The parade will be quite a feature with the show. An entire new outfit of canvas has been also ordered, and the management have just bought another carload of fine Western horses to augment that part of the show.

In fact, the show will be greatly enlarged in all departments, and if not one of the largest, will be one of the best of Wild West and frontier exhibitions to be seen during the coming season. Several new features never offered by a Wild West show to the public will be introduced and will be quite a pleasing surprise to the show world. The management have had years of experience in the amusement life and know just what the amusement loving public want to please them, and they are sparing neither time nor money to accomplish this end.

Wyoming Bill, who is in the West on his ranch looking after his interests in that part of the country, will soon arrive in the East. The Indian, Mexican, cowboy and cowgirl contingent of the show will be among the very best and have been carefully selected. There will be three bands in the parade.

At the main office the executive staff are busy arranging that part of the business and getting the press materia, etc., in proper shape. The advance force is almost complete, and some of the best and most experienced agents in the business are engaged.

A new and special line of pictorial work has been ordered, and the show will be among the best advertised of any tented exhibitions.

The management also wishes to announce that Wyoming Bill's Wild West is in no way affiliated with any other Wild West or circus, and in no trust, but will stand alone and depend entirely upon the merits of the exhibition for its success.

GEORGE SUN RETIRES.

Gus Sun, the vaudeville agent and theatrical manager, has "gone back to his first love" and purchased a half interest in Sun Bros.' Circus, buying the interest of his brother George. While he has no intention of personally attending to any of the circus business, the purchase was made more as a matter of sentiment, to prevent outside parties securing an interest in the circus. With the retirement of George Sun, on account of ill health, a half interest would have been purchased by outside parties, and possibly the name of the circus changed, but in order to keep "Sun Brothers' Progressive Circus" name intact, Gus took over the interest of George, and the circus is now owned jointly by the two brothers, Pete and Gus.

The Sun Circus was organized as a small wagon show, over fourteen years ago, by the three Sun brothers, Gus, George and Pete.

Gus Sun will probably look over the circus at the Winter quarters in Macon, Ga., and several new innovations are to be made the coming season. Pete Sun will still continue in the capacity of general manager.

HEBER BROS.' SHOW NOTES.

The Heber Bros.' Greater Circus, Menagerie and Wild West will have a new and larger main top, new menagerie and side show top, also horse tents and marquet.

We have had some shipments of wild animals, and more shipments will follow soon.

Our trainers are very busy in the barns, under the direct supervision of Rollo Heber, breaking in new and original top-liner equestrian and animal acts.

Most of our band men have been with us for fifteen years past, and have sent in signed contracts for season of 1913.

Our flying aerialists, clowns, tumblers, wire walkers, jugglers, contortionists and equestrians are second to none, and every business department will be headed by the brightest men attainable.

Heber Bros.' Show Printing House (exclusive for themselves) is a busy place, printing hundreds of thousands of handbills, heralds, posters, date lines, etc. We will open for one solid week in Columbus, O., the latter part of April or the first of May.

MAIN CIRCUS SALE.

In spite of the fact that the auctioneers disposed of two hundred and fifty-two different lots at the sale of the Walter L. Main Circus, at Geneva, N. Y., on Jan. 28, there still remains about two-thirds of the property to be sold. Only one tent was disposed of, and there were no bidders for the cars, show wagons, bedding, etc. Every article advertised was put up for sale, and was only withdrawn when no bids were made.

ED. BROWNE, manager of Browne's Overland Show, writes from Bath, Me.: "Chas. Burbank, a well known magician and wire performer, committed suicide at the Harbor View Hotel here, Jan. 22, by drinking carbolic acid. We open here the first of May, and will feature Prof. Elmar's troupe of sixteen beautiful spotted ponies. Everything is progressing finely at Winter quarters, and all are looking forward for a successful season."

JOSEPH MAYER, whose office is now located in the Long Acre Building, New York, will control all the advertising in the following programs for the season of 1913: Barnum & Bailey, Ringling Bros., Hagenbeck-Wallace, Buffalo Bill and Pawnee Bill, and Miller Bros.' 101 Ranch.

NOTES FROM H. W. FREED'S DOG AND PONY SHOW.—Everything is going along finely at Winter quarters, 605 Grand Street, Niles, Mich. The stock wintering well. The outfit has been overhauled and put in first class shape, and new seats built. Aside from painting up, the show is ready for the road. The Alderfer Family, aerialists, have been re-engaged, also P. D. Miller, advance agent. Others are: Whimsical Whilmarch, clown; Nick Carter, Will Sherwood, John Wilkinson, Wilbur Wilkinson, Sam Freet, Abner Green, Johnnie Evens and John Reagan.

AS A circus publicity promoter Samuel J. Banks used to hand out the following phrase of rainbow rhetoric: "Our parade is positively the most phenomenally prodigious potpourri of panoramic pomp and pageantry ever produced, transcendentally excelling the wildest dream of the most imaginative Utopian idealist!" But now Brother Banks is writing an entirely different line of "copy." Since he left the Sanger Show last Fall, with which he was one of the adjusters, he has been in the editorial department of *The Post-Star*, a live morning newspaper in Glens Falls, N. Y., a wide awake city of eighteen thousand population, and his editorials are the real thing.

NOTES FROM TOMPKINS REAL WILD WEST and Cooper & Whitby's Circus Combined.—George M. Forepaugh has signed with Al. F. Wheeler as general agent of this show. Sixteen beautiful grays and eight blacks for the baggage arrived at Winter quarters the past week. The horses were purchased by Al. F. Wheeler and Chas. H. Tompkins in the Philadelphia market. The Duncans, Rose and Jack, have signed with the show to do their fancy roping and riding acts the coming season.

CHARLOTTE WALKER WAS ILL.

On account of a heavy cold, Charlotte Walker, who opened a half week's engagement at Macauley's Theatre, in Louisville, Jan. 30, in "The Trail of the Lonesome Pine," did not appear Saturday matinee and evening, Feb. 1, and was confined to her hotel. Miss Walker remained in Louisville until Sunday evening, 2, when she was able to leave for St. Louis.

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MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

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CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
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COMEDIAN
With MONTE CARLO GIRLS

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STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

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SEASON 1912-13, YANKEE DOODLE GIRLS

THE JOLLY LITTLE FELLOW
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MAE ROSE
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Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

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MINER'S
8th Ave. Thea. - - The Rose Buds
Miner's, Newark, - - Follies of the Day
People's - - - - - - Big Review
Miner's Bronx, - - - Dandy Girls

OUT OF TOWN NEWS

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mally-Dennison Stock Co. presents "The Easiest Way" week of Feb. 3.

ACADEMY (L. M. Boas, mgr.)—Bill 3-5 included: Mabel De Young, Lawrence and Tanner, Bessie Burt and company, and American Comedy Four. For 6-8: Golden and West, Whyte, Pelzer and Whyte, Leighter and Jordan, and Sagor Midgely and company.

BIJOU (M. H. Goodhue, mgr.)—Bill 3-5 included: Kemmert and Howland, Kelley Cataline, and Goodhue-Luttringer Stock Co., in "Falsely Accused." For 6-8: Neilson's aerial ballet, Bert Howe, and Goodhue-Luttringer Stock Co., in "My Uncle's Vacation."

PURITAN (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Mme. Schumann-Heink Feb. 7.

PLAYHOUSE (K. Weston, mgr.)—The Drama Payers present "Her Lord and Master" for 3 and week.

MERR. SQ. (James Carroll, mgr.)—Bill 3 and week: The Temple Players, Psycho, the Woman of Mystery, Ella Cammeron company, and photoplays.

ACADEMY (W. T. Hawley, mgr.)—The T. F. Thomas Musical Comedy Co. and feature pictures are the attractions for 3 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill 3 and week: "The Lawn Party," Clark and McCullough, Marie Fenton, Bert Weston and company, Billy K. Wells, Ella Fondelier and Bro., Musical Irving, and Fields and La Adelia.

NOTE.—The Opera House will open with a stock company, 10, headed by Lester Lonergan. The opening play will be "A Woman's Way."

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Carter, the magician, Feb. 3-5; "The Master of the House" 6-8, Indianapolis Symphony Orchestra 9, William Faversham 10-12, Harry Lauder 13, "The Silver Wedding" 14, 15.

ENGLISH'S (Ad. F. Miller, mgr.)—Eva Lang, in "Making a Man of Him," 3-6; Rose Stahl 7, 8, Carter De Haven 12, Orville Harrold 13, Maude Adams 14, 15.

PARK (Anderson & Ziegler, mgrs.)—"A Fool There Was," with Robert Hilliard, week of 3. "Lena Rivers" 10-12, "In Old Kentucky" 13-15.

COLONIAL (Holden & Edwards, mgr.)—The Holden Players present "Ishmael" for week of 3. "The Time, the Place and the Girl" week of 10.

MAJESTIC.—The Guy Players, in "A Man, His Wife and His Friends," week of 3. "The Minister's Son" week of 10.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 3: Valerie Bergere, Jack Wilson Trio, James J. Martin, Gautier's Toy Shop, Williams and Warner, John Higgins, Four Ratters, and the Photoplane.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 3: Pearl Tangley, Lewis and Evans, Three Banjo Bugs, Lillian Howard, and pictures.

EMPIRE (E. G. Black, mgr.)—The Auto Girls week of 3.

Logansport, Ind.—Nelson (Sue Fink, mgr.) Maude Adams, in "Peter Pan," Feb. 6; "Paid in Full" 7, "The Heart Breakers" 8, "Mutt and Jeff" 14, Al. G. Fields' Minstrels 15, "The House of a Thousand Candles" 22.

ARK (C. W. Lindsay, mgr.)—"The Little Minister," feature film, 6.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures, to big houses.

COZY, GRAND, TOKYO and ARK, motion picture houses, all report good returns.

NOTE.—Work is being pushed rapidly on the new Tokyo picture theatre, and Managers Rife and Lockman hope to open it on Washington's Birthday, 22.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs) "Madame Sherry" Feb. 8, "The Military Girl" 11, "The Fortune Hunter" 12, "The Million" 14, "The Bohemian Girl" 24, "The Littlest Rebel" 26.

PRINCESS (J. C. Lockwood, mgr.)—Good vaudeville bills please big crowds.

IDEAL (P. C. Lockwood, mgr.)—Motion pictures, to good houses.

PALACE (Chas. Gentry, mgr.)—Motion pictures.

ROYAL (Jas. Staley, mgr.)—Motion pictures.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) Gaby Deslys Feb. 3, Annie Russell's English Co. 5, "What Happened to Mary" 7, 8, "The Bird of Paradise" 10, 11, Robert B. Mantell week of 17.

POLI (E. C. Williams, mgr.)—Bill week of 3: "The Dance Dream," Rooney and Bent, Cliff Gordon, Winslow and Stryker, McIntyre and Groves, Grace Wilson, Trovello and company, Loraine and Dudley, and Harry De Coe.

DON'T OVERLOOK "JOE HEPP."

Burlesque News.

BILLY WATSON MAY SURPRISE.

Now that Barney Girard, Issy Hirk and Ed. D. Miner are about to advance the big Summer production, "The Follies Jubilee," which in all probabilities will play a Broadway house, Billy Beef Watson, it is rumored, will take his troupe of buxom heavyweight beauties and show Broadway a regular show. Watson has had an offer from Hammerstein to play his Beef Trust for a run at the house on the corner. Billy says nothing, one way or the other—just looks wise. Dan Guggenheim, his manager, says Billy always has one ace in the hole.

TESTIMONIAL TO CHAS. DANIELS.

The testimonial benefit given to Chas. Daniels, the popular manager of the Casino Theatre, Brooklyn, Sunday night, Feb. 2, was a tremendous success, the house being sold out long before show time. Many well known vaudeville acts appeared, and the bill was one of the best ever seen at the popular Brooklyn house. The burlesque profession was well represented, and many well known managers of the Empire Circuit were box holders.

JAKE LUBIN, COSTUMING.

Jake Lubin, the congenial and popular manager of Miner's Eighth Avenue, has opened a costuming establishment. Mr. Lubin is one of the best known house managers in New York, and his new departure is bound to be a success. The establishment is in charge of his sister, who is recognized as one of the best designers of theatrical wardrobe in the city. Mr. Lubin will continue as manager of the Eighth Avenue house.

CHANGES IN THE "GIRLS."

Manager Lou Talbot, of the Girls from Missouri, intends to make numerous changes in the cast before the troupe hits the Bronx. Joe Milton was handed his two weeks' notice. Herbert Terry leaves Saturday night. Marguerite Cushing opened in the prima donna role at the Grand Opera House, Feb. 3.

ABE MARKS FOR BURLESQUE.

Abe Marks and his company of four players is considering an offer to play burlesque for the balance of the season. His act, "The Fighter, the Peddler and the Girl," was one of the big hits in vaudeville, over the Loew time in New York, and is also a big drawing attraction.

JAMES CURTIS MAKING GOOD.

James Curtis, who has been the chief electrician at the Star Theatre, Brooklyn, N. Y., was recently appointed manager of the Star Theatre, and he is making good in fine style. Mr. Curtis is a hard worker and possesses a pleasing personality. He is well liked by all.

MARIE FISHER A HIT.

Marie Fisher, who replaced Gloria Martinez in the leading role with the New Century Girls, was given a big reception the opening performance, Jan. 27, at Miner's Bronx, and made a decided hit.

JUNE MILLS A QUEEN.

June Mills joined Jacobs & Jermon's Queens of Paris Co., in Albany, Feb. 3. Miss Mills will offer her singing specialty with the show, using all her own compositions.

HERE AND THERE IN BURLESQUE.

BY OLIO.

"POP" KLINE, the chorus girls' friend, has joined the A. O. of Ms.

MARIE FISHER, holding down the prima donna part with the New Century Girls.

PEARL LESTER, ingenue with the Hastings show, has numerous flatterirg offers for next season.

FRANKIE MARTIN returned to the Crusoe Girls last week, and was welcomed back by the company at Hurtig & Seamon's.

THE RITTER-FOSTER TRIO continues to be the big hit with the Gay Widows.

KITTY DE TEMPLE goes with Sam Rice's Daffydils next season.

LEW SEEKER AND MLLE. VORTEX, going West with the best act of its kind, "Dental Aviation."

JOE FIELDS, the well known burlesque comedian, is to join hands with Ed. Gallagher, and present "The Battle of Too Soon."

FLORENCE ARNOLD, just one of the regular girls with the Americans—156 pounds and O. K.

BILLY W. WATSON and his slide, missing from the first part, but made up for the lost time in the burlesque.

GEO. P. MURPHY, a tremendous hit on Fourteenth Street last week.

THE CLARK SISTERS, the cute little tots with Sam Rice's show, a big hit in Newark.

THE LATEST STYLES in bathing suits are shown by the comedians with the Follies of the Day, in the burlesque, "At Palm Beach."

DOLLY SWEET opens over the Loew time Feb. 3.

EL CLEVE closed with the Girls from Reno, and is now playing Loew time.

GLORIA MARTINEZ, a big hit with the Yankee Doodle Girls.

ESTELLE COLBERT, the cute little soubrette, with Miner's Americans, has a number of offers for next season.

CLARA BERG, a big hit with the Midnight Maidens.

MLLE. DE LEON, an extra added attraction at the Olympic last week.

ABE MARKS AND COMPANY, in "The Fighter, the Peddler and the Girl," in burlesque next season.

WONDER who will play the extra time with the Follies Frolic.

MANAGERS AND AGENTS' NOTES.

JIMMY WEEDON writes: "Everything great out West." The troupe is getting the call. Will be back to N. Y. soon.

DAN GUGGENHEIM is doing a little bit now with the Beef Trust. Some dancer, Dan.

I. HERK, after a short stay in New York, back to Chicago, Ill.

SOL. MYERS is right on the job for Tom Dinkins, in New Orleans. Reports show that stock at the Greenwall pays.

LEON EVANS, of the Gayety, Newark, had to hire a typewriter to respond to the ton of good luck letters, cards, etc.

TOM W. MINER was given a beautiful floral horseshoe by the Patsy Kline Association, at the Empire, Newark.

JACK FAUST in town with Bozo, billing the Gay Widows like a circus.

IRA MILLER, getting the do re mi for Sam Howe. (Some show.)

WALTER GREAVES, a real fellow, ahead of the Rosebuds now.

ED. DALEY and his drama, on Eighth Avenue this week.

BOB TRAVERS writes the Dreamlands are getting the long green (West).

W. V. JENNINGS says Beauty, Youth and Folly is setting a record breaking pace through the Eastern booking.

W. M. LESLIE never fails to put over something new in the line of live advertising for Al. Reeves (so give him credit).

FRANK ABBOTT, manager of the Empire, Newark, N. J., is kept busy booking clubs—something like twelve clubs weekly—for the different shows playing Newark.

GEO. MINER has a storehouse now, with a receiving clerk to record the different boxes and wares received for his country store nights.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

THE MERRY WHIRL

(Eastern)

Columbia, New York, Feb. 3.

Gordon & North's company, in its fourth year, and with few changes in the book, opened to fair sized houses on Monday. In "The Magic Ring," the Christmas party is the opening.

Thomas F. Smith was the clock, and Phil Doyle the snowman, and they managed very well with these characters. Lillian Fitzgerald, well remembered for her clever "Cherie" at this house, again presents this effervescent little Frenchy, and came in for liberal applause.

Bob Leonard played Damm, the millionaire, in his own style. Eddie Foley acted, sang and danced well as Lord Broke. Emile Dufalt was the slave of the ring, also the Frenchman in love with Cherie.

Smith and Doyle impersonated the Tinman and the Scarecrow, and introduced the comedy bit with the Red Mill Love Indicator. Mabel De Nord, as Mrs. Rogers, filled in nicely.

Olivette Tremayne, Noette Aimes and Norine Fitzgerald completed the cast. The numbers included: "Yankee Doodle Girl," by Mr. Foley; "The Man with the Money," by Bob Leonard; "Ragtime Soldier Man," by Smith and Doyle; "La Belle Francaise," by Miss Fitzgerald, introducing several national songs, concluding with that swingy "American Ragtime;" "Under the Wistaria," by Smith and Doyle; "And the Green Grass Grew All Around," by Smith and Doyle and Miss Fitzgerald, with good comedy and many encores; "Havana Bay," by Mr. Foley; "On a Beautiful Night," by Miss De Nord, to several encores, and "Play, Play, Play," by Smith and Doyle, in sailor suits.

"The Merry Whirl" was the burlesque, in which Smith and Doyle, as the fighter and his manager, in Paris, disguise as soldiers and become assistants in the lingerie shop. Miss Fitzgerald was the model, first in a stunning green gown, and later in black. Eddie Foley, as the American millionaire; Bob Leonard, as Proprietor Jacques; Emil Dufalt, the baron; Mabel De Nord, as the baroness, were suitably cast. A tickling episode between Smith and Doyle was funny at first, but was overdone.

The numbers included: "I'll Do As Much for You," a duet by Miss Fitzgerald and Mr. Foley; "When I Waltz With You," by Miss De Nord; "Parisienne," the lively dancing hit by Miss Fitzgerald, Mr. Foley and the chorus; "Strike Up a Bagpipe Tune," the Scotch bit, well led by Miss Cooke.

The staff: Louis Epstein, manager; George Leavitt, press representative; Wm. White, carpenter; Ernest Smith, electrician; George Hines, property man.

REBATING CHARGE DENIED.

J. Moinyhan, of Chicago, a director of the Empire Burlesque Circuit Company, and R. S. Folsom, also of Chicago, and the attorney for the company, appeared before United States District Court Judge John R. Hazel, Jan. 31, and pleaded not guilty to the indictment by the federal grand jury, charging the Empire people and the Grand Trunk Railway Company with accepting and giving rebates on transportation charges. Some time ago the Grand Trunk, through its attorneys, entered a plea of not guilty.

LEAH KEENEY TO WED.

It is reported that Leah Keeney will enter the bonds of matrimony in a few days. Miss Keeney retired from T. W. Dinkins' Yankee Doodle Girls, at Newark, N. J., Jan. 25, and was replaced by Gloria Martinez.

DON'T FAIL TO REGISTER YOUR ORIGINAL PRODUCTIONS AND BITS WITH THE CLIPPER REGISTRY BUREAU. SEE PAGE 10.

DIXON'S BIG REVIEW.

People's, New York, Feb. 3.

Henry Dixon's Big Review opened to a very good house, considering the weather. The show and cast remain the same as when reviewed at Newark, N. J., at the beginning of the season, Mr. Dixon having introduced a number of new songs and made a few changes here and there. The show at present is in tip top shape. It is one of the best playing the Empire Circuit.

Harry Le Van, the principal comedian, continues to live up to his reputation as one of the liveliest little fun maker. His work as Hickey brings him stellar honors with the show.

Frankie Heath is the same dashing, magnetic performer, working in a manner that makes her a big hit.

New songs are heard in Harry Le Van's and Frankie Heath's piano specialty, and it is without a doubt one of the most attractive acts.

A1 is the standard of the Big Review, from start to finish, and should be recognized as one of the cleanest and classiest shows.

Olio.

CHARLES DANIELS' BENEFIT.

The testimonial which was given to Charles W. Daniels, the manager of the Casino Theatre, Brooklyn, N. Y., on Sunday night, Feb. 2, was a big success, the house being entirely sold out. Several of the leading vaudeville and burlesque performers appeared.

FRED. REESE FOR VAUDEVILLE.

Fred Reese, the singing straight, who closed with the Dazzlers, in Kansas City, will be seen in vaudeville.

WATSON'S NEW AUTO.

Billy W. Watson is exercising daily his new Cadillac. In securing his license he drew a full house, 33,838.

MAY HOWARD (Havill), formerly at the head of May Howard's Burlesquers, wishes us to correct the impression that it was her death which we announced lately. May is at present visiting her parents in Chicago, and is hale and hearty.

ELSA CLAYTON, the little pony, who was taken ill while playing Miner's Eighth Avenue with the Americans, is confined to her bed at the Oak Hotel, New York.

RUBY MARION, who was operated upon for appendicitis, is slowly recovering. Miss Marion would be glad to hear from all her friends. She is at Dr. Meinhardt's Sanitarium, 142 East Nineteenth Street, New York City.

ROSE BROWNE closed with Miner's Americans at the Eighth Avenue, Feb. 1.

DAISY TEMPLE joined the Merry-Go-Rounders at the Olympic, Feb. 1.

THE FOSTER-RITTER TRIO will open over the Loew time at the close of the burlesque season.

AL. HERMAN is now playing the S. & C. time.

MAY WENTWORTH is doing good character work and leading in the operetta medley with Miner's Americans.

LOVEY MARY GREENE has been replaced with the Winning Widows, playing the night stands, by Jeanette Sherwood.

RUBY MARION will probably re-join the W. B. Watson Show, at Cleveland.

LORRAINE MANDIA, or DE CLOUD, who was with "Blutch" Cooper last season, or anyone knowing her whereabouts, is requested to address J. C. Randolph, Krug Theatre, Omaha, Neb.

HARRY BRYANT is away on another trip to Panama. He writes from Havana, Cuba: "Kind of rough weather coming here, but very warm in Havana. Best wishes."

JOHN S. GRIEVES is in charge of one of the sideshows in the New York Wonderland.

NEW YORK CITY.

(Continued from page 7.)

cus, Watson and Ward, Jonny Johnson, and Asaki.

Prospect (Frank Gersten, mgr.)—The stock is holding its own. This week's bill is "Darkest Russia."

Metropolis (Louis Fosse, mgr.)—The Spooner Stock continues to attract. For this week, "One Day," with "The Gay Matilda" to follow.

Miner's Bronx (E. D. Miner, mgr.)—The Dandy Girls this week.

Loew's National (H. Lowe, mgr.)—Bill for this week: Fletcher Norton and Maude Earl, Dixon Bros., Jos. and Mina Adelman, Melnotte Twins, Wood Comedy Four, Eillen Richards, and Curtis and Doyle.

Yorkville (Eugene Meyers, mgr.)—Bill for this week includes: "Vacation Days," Estelle Wordette and company, Three Bennett Sisters, "The Village Choir," and others.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "Six Nursery Rhymes," Orako's dogs, Ernest Carr and company, Jerome and Walker, Bernard and Bernard, Alva McGee, the Enos Trio, Original Corinne, Burt and Smith, John Le Clair, Griffin and Griffin, and Brennen and Carr.

Loew's Seventh Avenue (C. Sewards, mgr.)—The bill: Jimmy Britt, Marie Dorr, Four Laurel Girls, "Her Husband's Friend," John Sanders, the Hansons, and others.

Hamilton (Robert McGee. mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Mrs. Fiske, in "The High Road," this week. Julian Eltinge, in "The Fascinating Widow," week of 10.

BROADWAY (Leo C. Teller, mgr.)—The Aborn Opera Co., in "The Chimes of Normandy," this week. "The Yellow Jacket" next week.

MAJESTIC (John R. Pierce, mgr.)—"'Way Down East" this week. "Bunty Pulls the Strings" next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Charlotte Temple" this week. "Sapho" next.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 3: Robt. T. Haines and company, Bessie Wynn, Herzog's Horses, Corelli and Gillette, "Arcadia," Bert Leslie and company, Handers and Milliss, Mario Trio, and James and Bonnie Thornton.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 3: Walter Law and company, Carroll and Fields, Ford Sisters, Charles Weber, J. C. Nugent and company, Zertho's Dogs, Lozano Troupe, Ben Deeley and company, and Wright and Dietrich.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "Over Night" this week. "Article 47" next week.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Virginian" this week. "When We Were Twenty-one" next.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Test" this week. "Over Night" week of 10.

EMPIRE (E. J. Bulkley, mgr.)—New Century Girls this week. Dandy Girls next.

CASINO (Charles Daniels, mgr.)—Cherry Blossoms this week. Gay Widows next.

STAR (James Curtis, mgr.)—Girls from Happyland this week. Merry Whirl next.

GAYETY (Louis Kreig, mgr.)—Al. Reeves' Big Show this week. Beauty, Youth and Folly next.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Confession" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, to capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—The Hackett-Morgan Stock Co., in miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edw. Strauss, mgr.)—Motion pictures and vaudeville.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to draw big houses. Program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill for 3-5 included Lew Welch and company, Joseph Davis and company, Fitch Cooper, Arion Quartette, Brown and Williams, Carl Pantzer Trio, Marie Arville, and Three Lorenzos. For 6-8: Jimmy Rosen, Inglis and Redding, Four Musical Cates, Edith Arthur, the Boston Comedy Four, Langweed Sisters, and usual good photoplays, changed daily.

THE EAGLES OF DECATUR, ILL., will have a banquet Feb. 12, to celebrate the purchase of their new clubhouse in that city.

ADA BARBER, of E. J. Hall's Co., was a CLIPPER caller Jan. 31, and reported that the company was obliged to disband at Nashville, Ga., owing to the failure of Mr. Hall to arrive in that city and provide for the date.

LILLIAN DELLAMORE AND JOSEPH J. FORTIER, of the New York Hippodrome Co., were married Jan. 31, by Alderman Meagher.

ANNA MARPLE is doing the press work for "Within the Law."

NELLIE REVELL is reported to be suffering from nervous prostration in Chicago.

THE OPENING of the new Winter Garden show in New York has been postponed to Feb. 6.

R. G. KNOWLES has closed his lecture tour and returned to New York.

JOHN W. CONSIDINE is in New York.

BILLY HALL will present a new act next season. He will be assisted by his wife, Effie Hall, who has been in retirement this season on account of her illness.

WILSON AND AUBREY, a Western act, after their first New York showing last week, were routed over the U. B. O. time for twenty weeks, commencing Feb. 10, with an offer for European time to follow.

ALVA MCGILL, the singing comedian, is scoring impressively over the Proctor time. Miss McGill possesses a fine singing voice, and has a habit of delivering her numbers with very favorable results. Alva also has a taste for dress, and all in all, she is one of the neatest "singles" on the boards to-day.

LES FRIMINI writes from Los Angeles, Cal.: "Do not think that because I am at the other end of the world that we have left it altogether. We are still here and get THE CLIPPER every week, and see what THE OLD RELIABLE has to say of its old patrons."

MR. AND MRS. HARRY CLARKE, of the Three Musical Clarkes, left Feb. 4, fo Europe. They are booked through Richard Pitrot for a long European tour, and will then return to play a return engagement on the Pantages' circuit.

HARRY LA MARR added another knockout to his string of vaudeville successes while playing the Central Square, in Lynn, Mass., recently.

DON'T OVERLOOK "JOE HEPP."

EVERYBODY!!!

REGISTER YOUR ACT

ORIGINAL BUSINESS, SONGS, TRICKS, GAGS, BURLESQUE, ANIMAL TRICKS, PLAY, PLAYLET, SKETCH, IDEA, MOVING PICTURE PLOT, PARODY, CLOWN STUNTS, SPECTACULAR NUMBER, PANTOMIME, TITLE, TRADE-MARK, in fact, anything you have produced, are now producing or will produce.

REGISTERED FREE OF CHARGE

YOU MAY WANT TO PROVE IT SOME DAY!

THE CLIPPER, in order to make our Records of original productions in all lines and departments of practical value to everyone in the profession, will devote a new department to the registration of EVERYTHING that is NOW being done on the stage, or that will be done in the future, throughout the entire world. All that is necessary for you to do is to send us a description of the material you wish to have placed on record.

IN THE CASE OF A PLAY, a sketch, or a motion picture play, mention should be made of the important points, scenarios, incidental business or other features you may want to record. If copyrighted, give numbers, also dates and in what house or on what circuit it was produced. When you submit MSS. to anybody, send us a copy, in case of "fire." State on what date and to whom submitted.

There are many things you CANNOT COPYRIGHT, but YOU CAN REGISTER them here.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

THIS DEPARTMENT, if taken advantage of by all those who should do so, will require considerable attention, and all performers can assist us by WRITING THEIR MATERIAL, ALSO NAMES, PLAINLY and by giving ADDRESSES where acknowledgment will be sure to reach them.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

THE FOLLOWING CERTIFICATES HAVE BEEN ISSUED:

1. Sisters Rappo.....Dances
2. A. P. Rostow.....Equilibristic
3. Geo. L. Gregory.....Pantomime
4. Harry L. Hanson.....Novelties
5. Chas. A. Downing.....Wire Act
6. E. G. Henson.....Advance Information
7. Dugan and Easton.....Musical Act
8. Hugh A. Thompson.....Sketch
9. Clayton and Keene.....Sketch
10. Benway and Dayton.....Act
11. Bob Harris.....Tricks
12. Taz Christy.....Black Face Act
14. Keneneth R. Waite and Bro.....Sketch
15. Addie R. La Porte.....Play
16. Billy O'Day.....Sketch
17. Herbert M. Richmond.....Stage Name
18. Austin Monty.....Name of Band
19. Harry L. Sampson.....Act
20. La Toy Brothers.....Act
21. Dorothy Earle.....Act
22. Pen Kennedy.....Act
23. Jas. Harvey Griswold.....Act
24. Dr. Jas. O'Neill.....Scenario
25. Manly A. Osmun.....Sketch

ANSWERS TO INQUIRIES.

INTERESTED.—Yes, you can register a song poem.

W. C. F.—Send description of your juggler tricks for filing.

ANDERSON.—You can register every move you make.

WHAT THEY THINK OF IT!

THE REGISTRY BUREAU, GENTLEMEN—Your creation of the Registry Bureau is indeed a great idea for the protection of originators. Very respectfully yours, BUD CASTLE.

CONGRATULATIONS on the "new one" you've sprung—the "Registry Bureau." In my opinion it's one of the very best things ever promoted in the interests of the performer.—BARRY GRAY.

DEAR OLD RELIABLE—Just procured my "friend" (and every actor's friend) a few minutes ago, and note the "new idea" of the registration of acts. You invite opinions; well, here's one—I think it a great scheme, and should be supported by *all*. It will cut down, if not eliminate altogether, the confounded habit of almost every act claiming to be the real "original" of this or that. That will then make some of the unscrupulous "get busy" and get "something" of their own, and let other people's alone. Then if they cannot buy or imagine their their own "stuff," they will have to "pass," thereby making more room for "acts."—TAZ CHRISTY.

I THINK the Registry Bureau a great, new idea, and something like it has been needed for years past. There will never be but one CLIPPER. Yours professionally, and a subscriber for twenty-five years, BOB HARRIS.

DEAR CLIPPER—We think your idea is very good indeed. Have not missed one number of your paper in the past six years. Very truly yours, KENENTH R. WAITE AND BRO., the Two New York Singing Newsboys.

THE REGISTRY BUREAU, DEAR SIRS—It would be useless for me to endeavor to express, with pen and ink, how I welcome this new department which you have added. I firmly believe that it will prove to be one of the many big, conservative ideas which THE OLD RELIABLE has ever put forth, but it is not to be wondered at, for THE OLD RELIABLE is always doing something "big." I am not skeptical in the least that your "Registry Bureau" will end many disputes, and every performer should welcome it with open arms. I have a new act, and although I have not had the notification of your new department over half an hour, I am hastening to make use of this opportunity. Enclosed you will find detail of my act.—DUGAN AND EASTON.

THE finest thing in the world for a creator.—J. BERNARD DYLLYN.

THE Registry Bureau is the Queen of Truth and Justice and Protection, sailing on the good ship CLIPPER o'er the mighty deep to the haven of stars.—CHARLES A. DOWNING.

A GREAT idea.—HUGH A. THOMPSON.

GENTLEMEN—Note your idea of Registry Bureau. Some idea! It should have been adopted years ago. I myself see a clean sweep for you with it—best yet.—"HAPPY" BENWAY, Comedian.

I THINK your idea of registration a great one, and all authors should certainly appreciate it.—ADDIE R. LA PORTE.

CONGRATULATE you upon your new Registry Bureau. It will certainly be of value to performers and the profession in general—will, in fact, be the profession's patent office.—HERBERT M. RICHMOND.

DEAR SIR—I note your idea of registering acts. As it's a great service for all lines in our business, am enclosing a short description of mine. More power to you. Sincerely, JOE LA TOY, of La Toy Bros.

EDITOR CLIPPER—This should meet the hearty approval of all honest performers. It's a capital idea.—HARRY L. SAMPSON.

MY DEAR CLIPPER—The registration idea of material as proposed by you in your last issue, is one of the best protections for an artist ever attempted. Just as soon as time will permit, will send my material. Yours, W. H. MACK.

WE are glad to have the opportunity to register this act with THE CLIPPER, and think the Bureau will be the means of protecting originality.—HARRY L. RAYMOND.

NEW YORK CLIPPER, DEAR SIR—Am sending you a copy of my "scenario" for registration, and many thanks for doing same. It is an excellent idea, and will save those who register their material considerable worry. It is a dandy thing.—DR. JAS. O'NEILL.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.
TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.
TEXAS—Dallas, Oct. 18-Nov. 2.
TRI-STATE—Memphis, Sept. 22-27.
WISCONSIN—Milwaukee Retail Grocers' Exposition. M. Slattery, secy., 328 E. Water Street. April 21-28.
WISCONSIN—Milwaukee, Sept. 8-13.

FOR BIG FAIRS AND CELEBRATIONS

The Herbert A. Kline Shows

P. O. Box 68, Flint, Michigan

AMUSEMENT DEVICES.

A European business firm informs an American consular office that it has obtained a ten year concession from the owners of a pleasure resort for the installation and operation of various amusement devices. This resort is one of the leading bathing places of the country, and the idea of the firm is to install there amusements similar to those found at Coney Island and other American places. American manufacturers of such devices are requested to communicate with this firm, and correspondence may be in English. For address of this firm write the Bureau of Foreign and Domestic Commerce, Washington, D. C., giving File No. 10,313.

AN AERIAL FEATURE.

Harry Bingham Brown has been engaged as the star feature of the third Insular fair, to be held at San Juan, Porto Rico, Feb. 22 until March 4, 1913.

Mr. Brown will elevate Frederick Rodman Law in his aeroplane to a height of 3,000 feet, and dispose, from this enormous height, of his human freight, who will descend to earth in a Stevens safety pack, demonstrating to the natives the safety with which an aviator can descend to Mother Earth in case of accident.

CLOWN THEATRE BITLETS.

Joe Whitehead was "there" at the Clown Theatre opening, Feb. 8, at the V. C. C. He played "Big Hit," in "Every Actor," and also did a graceful dance and a posing act in street clothes.

Master Gabriel delivered the prologue and looked the part of "Small Time."

Johnny Johnson handed out the pasteboards, and Charles Rice and Joe Ward did the ushering.

Clarence Wilbur did nicely as "Flop," in pantomime.

Paul Barron looked the part of an Irish "ten per cent." man.

THE BACHELET MYSTERY.

Opening at South Bethlehem, Pa., Feb. 4 to 7, this latest style exhibition will be on view for a few days only in the United States. The company also includes the Marco Twins, Mathews and Harris, the Juggling Johnsons, McNeil and Meyers, May Keogh, and Mernane, xylophonist. The entire company goes to Lebanon, Pa., Feb. 8; Lansford, Pa., 10-12; Mt. Vernon, N. Y., 13, 14. The Bachelet Mystery will sail 15, to open at the Palace, London, England, Feb. 24.

BROOKLYN'S LATEST THEATRE.

H. W. Rozell & Son, in Brooklyn, leased for five years a large auditorium to be erected on the West side of Waverly Avenue, 70 feet North of Myrtle Avenue, as a moving picture theatre. It will be of stucco, 48x80.

STOCK NEWS

THE POLI PLAYERS.

Poli's Popular Players have returned to their own. On Monday evening, Feb. 3, this organization, which, collectively and individually, captured Washingtonians with their splendid performances, re-appeared at Poli's Washington Theatre and were welcomed by a large and enthusiastic audience. "The Man from Home," a very recent stock release, was chosen as the initial bill, and a better or more popular selection could not have been made.

The company is excellent and contains many old favorites, including A. H. Van Buren, Mark Kent, Gertrude Bondhill, Hazel May and Graham Velsey, all old standbys, while Maude Gilbert, Helen Tracy, Lotta Linthicum, Frank Shannon, H. Dudley Hawley and Thomas Williams are the newcomers, and, let it be said, they promise to vie with the first mentioned for public favoritism. Cecil Bowser is stage manager, and George Lask, director.

Izetta Jewell, a prime favorite last season, will soon join the company, and until she arrives, the leading roles will be assumed by Miss Gilbert.

The advance sale of seats on the opening day (Jan. 27) was a record breaker, and with such bills as the opening one, there is every reason to believe that prosperity will shine on Poli's Popular Players.

For the brief Winter season, which ends April 1, the prices will be slightly higher, owing to the advanced cost of royalty on plays and salaries of actors during the Winter, when regular productions are on tour. The prices will be: Evenings, lower floor, 75 cents; first balcony, 50 cents; second balcony, 25 cents. Matinees, orchestra, 50 cents; all other seats, 25 cents.

Beginning April 1, however, the same scale of prices which was in effect last Summer will prevail, namely, Evenings, orchestra, 75 cents; orchestra circle, 50 cents; first and second balconies, 25 cents. Matinees, all seats, 25 cents.

PEARL STOCK CO. NOTES.

During the engagement of the Pearl Stock Co., at Clarksburg, W. Va., all house records were broken, sellouts being nothing uncommon, which, in face of the fact that it played at advanced prices, speaks well for this attraction. The company is headed by Pearl Evans Lewis, one of the most talented and magnetic leading women that a popular priced attraction has ever boasted of. After its Clarksburg engagement it will play a return extended engagement at Parkersburg, W. Va., under a guarantee, where it had unusual success last Fall, playing at prices ranging from 10 to 50 cents. Nothing but high royalty plays and complete scenic productions are given. Perhaps of all of its plays "The Lion and the Mouse" has scored the greatest artistic achievement for the company, the roster of which is as follows: Pearl Evans Lewis, Violet Marsden, Carrie Lowe, Minerva Deneau, Lilly Morris, Alfred A. Webster (leads), Roy Sutherland, Sam Frels, Fred E. Strong, Charles Karmont, Leon Hahn, Master Jack Murphy, D. J. Henry. The executive staff is: A. A. Webster, proprietor and general manager; Aime Todd Jr., business manager and press agent; Le Roy Fritzinger and Louis Fritzinger, scenic artists; Harry Reeves, carpenter, and Fred E. Strong, stage manager.

MARSHALL PLAYERS' NOTES.

The H. B. Marshall Players will open their regular Summer season, under canvas, May 5, at Sabula, Ia. Mr. Marshall has connected with him a company of actors, under the direction of E. H. Branch, who has had extensive experience in directing plays of the better class. The company will also carry a ten piece band and orchestra, under the leadership of Howard Barnes. The show will open with an entirely new outfit from Marque to dressing-rooms, and will be complete in every detail. We have an especially constructed dramatic top, built expresly for this company. The company will play the Middle West.

"A LOVE STORY OF THE AGES" IS PRODUCED.

Oliver Morosco produced on Monday, Feb. 3, at his new Morosco Theatre, Los Angeles, Cal., Paul Armstrong's new play, "A Love Story of the Ages." The stock company at this house only appears in new plays produced by Mr. Morosco. The principal members are: Harrison Hunter, George Ralph, Frances Ring, Herbert Standing, Grace Valentine, Helen Robertson and James O'Neil.

JUBILEE AT CRESCENT, BROOKLYN.

General Manager Maloney, of the B. F. Keith theatres, is preparing for a mid-Winter jubilee at the Crescent early in March. An interesting feature of the double bill that week will be the production of Augustin Daly's famous curtain raiser, "The Critic," which will present actual rehearsal of the stock company, in their street clothes and without make-up.

MRS. HARDY ILL.

Mrs. Helen Avery Hardy, of the Paul Scott office, has been home ill for the past week. The telephone girl has been kept busy answering questions regarding the condition of the patient. Mrs. Hardy, who is the mother of Doris Hardy, a promising young actress, is known to thousands of players and managers, and she has also won recognition as a newspaper writer and as a press agent.

CORSE PAYTON GETS $20,500.

After waiting two years, owners of property affected by the widening of Roebling Street, Brooklyn, N. Y., have been awarded damages by the commissioners. Corse Payton, the Brooklyn manager, was one of the property owners to receive damages, and last week was awarded $20,500 for damages done to the Lee Avenue Theatre.

WADSWORTH MARRIES.

Frank C. Wadsworth writes us that on Christmas Day, after the matinee, he and Rita Vernon, both members of the Sharpley Theatre Co., were married, the Rev. D. A. Herron officiating. The company was playing a week's engagement at the Temple Theatre, Carthage, N. Y.

NEW STOCK COMPANY FOR OMAHA.

William Warrey has taken a lease of Boyd's Theatre, Omaha, Neb., and will open Feb. 9. He is at present getting the company together. "Madame X" may be the opening bill.

JOINS POLI COMPANY.

J. Fred Holloway has joined the Poli Stock company at Washington, D. C. He is playing the role of the Jap in "Get-Rich-Quick Wallingford," this week.

THE BALDWIN-MELVILLE STOCK CO. are booked to open at the Majestic, Buffalo, N. Y., April 21, for the season.

THEODORE FRIEBUS has returned to the Academy of Music stock at the Star, New York.

THOS. C. WIGGINS has closed with the Della Pringle Stock Co.

WHAT SOME OF THE STOCKS ARE GIVING FEB. 3-8.

(Furnished by Darcy & Wolford).

BOSTON.—St. James', "Sunday."
BROOKLYN.—Lyceum, "The Confession."
BROOKLYN.—Grand O. H., "Charlotte Temple."
BROOKLYN.—Gotham, "The Test."
BROOKLYN.—Crescent, "Over Night."
BROOKLYN.—Greenpoint, "The Virginian."
BALTIMORE.—Holliday, "East Lynne."
BRIDGEPORT.—Lyric, "Woman in the Case."
BAYONNE.—Opera House, "Alias Jimmy Valentine."
CLEVELAND.—Cleveland, "The Deep Purple."
CLEVELAND.—Duchess, "The Little Grey Lady."
DES MOINES.—Princess, "Dorothy Vernon of Haddon Hall."
FALL RIVER.—Savoy, "The Easiest Way."
HOLYOKE.—Empire, "The Gamblers."
HOBOKEN.—Gayety, "The Man from Home."
INDIANAPOLIS.—Colonial, "Ishmael."
INDIANAPOLIS. — Majestic, "A Man, His Wife and His Friends."
JERSEY CITY. — Academy, "'Way Out West."
LYNN.—Auditorium, "The Greyhound."
LIMA.—Lyric, "Mrs. Hastings' Secret."
MILWAUKEE.—Juneau, "In Wyoming."
MINNEAPOLIS. — Bijou, "Between Two Fires."
MT. VERNON.—Weschester, "Get-Rich-Quick Wallingford."
NEW YORK CITY. — Star, "The Easiest Way."
NEW YORK CITY.—Metropolis, "One Day."
NEW YORK CITY. — Prospect, "Darkest Russia."
NEW YORK CITY.—Harlem O. H., "Rosemary."
NEW ORLEANS.—Lyric, "The Devil."
NEW BEDFORD. — Hathaway's, "The Deep Purple."
NEW CASTLE.—Opera House, "How Baxter Butted In."
NEWARK.—Orpheum, "Pomander Walk."
NEWARK.—Jacobs', "Chinatown Charlie."
NORTH ADAMS.—Bijou, "Madame X."
NIAGARA FALLS.—International, "Texas."
PHILADELPHIA. — Chestnut Street, "The Lost Paradise."
PHILADELPHIA.—American, "Alias Jimmy Valentine."
PHILADELPHIA.—National, "Leah, the Forsaken."
PITTSBURGH. — Duquesne, "An American Widow."
PITTSFIELD. — Colonial, "The Man from Home."
PITTSFIELD.—Empire, "Quincy Adams Sawyer."
PROVIDENCE.—Empire, "Quincy Adams Sawyer."
PORTLAND, Ore.—Baker, "Mother."
PORTLAND, Me.—Jefferson, "Classmates."
PERTH AMBOY.—Bijou, "Alaska."
PASSAIC.—Passaic, "On Parole."
SEATTLE.—Seattle, "The Man from Home."
SPOKANE.—American, "The Gamblers."
SCHENECTADY.—Mohawk, "Get-Rich-Quick Wallingford."
SCHENECTADY.—Van Curler, "A Woman's Way."
TRENTON.—Broad Street, "Mam-zelle."
TOLEDO.—American, "Tracy, the Bandit."
TROY.—Rand's, "House Next Door."
WINNIPEG.—Winnipeg, "Thais."
WILMINGTON.—Avenue, "The Gamblers."
WASHINGTON. — Poli's, "The Man from Home."

JONES AND CRANE have closed "Tess of the Storm Country," and it is now ready for the stock companies.

BOYD BURROWS writes: "We closed our Winter show Jan. 18, at Ashley, Ind., after twenty-six weeks through Michigan, Ohio and Indiana, and jumped to Fremont, Neb., to get ready a new canvas outfit for the coming season. This will be our first canvas show since our entire outfit was destroyed by fire, in August, 1911, and will be our ninth tour of this same territory. The entire outfit will be new, and will be the largest and finest that we have ever carried. We will open at Fremont, and we are already signing some good people for band, orchestra and stage. Best wishes to THE OLD RELIABLE and all other friends."

RICHIE BROWN informs us that he will continue with the Jessie Colton Co. for the remainder of the season. Business is very good. Company consists of the following: Jessie Colton, Ollie Evans, Hazel Dell Brown, J. B. Richardson, Dick Layton, Lee Leroy, Isaac Tucker Chappel and Richie Brown. Continuing, he says: "I shall lay off next Summer at my home at St. Joe, Ind., at which place I shall rehearse the Richie Stock Co. for next August."

ARTHUR BERNARD writes: "I have taken over the Family Theatre at Elmira, N. Y., and will open it with tabloid stock on Monday, Feb. 3, changing bill twice weekly. The cast includes: Marie Hood, James Kelly, Miss Sherman, Mr. Sherman, Ed. Kend and Arthur Bernard."

NINA SAVELLE AND ANNA GRIDLEY have joined the Empire Theatre stock at Providence, R. I.

PRINCESS STOCK NOTES.—Andrus & De Forest write from Chicago: "Our stock is meeting with the greatest of success in Chicago, playing all royalty bills, with J. S. De Forest as leading man; Winifred Burke, leading lady. Last week's bill, 'Out of the Fold,' did a turnaway business, and 'Molly Bawn' bids fair to repeat last week's success."

ROSTER OF THE LEE-MERRILL PLAYERS.—We opened a twenty weeks' tour through Illinois, Indiana and Ohio, at Jerseyville, Ill., Jan. 20. The cast includes the following: Elmer Noland, leads; Adrian Lee, heavies; K. H. Merrill, characters; Roy Reynolds, general business; Herbert Darr, comedian; Joe Hicks, juveniles; Mildred Raymond, leads; Dorothy Dale, soubrette; Jessie Ried, general business; Bertha Edwards, characters. Staff: Lee-Merrill, general manager; Harry Blish, business manager; Elmer Noland, stage manager; Chas. Cook, advance; Ray Gardner, props.

ROSTER OF "THE MAID AND THE MINISTER" Co.: Alice Southern, Louise Ritchey, Mabel Ellsworth, Dan C. Triplett, Ed. Manning, U. S. Scoville and Ralph Deane.

HAINES & PRICE STOCK CO. NOTES.—After a ten weeks' engagement in the Soos, this company will take to the road again, playing week and two week stands until a suitable place for stock is located. Our engagement in the Soos has been very pleasant and a financial success. The company will return here May 4 for a four weeks' run, then go under their big white top for the Summer. The roster of the company is the same as there has not been a change since our opening. There is quite a demand for THE OLD RELIABLE up here, and the early riser gets the prize.

THE BAKER-MARTIN ENTERPRISES, of Petersburg, Va., have entered into a field of tabloid musical comedies, and will play small time through Virginia, New York, Pennsylvania, North and South Carolina.

NOTES FROM THE AMERICAN PLAYERS, Vin Richmond, manager.—We are pleasing the "Buckeyes" as well as we did the "Hoosiers," and our first three engagements in Ohio were record breakers, and return dates are booked. The weather has been exceptionally bad ever since New Year's, though it hasn't affected our business to any great extent. We are booked two months ahead, and will be in the "Buckeye" State until April. Have added a new play, "In the Days of '67," to our repertoire, making a total of fourteen up-to-date tabloid comedies. At Bryan, O., we played near to a revival service, and on Thursday night, after the service, the congregation visited our show with the minister, who was a nightly patron, so I guess that going some for presenting clean plays.

CLIFFORD HASTINGS joined the Garside Stock Co., Jan. 27, as leading man at the Arcade Theatre, Paducah, Ky.

A. C. ORCUTT is with the Belgarde Stock as agent, where he will remain until it is time to join John H. Sparks' Show, where he has been for the past two seasons as steward.

THE many friends of Lola S. Hayward will be pleased to learn that she is in a better state of health since entering the hospital than she has been for some time. Rest and quiet are rapidly aiding her, and she wishes to thank friends and acquaintances for their kind inquiries. She expects to remain in the hospital for some time yet, as absolute rest is necessary for her complete recovery. When health is fully restored she expects to join her husband, Harry J. Pamplin, in permanent stock. Miss Hayward writes: "Mr. Pamplin sends me THE CLIPPER every week, and it is certainly appreciated, coming as it does, and bringing a breath of professional air, also putting me in touch with the business again. It is read from cover to cover by several of the other patients as well as myself."

DAVID STANWOOD opened Monday, Jan. 13, as second man with the Drama Players at the Grand Opera House, Ottawa, Can.

THE NATIONAL STOCK CO. opened at Sault Ste. Marie, Mich., Jan. 27.

RUTH ROBINSON, after several weeks' rest, is again in her old place at the head of the Savoy Players in Ft. Worth, Tex., and she was given a fine ovation when she reappeared Monday evening, Jan. 27, in "The Girl from Out Yonder."

THE STOCK COMPANY at the Russwin Lyceum, New Britain, Conn., headed by Anna Cleveland, opened Feb. 3 with "The Third Degree." T. J. Lynch is the manager.

THE DELLA PRINGLE CO. is playing in permanent stock at Moosejaw, Sask., Canada.

THE POLI, Washington, D. C., will resume stock in February.

WENRICH-HOWARD CO. NEWS.

This comparatively new firm, composed of Percy Wenrich and Homer Howard, have put over a number of hits which are sweeping the country. Commencing with "Kentucky Days," a great march ballad, with a swingy motif, and "Tennessee Moon," a song with a melody that suggests the coaxingest kind of a moonlight night, and words to fit, they have been keeping music stores busy sending in orders.

And now they come with "That's Why the Rose Never Dies," a new ballad by Percy Wenrich and Jack Mahoney, which promises well.

"When You're Living in a College Town," "I'll Just Follow You," "Whipped Cream Rag," a buck dance that will make you dance, and "How I Miss My Mississippi Man," are other applause and order getters; also "Buddy Boy," "Let's Stroll in the Garden of Dreams," "Shamrock Bells" and "Cloverland."

It wil pay singers to visit the firm's headquarters at 1416 Broadway, New York.

MAYOR'S ORDINANCE BARS CHILDREN.

Mayor Shank, of Indianapolis, Ind., announced last week that he had prepared an ordinance regulating the attendance of children under fourteen years of age to participate in any motion picture, burlesque or vaudeville theatre, or dramatic or circus performance. It forbids any child under fourteen attending any motion picture, vaudeville or burlesque theatre, dramatic performance, circus or other place of amusement, whether admission is charged or not, unless accompanied by a parent or legal guardian, or by a person not connected with the place of amusement who is more than twenty-one years of age and has the written consent of the parent or legal guardian for the child to attend.

Another provision of the ordinance is that no motion picture, vaudeville, burlesque or dramatic performance or circus shall be given in any building or on any lot within a radius of 250 feet of a school building.

The penalty for violation of the ordinance is to be a fine of not to exceed $100 for the first offense, to which may be added for the second or subsequent offense imprisonment not exceeding thirty days. The city council recently repealed the present ordinance, but the mayor vetoed the repeal, saying he believed the ordinance should be strengthened. The new ordinance was to be introduced in the council Monday night, Feb. 3.

UNITED CHAPTER BALL.

St. Cecile Lodge of Masons will give a grand ball Feb. 12, at the Seventy-first Regiment Armory, New York, in conjunction with Ivanhoe Commandery, Columbia Council and Corinthian Chapter. A band of one hundred pieces will furnish the dance and promenade music. All the high officers, including the grand commander and the grand high priest, will be officially received with fitting ceremonies. President-elect Wilson will be a guest.

VIOLET DALE FOR MUSICAL COMEDY?

Violet Dale threatens to desert vaudeville for musical comedy. Differences over salary is given as the principal reason.

THE COLUMBIA CONCERT.

At the Columbia, New York, on Feb. 2, good houses saw a good show.

The Lelands opened with transparency pictures, applying the coloring material upon the muslin with artistic effect, notably a snow scene.

Clair and Martin, two clever singers and dancers, presented "Savannah G. A." and "In Vaudeville," and by their grotesque dances made a hit.

Billy Davis, in black face, monologued successfully. He opened with "The Girl I Left Before I Left the Girl I Left Behind," and then unlimbered a line of talk, mostly new. "The Railroad Connection Routine" led him to a parody on "That's How I Need You."

Sager Midgely and company presented the episode with the colonel, the bellboy and the broken mirror with usual good results.

Parise proved to be an expert on the accordeon, and the audience warmed up to him when he finished with the popular tunes.

S. Miller Kent and company had one of those burglar sketches, wherein the principal crook fools some minor schemers, who think they are fooling the doctor, whom they want to rob. He returns in time to get away with the loot, which they had packed up. The audience is kept puzzled until near the finish.

Block, Hume and Thomas were three clever entertainers with "Love Me All the Time," "Twilight," "I Got the Rock," a burlesque on "Trovatore," and a comedy dance.

Leroy, Wilson and Tom certainly were some tumblers, and leaped and fell regardless of consequences. Good comedy ran through the whole act, which finished with a table and barrel pyramid fall.

"Ten Dark Nights" finished the vaudeville bill with a military band drill, including a comedy bass drummer. Their plantation scene was well sung, and the dancing contest brought about the usual vigorous movements. There were a good many laughs in the skit.

A moving picture closed the show.

A HUSTLING MANAGER.

B. M. Garfield, manager of "Mutt and Jeff," deserves the credit of doing something at Douglas, Ariz., which has never been done there before. The city officials are very strict and never allow one standing room ticket sold at the theatres. Every seat for "Mutt and Jeff," night of Jan. 29, was sold long bfore the doors opened, and the rush for gallery tickets was the worst ever seen. Mr. Garfield got busy, and by promises to put out all fires in the building gained permission to sell a limited number of standing room tickets. Mr. Garfield's limit was when the fire chief stopped him, but not until he had two hundred packed in like sardines. Hundreds were turned away, and all records for crowds was broken for the last ten years. The show gave the best of satisfaction, and could do equally as well on a return date.

GRAND CENTRAL PALACE TO GO.

Rheinfrank Co. contracted with the N. Y. State Realty & Terminal Co., to take down and remove the old Grand Central Palace, in payment for its old material. It covers the block bounded by Forty-third and Forty-fourth streets, Lexington Avenue and Depew Place. The site will be covered with the Grand Central Terminal buildings.

NEW TENOR HERE.

Jacques Urlus, the new Wagnerian tenor of the Metropolitan Opera House, accompanied by his wife, arrived in New York Sunday, Feb 2, on the Amerika. He will make his debut on Saturday afternoon, 8, in "Tristan und Isolde." Mr. Urlus, who is thirty-seven years of age, is a Hollander by birth, but he has sung for twelve seasons at the Leipsic Opera, singing from time to time as a guest in other German cities.

REGARDING THE HARRIS ESTATE.

The estate of Henry B. Harris, the theatrical manager, who lost his life on the Titanic, will be wound up by June. The theatres (the Hudson, the Fulton and the Harris, in New York, and the Walnut Street, in Philadelphia) will be sold to any purchaser who has the price demanded. All of the plays controlled by this firm will be leased out for stock or traveling purposes. Rose Stahl has, however, an individual contract with Mrs. Henry B. Harris. This, it is reported, will be the only theatrical interest Mrs. Harris will have.

Lee Kugel, who has been press representative for Henry B. Harris for many years, will resign at the expiration of his contract in June.

"THE SILVER WEDDING" LIKED.

(Special to THE NEW YORK CLIPPER.)

ST. LOUIS, Mo., Feb. 2.—"The Silver Wedding," a play in three acts, by Edward Locke, was produced by H. H. Frazee at the Shubert Theatre here to-night, and was warmly received by a large audience. Thomas A. Wise played the principal role. Others in the cast included: Edna Aug, Alice Gale, Richard Malchien, John McGowan, Siegfried Schultz, Robert Ames, Bratton Kennedy, Harry McAuliffe, Paul Albert, Frances Nelson, Geraldyne Bergh, Rose Bender and Augusta Hoffman.

HODGE FOR "THE ROAD TO HAPPINESS."

William Hodge, who recently signed a contract as a Shubert star, will be seen this season in "The Road to Happiness," the out-of-town opening of which is scheduled to occur in about two weeks. The cast for the piece includes: William McVay, Adin B. Wilson, George Lund, W. D. Stone, Edwin Melvin, A. C. Coutts, H. C. Carroll, E. A. Eberle, Gertrude Hitz, Helen Fulton, Ida Vernon, Elizabeth Baker and Marie Haynes. The scenes are all laid in a town of 1,500 inhabitants, and Mr. Hodge plays the role of a young jack-of-all-trades, who is trying to educate himself as a lawyer.

ATLANTIC CITY NOTES.

Attractions at the Apollo this week are: "Freckles" Feb. 3-6, "The Round-Up" 7, 8.

At the Savoy the bill includes: Mrs. Louis James and company, B. A. Rolfe's Courtiers, Hawthorne and Burt, Ben Linn, Brown and Newman, Alpine Troupe, and Jeter and Rogers.

"NOT FOR SALE" READY.

Roi Cooper Megrue has named his new play "Not For Sale." It will be produced on Monday, Feb. 10, at Baltimore. The cast includes Robert Loraine, John Westley, Louis Massen, Charles Harbury, Emily Stevens, A. P. Kaye and Jessie Abbott.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Feb. 3.

The banner amusement week in all Chicago's history began yesterday, 2. Starts and stars, big shows and bigger ones, all nations' selected entertainers and every sort of divertissement that the most eager amusement crank could conjecture, are being screamed in the theatrical announcements. Thousands of strangers are in town for the brilliant Auto Show, itself an amusement feature of moment. If the visitors do not go back to Detroit, Steubenville, Indianapolis and other county seats, with a big opinion of Chicago as a show town, then, indeed, let us surrender to an age of moving pictures.

The openings are: Auditorium, Harry Lauder and company; Blackstone, Mme. Nazimova, in "Bella Donna;" Illinois, Henry Miller, in "The Rainbow;" Powers', Henrietta Crosman, in "The Real Thing;" Colonial, Mizzi Hajos, in "The Rose Maid;" Fine Arts, "Hindle Wakes;" McVicker's, Fiske O'Hara, in "The Rose of Kildare;" Majestic, Cecilia Loftus, in new mimicry; Palace, Mlle. Napierkowska, Sophie Tucker, and Auditorium, Sunday of next week, Sirota, the Warsaw cantor.

MANY CURRENT "HITS."

These are the new ones. Do not forget the hits now here. At the La Salle we have the long-lived "Girl at the Gate;" at the Princess is the terrific "Bought and Paid For;" at the Studebaker, the delicious hundred-time "Blindness of Virtue;" at the Garrick, the sweeping musical "Passing of 1912;" at the American Music Hall, Bayes and Norworth, in the triumphant whirlwind of nonsense, "Sun Dodgers;" at Cohan's Grand Opera House, Douglas Fairbanks is filling in "Hawthorne of the U. S. A.;" at the Chicago Opera House we have "Little Boy Blue;" Anne Caldwell's "Top o' the Mornin'" is running at the Olympic; in the Cort, "Our Wives" is a long time comedy success. What more could one ask?

The grand opera went Saturday night, 1. Wherever it goes it will not carry with it the blessings of the other show folks, for this season has been highly successful, which means, that the "regular" theatres were deeply cut. The Auditorium takings all this year have been and will probably continue to be enormous. Beginning with "The Garden of Allah," which played to $200,000 in eight weeks, the prosperity continued through the Policemen's Benefit, and, without time for a breath, the opera company came in and began to emulate the greenback trust. It has been not unusual for the box office to take in more than $25,000 in a single day. Now comes Harry Lauder, who will draw some $40,000 in six days, and what he leaves Sirota will take Sunday afternoon to the tune of about $5,000. Before Sirota will have put a foot outside the door, "The Daughter of Heaven" will begin moving in, and this looks like another "Allah."

♣

This week, however, sees the other theatres prepared, *en masse*, to combat the unbroken current of magnetism which this old opera structure has exerted. The cream of the whole theatrical world is concentrated here, till the "tired business man" may grow dizzy just trying to make up his mind where to go first. Tossing up a penny won't help. This penny would need twenty sides to make a decision.

GOOD THINGS TO COME.

"The Daughter of Heaven," the second of the great spectacles in the series which began with "The Garden of Allah," will be shown at the Auditorium next week. On Feb. 16 the late Walter Browne's modern morality "Everywoman," will come to the Chicago Opera House, and "In Old Kentucky" will return to McVicker's. On Feb. 17 John Drew will bring to Powers' Theatre Alfred Sutro's "The Perplexed Husband," a satire of the feminist movement. The lovely Mary Boland will be in the cast, and so will Alice John, Nina Sevening and Herbert Druce. On March 3 Maude Adams will bring "Peter Pan" to the Illinois Theatre.

Other attractions in prospect, but most of them uncertain as to the date of the arrival, are "The Silver Wedding," which Thomas A. Wise and others will act at the Cort; Paul Armstrong's "The Escape," which will be produced here in March, with Helen Ware as the star; Pinero's 'The 'Mind-the-Paint' Girl," which Billie Burke will bring to the Illinois: "The Merry Countess," one of the Garrick's promises; William Faversham's revival of "Julius Cæsar," at the Garrick also; Annie Elizabeth Horniman's Manchester Repertoire company, at the Fine Arts Theatre, for a month, starting March 17; "When Dreams Come True," a musical comedy at the Garrick, on Easter Sunday.

♣

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Nora Bayes and Jack Norworth, in "The Sun Dodgers."

AUDITORIUM (B. Ulrich, mgr.)—The Chicago Grand Opera Co. closed Saturday, 1. Commencing 3, Harry Lauder, for an engagement of six days. Sunday, 9, "Sirota," for one day. Monday, 10, "The Daughter of Heaven" for an indefinite run.

BLACKSTONE (A. J. Pitou, mgr.)—Beginning Monday, 3, Mme. Nazimova, in "Bella Donna."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Little Boy Blue."

COLONIAL (James Jay Brady, mgr.)—"Robin Hood" closed Saturday, 1. "The Rose Maid" is the current attraction.

CORT (U. J. Herrmann, mgr.)—"Our Wives."

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Douglas Fairbanks, in "Hawthorne, of the U. S. A."

ILLINOIS (W. J. Davis, mgr.)—"The Count of Luxembourg" closed Saturday night, 1. Henry Miller, in "The Rainbow," opens Monday, 3.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

MCVICKER'S (George C. Warren, mgr.)—"Rebecca of Sunnybrook Farm" closed Saturday, 1. Beginning Sunday, 2, "The Rose of Kildare."

OLYMPIC (Sam Lederer, mgr.)—"Top o' the Mornin'," with Tim Murphy and Gertrude Quinlan.

POWERS' (Harry J. Powers, mgr.)—"The Attack" closed Saturday, 1. Commencing Sunday, 2, "The Real Thing."

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—Starting Tuesday, 4, "Hindle Wakes."

WHITNEY (F. O. Peers, mgr.)—Dark.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark.

COLUMBIA (E. H. Woods, mgr.)—The Dazzlers week of 2. Mollie Williams week of 9.

FOLLY (J. Fennessy, mgr.)—Stars from Stageland week of 2. Pace Makers week of 9.

EMPIRE (I. Herk, mgr.)—The Orientals week of 2. Zallah Show week of 9.

STAR AND GARTER (E. Dick Rider, mgr.)—Bowery Burlesquers week of 2. World of Pleasure week of 9.

MAJESTIC (Lyman B. Glover, mgr.)—Cecelia Loftus appears at the Majestic Theatre this week. She offers a list of imitations including two or three which she has given before, and several new ones, among them Billie Burke, Nora Bayes, Ethel Barrymore, Elsie Janis and Sarah Bernhardt. This will be her only appearance in Chicago this season, as her foreign bookings make a prolonged visit in the United States impossible. Still another act of headline importance is that of George Beban, in "The Sign of the Rose." Another interesting actor on the bill is Herman Timberg, the young Jewish comedian, who has come to the front since his juvenile appearance in "School Days."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The Palace Music Hall again offers Mlle. Sasia Napierkowska, Polish dancer, as the headliner. The Palace management reports that the capacity of the playhouse has been taxed for every performance during the past week, and owing to the numerous requests for seats it was necessary to alter the entire tour of twenty weeks to fill in the one extra in Chicago. Napierkowska will present the same offering that was used last week. Others on the bill are: Sophi Tucker, Laddie Cliff, Harry Ford and Harry F. Gilfoil.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—At the Hippodrome, starting with the performance Monday morning, 3, a varied bill of hippodrome, circus and vaudeville acts is presented. Among the more prominent acts on the bill are: The Salambos, masters of fire and electricity; Pekin Zouaves, Arnolda's leopards, an animal act that shows the intelligence of the jungle beasts, and Rhoda Royal's stallions.

COLLEGE (T. C. Gleason, mgr.)—The Gleason Players week of 2, in "The Higher Law." Week of 9, "The Merchant of Venice."

CROWN (John Gallagher, mgr.)—Billy B. Van, in "A Lucky Hoodoo," week of 2. "The Fortune Hunter" week of 9.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" week of 2. "Over Night" week of 9.

NATIONAL (John P. Barrett, mgr.)—"Madame Sherry" week of 2. "Get-Rich-Quick Wallingford" week of 9.

VICTORIA (Alfred H. Spink, mgr.)—"A Kentucky Romance" week of 2. "A Fool There Was" week of 9.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

THE Panorama Theatre opened recently with vaudeville and pictures. The Panorama is located at Fifty-first Street and Prairie Avenue. Three vaudeville acts are offered.

THE Twin City Trio appeared at the Apollo for the four days, ending Feb. 1.

BETH LE MAR will make a tour of the Pantages' circuit.

WILSON FRANKLYN AND COMPANY had to leave the bill at Weber's, recently, owing to the illness of a lady in the act.

BUSH AND PEYSER, who have just completed a tour of the W. V. M. A. time, opened at the Apollo this week.

THE professional tryouts held at the Apollo every Saturday afternoon, provide an opportunity for new acts to be seen in Chicago. The theatre is well equipped for acts of ordinary size. The Harrison Theatre also have tryouts every Thursday night.

HARRY AND KATE TRIMBORN have canceled their bookings owing to illness of her father.

LIZZIE B. RAYMOND and her new partner, Beatrice Leonard, opened for this week at the Apollo, being their first date in the West.

THE SCOTTY BROS. are together again, and played the Union last week.

TABLOID COMEDY.

The "tabloid musical comedy" is certainly having its day. Winfrey B. Russell, who represents the Princess at Nashville, the Majestic at Chattanooga, and the Grand at Knoxville, was in Chicago last week and announced that these three cities would cut out vaudeville after the week of Feb. 10, and for the rest of the season would offer tabloid musical shows. He hustled around with the assistance of Ned Alvord and booked attractions filling all the time but three weeks. No difficulty is anticipated in getting three more shows. The action of these Southern managers is important owing to the fact that the supply of vaudeville for the medium priced theatres in the Southland is secured from the bills playing these cities, and when they cease supplying acts it is likely to force a number of houses to change policy. The production of tabloid shows continues. The Inter-State Producing Co. opened a tabloid version of "The Broken Idol" recently, and rehearsals are now in order for "The Pet of the Paddocks," which will open March 3.

"The Spooners," still another tabloid of this concern, will open March 7; "The Inter-State Review," a production which is promised as an absolute novelty, starts out April, and still another tabloid opens April 21. The Inter-State Producing Co. has William B. Friedlander as general manager, and he supplies the book for most of these shows. He brought "The Suffragettes" into this part of the country at a time when tabloids were a new thing. That show has had remarkable success, and is just now on the Butterfield time, where it is proving a big card. Minnie Palmer, whose productions of a tabloid nature are meeting with success, had a route half booked for "The Cabaret Revue of 1913," a big vaudeville act now on the Pantages' time. She had intended to jump it direct from San Diego, Cal., to Chicago, rehearse the show, add some new people, and put it on the road. The Pantages people took advantage of a clause in their contract providing for "more" time, and are playing the act at Denver and St. Joe, which delays Miss Palmer's plans. "Running for Congress," a Palmer show, is now on the Southern time, and Mr. Russell reports it as "very good." The Four Marx Brothers (another of her shows) opened on the Butterfield time a couple of wekse ago and is doing fine. One of Lewis & Lake's tabloids had some trouble at Moline, Ill., where Harry Sodini held up the salary of the act for a time. Halton-Powell Co. opened as a tabloid at Indianapolis last week, and begins the Southern tour at Nashville this week. "A Night in the Roof Garden," a big act now on the Doyle time, is rehearsing a few additional people and will change into a tabloid shortly. And this is only a partial review of the activities in the tabloid field. Boyle Woolfolk has so many companies that it is difficult to keep track of them. There are several other managers with more than one company.

♣

HARRY AND KATE TRIMBORN were called to Ft. Thomas, Ky., by the illness of her father.

P. B. POWELL denies that he has disposed of his interest in the act known as Rogers' Troublesome Kids.

THE Cora Youngblood Corson Sextette has made such a big hit that return dates are being arranged at many cities.

"BABE WILSON" was the feature attraction at the Bowmanville Theatre on Saturday and Sunday last. This house recently switched to the Walter Downie bookings, which made it possible to secure the wee singing comedienne, who is said to be remarkably clever.

LAURIE ORDWAY was seen at the Lincoln Theatre the "last half" of last week and made her usual hit. She is said to have scored big everywhere she has played for the Association. She comes back to the Willard, Wilson and Kedzie theatres for return dates within the next few weeks. After that the Beehler Bros. have placed here on the Pantages' Circuit.

THE Theatre Booking Corporation booked Beehler Bros. have placed her on the Pantages' Circuit.

FRIENDS BANQUET W. J. DAVIS.

More than two hundred friends of Will J. Davis, of the Illinois Theatre, the dean among Chicago theatrical managers, honored him at a dinner Thursday night, Jan. 30, at the Auditorium, under the auspices of the Theatre Managers Association of Chicago.

Colleagues of Mr. Davis in the theatrical world, as well as business, profesional and political men were in attendance. Governor-elect Edward F. Dunne, George Ade, Rev. Maurice J. Dorney, Eldridge Hanecy and Samuel E. Kiser were among the speakers. Wilbur D. Nesbit was the toastmaster. Male stars of theatrical companies playing in downtown theatres, an members of the Chicago Grand Opera Company enlivened the afterdinner speaking with bits of song and musical sketches.

Mr. Davis began his theatrical career in Chicago as a box office man a the old Glover & Cole's Adelphi Theatre in 1873. In 1876 he took the original company of Georgia Minstrels to California for Haverly & Maguire. In 1877 he became assistant passenger agent of the Lake Shore Railroad, and the year following was sent to Australia for that road. In 1879 and 1880 he managed the American tours of Her Majesty's Grand Opera Company.

Management of an American tour of Lester Wallack is among the most pleasing of Mr. Davis' memories. It was during an engagement of Mr. Wallack at Haverly's Theatre, in this city, that Edward Markham took Mr. Davis one evening to hear Arthur Creswold's church choir singers, in a performance of "Pinafore." On that occasion Mr. Davis picked from the choir voices one that he considered remarkable. The voice was that of Jessie Bartlett, who later became Mrs. Davis. On the advice of Mr. Davis, Mr. Haverly sent the church choir on a triumphal tour in "Pinafore."

Mr. Davis was the first manager of the Haymarket Theatre. Various positions as company and theatre manager occupied Mr. Davis' time until, with Al. Hayman and Harry J. Powers, he secured control of the old Columbia Theatre. When the Columbia burned, Mr. Davis erected the present Illinois Theatre, in Jackson Boulevard. It was opened on Oct. 15, 1900, with Julia Marlowe playing in "Barbara Frietchie."

Besides being a theatre manager, Mr. Davis is a farmer and a lover of horses and dogs. Away from the theatre he spends most of his time on his farm, Willowdale, near Crown Point, Ind.

♣

"THE MAN FROM MEXICO" is the stock offering of the Grace Hayward Stock Co. at the Warrington Theatre, Oak Park (Chicago suburb), this week.

MENLO MOORE'S "Sorority Days" appeared at the Grand, Elgin, Ill., first half of last week, and Dan Sherman and Mabel De Forest, in "A Jay Circus," appeared during the last half. Good houses greeted them.

JOHN BODKIN, of the B. & K. Circuit, has lease from Wm. B. Neuman, the Star Theatre, Elgin, for a term of seven and a half years, and took immediate possession. Two vaudeville acts and moving pictures are given. The house has been thoroughly overhauled and re-decorated. L. H. Williams, formerly manager of the Pastime Theatre and Grand Theatre, Chicago, has been installed by Mr. Bodkin as local manager. The B. & K. Circuit will book the house.

WILLIAM MORRIS is in Chicago this week.

AL. ABBOTT will topline the Willard and Wilson March 17.

PETER WILLIS, brother of W. W. Willis, drove his National from Indianapolis for the Auto Show.

P. J. SCHAEFER, completing a world's tour, arrived in San Francisco Friday, Jan. 31.

LEW CANTOR has successfully produced "A Trip to Jollyville," with fifteen people.

FOLLOWING their appearance at the President, Samuels and Lachman go East for ten weeks.

MORTY LIVINGSTON is considering several flattering cabaret offers, although going big at the Pastime.

F. J. A. FORSTER MUSIC CO. has added Milton Weil to the professional staff of song promoters.

ON the suggestion of his friends, Dayton will hereafter be known as "The One Man Quartette," because he has four distinct voices.

EMMA CARUS picked it when she selected "Then I'll Stop Loving You," a Feist number.

BEN BARD AND RUTH RODEN will resume their character singing sketch this week, in vaudeville.

JIMMY LUCAS is at the Wilson and Willard this week, with new material.

PATRICOLA'S AND BESSIE KAPLAN'S DATE in vaudeville has been postponed until April 6.

DOROTHY EARLE will feature "Garland of Old Fashioned Roses" when she opens in vaudeville.

GERALD GRIFFIN, "The Irish Tenor," begins a six weeks' contract for the association, at Elgin, Monday, 3.

"SOME DAY YOU'LL REMEMBER" will be the feature number of Peter Smith, "The Southern Baritone," who tours the South after Feb. 10.

EDITH HANEY, in "Klassy Kid Karacters," a Chicago favorite, was at the Lincoln last week.

WILL HARRIS' "Hollowe'en Hop" proved a hit at the Grand last week. Booked solid.

IMMEDIATELY after the automobile show George Stevens will promote an "Endurance Dance" in open public competition.

TO BUILD MORE THEATRES.

Charles E. Kohl announces that he will build a chain of theatres in Chicago's outlying neighborhood for smaller priced vaudeville. With the announcement that the Western Vaudeville Managers' Association had taken over the Lincoln Hippodrome came the statement that a plot of ground opposite Morse's Garden, Evanston and Wilson avenues, had been secured for another theatre site. Plans have been awarded for the erection of a house to seat 2,200, at a cost of some $400,000.

"This is the first step in a string of houses a new organization recently formed intends to build," said Mr. Kohl. "We have three other locations and have decided to go right ahead. We have raised $1,000,000 for this purpose and, with three other houses on all sides of the city and a 4,000-seat hippodrome in the Loop, on which we have already contemplated, we will be in a position to furnish the best of shows at the least possible prices. This is the greatest advancement in Chicago theatricals and an important step. Since Chicago is my home and my other interests are here, I am always more anxious to further the interests of theatricals here first. Vaudeville, especially during the last five years, has progressed and the public demand must be met. Therefore we are preparing to give the public what it wants."

♣

THE GREAT KELLER is back in Chicago.

THE MORTIMER BUILDING is growing to be a theatrical headquarters. Ed. Wyerson has taken the front of an entire floor and has opened up a beautiful suite of offices. He sub-leases to Marie James, who is a representative of vaudeville acts, and to Errett Bigelow, who has opened an agency where dramatic people are handled as well as vaudeville.

THE TASMANIAN-VAN DIEMANS closed the regular Pantages Circuit at San Diego, Cal., Feb. 1, and lay off this week, making a jump to Denver, Col., *en route* East.

THE XYLOPHONE FIENDS have been playing Chicago outlying theatres.

THE OAK THEATRE is doing big business under Ben Wheeler's management.

THE FIVE HAYDENS replaced the Juggling Gormans at the Humboldt, owing to the illness of one of the Gormans.

EDITH HANEY, who appeared at the Linden Theatre for the four days ending Feb. 2, opens at Pitsburgh Feb. 10, and has the Walter F. Keefe time to follow. After that she will play the Pantages Circuit.

NEWHOFF AND PHELPS reached Chicago last week, after being at Kansas City since Nov. 18, owing to the illness and death of Dode Phelps' father, Charles Bopp. Death ended his illness on Jan. 20. Miss Phelps' bereavement brings the sympathy of hundreds of vaudeville friends.

FERDINAND ASHLEY AND DAISY BROWNIE left Minnie Palmer's "Running for Congress," at Knoxville, Tenn., and were replaced by Gross and Jackson. Miss Brownie returned to Chicago.

SAM GILDER opened at the Gayety Theatre, Galesburg, Ill., this week, placed by Lew Goldberg.

MR. AND MRS. EVERETT BENNETT began a tour of the Butterfield time at Grand Rapids, Mich., this week, presenting the playlet, "The Master," by Jack Gorman.

CHARLES M. MARSH, traveling representative of the Theatre Booking Corporation, closed a contract to supply all amusement features for the Automobile Show, to be held at Topeka, Kan., week of Feb. 24. This will be the first auto show held in that city.

PIERSON COPELLE AND COMPANY, in "A Chinese Muggett," were seen at the American Theatre last week. It was the first showing of a new act.

W. S. HARVEY AND COMPANY open at the Fifth Avenue Theatre, New York, Feb. 10.

THE mania for multiplying the vaudeville theatres on the suitcase circuits experienced a slight subsidence during the first month of the new year. Permits were issued for a house at 3530 West Twelfth Street, to cost, with other improvements, $60,500; at 1600 Millard Avenue, to cost $9,000; at 4311 Indiana Avenue, to cost $12,000; at 5619-21 West Madison Street, to cost $18,000, and at 1524 West Sixty-fourth Street, to cost $8,000. From architects' offices have come, however, announcements of plans for other small houses. Their prospective locations and their cost are given so: Lincoln and Fullerton avenues, $45,000; 5310 Lake Avenue, $18,000; 8402 Superior Avenue, $6,000; Wisconsin and Pleasant streets, $20,000.

OUT OF TOWN NEWS

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) "The Red Rose" Feb. 1, 2, "The Typhoon" 4, 5, "Prince of To-night" 7, 8, "Kindling" 10, 11, "Everywoman" 13-15. Business continues good.

FOLLY (E. C. Mills, mgr.)—Bill for week of 2: Fisher and Green, Great Alfred, Marks and Rosa, Fred Morton, and Follyscope.

METROPOLITAN (F. C. Raleigh, mgr.)—North Bros.' Stock Co. presents for week of 3, "Too Much Married."

LYRIC (George Plummer, mgr.)—Bill for 2-5 included: Carleton-Clayton Trio, the Lynores, Ethel Darr, and three reels pictures.

MAJESTIC (A. C. Brown, mgr.)—Vaudeville and pictures.

EMPRESS, DREAMLAND, ORPHEUM, GEM, OLYMPIC and CAPITOL, picture houses, are all doing good business.

Jackson, Miss.—Century (Sam Myers, mgr.) "A Modern Eve" Feb. 5, "Little Miss Brown" 6, "The Littlest Rebel" 7, "Bunty Pulls the Strings" 8, "Baby Mine" 15, Nell O'Brien's Minstrels 17, Fritzi Scheff 20, "Bought and Paid For" 22, "Madame X" 24, "The Trail of the Lonesome Pine" 25.

The Theatrical Lawyer
EDWARD J. ADER.
6 No. CLARK STREET, CHICAGO

Norfolk, Va.—Academy (Otto Wells, mgr.) "The Woman" Feb. 6, George Evans' Honey Boy Minstrels 8.

COLONIAL (C. O. Egan, mgr.)—Bill week of 3: Edgar Berger, Courtenay Sisters, Cortis and Florence, J. Francis Dooley, Mercedes, Mack and Orth, and Prince Floro. Business is good.

GRANBY (Otto Wells, mgr.)—"Between Showers" week of 3.

VICTORIA (Otto Wells, mgr.)—Good business. "A Winning Miss" for week of 3.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and BONITA, moving picture houses, report good business.

Richmond, Va.—Academy (Chas. Brigg, mgr.) Paul Rainey's African hunt pictures Feb. 3-6, "The Woman" 7, 8.

BIJOU (Harry McNiven, mgr.)—For week of 3, "The Great Divide."

COLONIAL (E. P. Lyons, mgr.)—Bill week of 3: Mabelle Adams and company, Sharp and Turek, Joe Flynn, Mark Silvers, Honors and Le Prince, and moving pictures.

EMPIRE (Blair Meanly, mgr.)—"Whose Little Girl Are You?" week of 3.

LUBIN (D. L. Toney, mgr.)—Vaudeville and pictures.

REX, VICTOR, VIRGINIA, SUPERIOR and LITTLE, motion picture houses, are all doing fine business.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of Jan. 27 included: Emmerson and Baldwin, Joe Flynn, Murphy and Andrews, Sprague and McNeece, Buckley's animals, Mark Silvers, Court and Mack, Musical Parshleys and motion pictures.

ACADEMY (Jake Wells, mgr.)—"The Rose Maid" Feb. 1, Geo. Evans' Minstrels 7, "The Little Minister" 8, Marie Rappold 12.

BELVEDERE, MAJESTIC and GAYETY report good business, presenting moving pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.)—Black Patti, to big house, 30.

COCKADE, LYRIC, AMERICAN, IDLEHOUR and VIRGINIAN report fair business, with motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) De Koven Opera Co., in "Robin Hood," Feb. 2-5; John Mason, in "The Attack," 6-8. Week of 9, "Mutt and Jeff."

SHUBERT (Frank C. Priest, mgr.)—House remains dark.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 2: Sam Mann and company, Sandor's Circus, the Musikal Girls, Carrie Reynolds, Burnham and Irwin, Goldsmith and Hoppe, Tuscano Bros., and the Twilight pictures.

GRAND (Theo. L. Hays, mgr.)—Business is good. Girls from Joyland week of 2. Monte Carlo Girls 9 and week. The Country Store, on Wednesday nights, draws big. Hereafter Friday night will be athletic night, and wrestling and boxing bouts will be the features.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 2: Al. Lewis and company, in "The New Leader;" Kenney and Hollis, the Wayters, Cabaret Troupe, and the Aeroplane Ladies.

MAJESTIC (B. S. Courteney, mgr.)—Business is good.

PRINCESS (Bert Goldman, mgr.)—This theatre continues to draw big business.

STARLAND (C. F. Rose, mgr.)—Business is good.

HIPPODROME (Jacob Barnett, mgr.)—Business is good.

AUDITORIUM (M. F. Morton, mgr.)—The free concerts have been a big success. Boy Scouts' and Newsboys' Benefit afternoon of 1. The usual Sunday Symphony concert afternoon 2.

Detroit, Mich.—Detroit (B. O. Whitney, mgr.) "The Chocolate Soldier" week of Feb. 3.

GARRICK (R. H. Lawrence, mgr.)—"The Glassblowers" week of 3.

LYCEUM (E. D. Stair, mgr.)—"The Call of the Heart" week of 2.

AVENUE (Drew & Campbell, mgrs.)—Moulin Rouge week of 2.

GAYETY (Wm. Roache, mgr.)—Jolly Follies week of 2.

TEMPLE (J. H. Moore, mgr.)—Bill week of 3: "The Concealed Bed." Gould and Ashlyn, Joe Jackson, the Five Musical Gormans, Bird Millman and company, Fay, Two Coleys and Fay, Ellis and McKenna, Selbini and Grovini, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 3: Walter H. Brown and company, Bob Albright, Doria Opera Trio, La Belle Cora, Mason and Murray, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Lyman Howe's pictures Feb. 1, 2, "The Pink Lady" 3, "The Heart Breakers" 13.

BIJOU (Frank R. Lampman, mgr.)—Bill 2-5 included: Caprice Lewis, Salvail, Mother Goose Girls, Al. Lawrence, and Mayme Remington and Picks. For 6-8: Rondas Trio, Vera Bettina, Norine Carmen and company, Chas. Tenna, and Imperial Japanese Troupe.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Pollard's Australian Juvenile Opera Co. Feb. 3 and week. Miss Horniman's company 10 and week.

PRINCESS (H. C. Judge, mgr.)—"Mutt and Jeff" 3 and week. "Bought and Paid For" week of 10.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 3: William Weston and company, Bert Levy, McDevitt, Kelly and Lucy, "Act Beautiful," Cooper and Robinson, Frank Mullane, and Burly and Burly.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 3: Flying Wernitz, Leslie Thurston, Saden, O'Brien and company, Saye and Mynn, and Canaris and Cleo.

GAYETY (Mr. Crow, mgr.)—Social Maids week of 3. Taxi Girls 10 and week.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Sheehan English Opera Co. Feb. 3. "It Happened in Potsdam" 4, "The Traveling Salesman" 5, Elgar Choir (local) 6, "The Balkan Princess" 7, 8, Slezak 12, "Robin Hood" 14, "Mutt and Jeff" 15.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 3: McKay and Cantwell, Jack Robinson and company, Hunting and Francis, Harry Atkinson, Three Dixon Sisters, and Morl Bros.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Uncle Tom's Cabin" Feb. 2. Y. M. C. A. Minstrels 3, Monte Carlo Girls 5, "The Cat and the Fiddle" 9, Powell Musical Comedy Co. 13-16, Merry Burlesquers 19, "Graustark" 23.

WHEN IN CHICAGO

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Music Publisher

GRAND OPERA HOUSE CHICAGO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

MY tent show friends should remember that there is "no spot too high to reach and nothing too good to be true." You never can tell what is going to become of us in this work-a-day world. Fate plays strange pranks. The humble ticket seller of this season may be the manager of the show next year.

DON'T be discouraged — never mind the "raps"—if you are trying to do the best you can. Wrong rights itself in time. It is the natural law of evolution. Be individual, even at the cost of being considered conceited. Respect yourself, even though you may be called an idealist or a dreamer. Remember character is a valuable asset, and that oft-times it is better than a bank roll.

THE feature act to-day may be a back number to-morrow. There is a world of truth in this reflection. Have you ever thought it over? By the same process of reasoning the average toiler in the tented field of entertainment, who is working at a modest salary to-day, may be a top-notcher with fame and money to-morrow. I wish to lend a helping hand to the little workers who have yet to graduate from obscurity into the refulgent glare of public favor, with all its roseate concomitants. This large army of workers needs encouragement; the top-notchers, for the present at least, know how to take care of themselves. All my life long my sympathies have been with the under dog, be the provocation what it may, and I have no valid reason why I should change my spots at this late day. *Every genius the world of art has produced has risen from humble beginnings.* I might cite hundreds of names were it necessary to enforce my argument that genius will assert itself in any environment and rise to glorious heights. But its flight often is accelerated by a kind word, timely help and good counsel. If this department of THE OLD RELIABLE can in any way aid the struggling toiler in the tented field to the accomplishment of noble things, it shall not be withheld. I am working with you in a common cause, and to us comes the voice from the wilderness even unto the gates of Samaria. "Help ye one another so that none may fail."

> Charity is a noble trait, and it stamps with the insignia of nobility him who throws its inspiring mantle upon the efforts of humble men and women working in a field whose paths, at best, are strewn with obstacles that oppress the spirit and harrass the soul. A kind word costs little, and its effect is far reaching and beneficent. Thoughtless and unjust condemnation destroys like the virus of the serpent, leaving wreck and tears in its wake. Let us be chary of our condemnation lest it be retroactive and make us despised of all men.

DO YOU recall when Charles Andress made concert announcements with the Barnum & Bailey Show from the back of an elephant?

THERE is little reason for circus performers to lie idle the long, cold Winter, while the doors of the Hippodrome stretch open to welcome the good acts.

THIS is the season of the year when the hearts of circus canvas makers are filled with joy.

W. H. MCFARLAND, manager of the side show with Howe's Great London Circus this coming season, has a national reputation as a side show director, and his 1913 annex will no doubt be up to standard.

A WHIFF OF GARLIC.

Funny, isn't it, what a nasty muss a ten line "rap" will cause, and how often a column boost slips in without a thank you.

♣

IT PAYS TO ADVERTISE.

Publicity is a desideration which no business man struggling for supremacy in a bitter competitive race, or the professional allied with tented amusements, can afford to ignore. Publicity is the life-blood of commerce—without it trade becomes anæmic, languishes and dies. Publicity is the life of the tent showman, and but for its influence the incentive for the accomplishment of better things would be lacking. The performer who thinks his personality will keep him forever to the fore, like Ixion, hugs a fleeting cloud to his bosom.

Publicity must have fitting mediums to insure success, and what more fitting medium than THE OLD RELIABLE? Think it over.

♣

NOT THE SAME JOE, BUT——

My Dear Joe—The other day I picked up THE NEW YORK CLIPPER and noticed the headlines, which read, "Observations by Joe Hepp," thinking possibly you are the same Joe Hepp that trouped with me with the Forepaugh show in the early eighties. If so, I am mighty glad to learn that you are in the land of the living and still imparting circus news, for I must say that I do not remember any one being more supplied with fresh tapped professional news than the original and only Joe Hepp, and I am positive that you will be a success as a special correspondent to THE NEW YORK CLIPPER. I have retired from the profession now over twenty-two years and, as you notice by the letter head, I am engaged in a business, endeavoring to keep the people warm. I am mighty glad that I quit the profession when I did. I am enjoying the best of health, and, of course, taking life quite easy. With kindest regards, I am, yours truly, JOHN WORLAND (JOHN CORNISH), Corning, N. Y., Jan. 29, 1913.

♣

A CIRCUS is a spirited exhibition that takes place when a red-haired wife finds a black hair on her husband's coat sleeve.

BRETHREN, love one another! This also applies to clowns.

TRAVELING with a big tent show gives an observant person a great opportunity to study mankind in various stages of temper and temperament. If you doubt it, discuss the matter with a circus adjuster.

JOE HEPP'S PHILOSOPHY.

While in the midst of prosperity is the time to keep your fences mended.

PUNCH WHEELERISMS.

NEW ORLEANS, Jan. 27.

MY DEAR JOE—

So glad to hear from you, and I have broken away from the seething mass of assorted talent here congregated during these joyous Mardi Gras festivities, long enough to think, and ship you an emotional line of marvelous dope, compared only to Red Raven Splits set to music.

Just put in thirty-six hours' session meeting 1,200 Southern editors (here in convention), and as I have formerly given them more than enough circus passes to paper their bathrooms, they had one golden opportunity to reciprocate.

And now for the following:

LAGNIAPPE.

WHAT do professional wrestlers work at on the side for a living? When the house is filled the manager can thank his stars.

I know a deaf and dumb acrobat seven feet tall. Some long silence.

AN AGENT is likely to feel badly run down after the manager gets through discussing him.

THE manager who seeks distinction by refusing to wear a dress-suit seldom is famous for anything else.

THE truth often hurts, but one hears so little of it an anaesthetic is seldom needed.

AN AGENT knows less at sixty than he knew at twenty, but he is sure of what he does know.

IN BOOKING one-nighters in the tanks the janitor shuts his eyes and trusts to luck.

A SOUBRETTE would rather have cold feet than large ones.

THE steamship St. Patrick just reached New Orleans with a cargo of snakes.

THE hotel was on fire and the agent was called. "All right, I'll get up if you won't charge me for the room."

NOAH is about the only showman who has been dead long enough to make criticism of him perfectly safe.

A PROMOTER is a man who sells something he hasn't got to another man who don't want it.

HEARING the bad things others say about him does not convince a man that he has faults so much as it proves to him that others are liars.

BARON VON DE WITZ, chamberlain of the grand ducal court of Mecklenburg-Strelitz, says no monarch of modern times has been so much misunderstood as the present German Kaiser, Wilhelm the Twice. In America Hilles said the same about Taft, and in New Orleans Lew Rose, manager of Jim Rucker's Colored Minstrels, says they are funnier off than on, for yesterday the leading man was going to rehearsal when another nigger stopped him and asked: "Brother, whar is de second Baptis' Church?" "Gee," the minstrel replied, "I don't even know where the *first* one is." Fondly thine, PUNCH WHEELER.

♣

PLAIN DAVE MORRIS WRITES.

WILL WARREN AND WIFE, last year with the Wortham & Allen Shows, have taken a cottage in Hot Springs for the balance of the Winter. Warren will probably be connected with the Miller Shows the coming season.

FRED B. HOLMES AND WIFE entertained a party of fifteen of the show colony New Year's Night. Large evening. Fred will be out with one of the big ones this season.

GEORGE JOHNSON is the Beau Brummel of bath house row, in Hot Springs. Evidently has discovered the fountain of youth.

DAN DALY, last season promoter with the Wortham & Allen Shows, is Wintering in Oklahoma City.

DAVE ELLIOTT, of the Parker Shows, is connected with the Folly Theatre, Oklahoma City.

VICTOR ESLIC, for the past five years band leader with one of the Parker Shows, is located at the Empress Theatre, Oklahoma City, for the Winter.

AM INFORMED by reliable authority that H. B. (Red) McIntyre contemplates putting out a big girl show next season. Mac is Wintering in Dallas.

IRVING POLLACK, of indoor circus fame.—How did that Tiffany Junior store of yours pan out at Galveston?

MART MCCORMACK, an old time show talker, is running a cafe in Galveston on the beach. Mart is in the airship game and is flying his own machine—a hydroplane.

ONE of the largest carnivals in the country has been showing in one State only for four years. Don Stevenson, a real manager; Harry B. Danville, some general agent. They call it "That Texas Show."

FRANK G. KAUFMAN is in El Paso completing arrangements for the opening of the California Carnival Co. The show will open about March 1. Mr. Kaufman is a hustler and a credit to the carnival game.

JIM MORROW, announcer with the Al. G. Barnes Circus, is Wintering at his home in Fresno, Cal. Jim will be back with Barnes again when the flag falls.

I HAD the pleasure of meeting A. B. (Archie) Miller at Argenta, recently. He showed me around the Winter quarters. Was favorably impressed by the able manner in which this young man handles such a big proposition. For, believe me, he is going to have one of the big ones. This is not Winter quarters dope, but the real thing.

FRED WORREL.—Plain Dave Morris wants to know if you want to take $20,000 stock in Dave Cohen's proposition. If so, you can mail money order for fifty cents, care of Joe Hepp, as evidence of good faith.

♣

PERSISTENT rumors have it that Herbert A. Kline will carry a portable dance floor and skating rink combined. What next, Herbert?

DOLLY LYONS.—Would like to hear regarding that new show.

FAMOUS BOBS.

Bob-white.
Bob-sleigh.
Bob Abrams.
Plumb-bob.
Bob-o-link.
Bob Louis.
Bob me up and down, Bob.

♣

JAMES A. PATTERSON has purchased a new merry-go-round for the Great Patterson Shows.

WALTER K. SIBLEY has purchased two new Berni organs, and Billy Williams has acquired what is claimed to be the largest and most powerful calliope in the country. Now lets put Williams' Show between Sibley's two shows and let them go to it.

A BREEZY BREEZE.

I HAVE before me a neat little sheet, called "The New Olympic Breeze," published by the Macy's Olympic Shows. It is the initial number, and does the show proud. Following are some excerpts:

A CARNIVAL of success should have the following rules and regulations:

FIRST.—The directors should be business men—men of truthfulness.

SECOND.—There should be a system in the operating of the shows in general.

THIRD.—Never tell the public you have anything you haven't got.

FOURTH.—Keep the tent and fixtures in an A No. 1 condition.

FIFTH.—If there be no exclusive, let there be none.

SIXTH.—If you have one concession of a kind, have just one.

SEVENTH.—Always protect the ones you do have.

EIGHTH.—And you will have no trouble collecting concession fees, and will always have good concession men.

"KNOW the people,
KNOW the country,
KNOW the markets."

♣

FIRST BOY.—My father was a revolutionist.

SECOND BOY.—So was mine, he ran a merry-go-round.

> TO ALL CIRCUS, WILD WEST AND CARNIVAL MAIL MEN—Communicate with me immediately. Something of importance. Address JOE HEPP, 505 Ashland Block, Chicago.

BOTTINI BROS., now Wintering in Rome, N. Y., will have a one ring circus on the road this season that will present nothing but feature acts.

FRED DARLING'S DOG AND PONY CIRCUS will probably be affiliated with one of the carnivals this season.

THE OPENING DATE of Riverview Park, Detroit, is announced as April 26.

W. W. (DOC.) KIRBY, the well known talker, is now one of the principal lecturers with the Paul Rainey "African Hunt" pictures, playing the principal cities of the Central West.

MOTHER, you are careless in packing trunks. My hats, my hats, HELP! (Signed) Barney R. Parker.

THE KANSAS CITY BUNCH.

Harry Sanger, Ed. Evans, John A. Pollitt, Joe (Sully) Sullivan, Charles Jameson, Homer V. Jones, Willie Jones, A. U. Eslick, Walter Willman, John C. McCaffery, John P. Martin and Clarence A. Wortham make the Cotter Hotel their headquarters during the off season.

♣

HARRY LUKEN, who will have the animal show with the Herbert A. Kline outfit this season, is now running a gymnasium in Reading, Pa.

PRESS AGENTS are born and not made.

BEE-HO GRAY, last season with the California Frank and other Wild West Shows, is framing a show for the road this season.

TOM BUCKLEY, treasurer with the Ringling Show, was in Chicago Jan. 21.

JOHN CORNELLA, who has joined the Bounding Gordons, has forsaken the white tops for vaudeville engagements.

THE MARTIN & RODGERS SHOW sailed from Australia Jan. 9, and will open at Adelaide Feb. 22.

GEO. AND MAY BARTON will be with the Oklahoma Bill Show this season.

BILL HARDER will be chief of cowboys with the Oklahoma Bill Show.

THE Neoraska Bill and Prairie Lillie Show reports business encouraging.

BERT RUTHERFORD will be with the Sig. Sautelle Show. Ed. Flannigan will have the band, Frank Robbins Jr. will have the outside pit show.

THE M. L. Clark Shows closed the season at Dona Anna, N. M., Dec. 26.

WHY do you so often say "He hasn't got anything?" "What does he know about the business?" "He can't put on a show?" Didn't these same things once aply to you? Give him a chance; he may make as good as you did or even better.

BENNY KRAUSE.—Let's have some dope about the R. R. celebration at Key West. Everybody is anxious.

DR. M. A. COUNEY, who has had the baby incubators at most of the larger parks throughout the country, is at the head of the company which has been granted the baby incubator concession at the Panama-Pacific Exposition, San Francisco. The company expects to erect a $50,000 building at the 'Frisco Fair.

W. C. BRENTLY AND JOE ALBRIZZIO will take a show to the Porto Rican Fair.

THE latest rumor has it that some of the Francis Ferari attractions will play Toronto with the Con T. Kennedy Shows.

WILL H. WEIDER, manager of the Weider Amusement Co., opens May 3, at Jackson, O. Frank Meeker will be assistant to Mr. Weider.

JACK HAMPTON has added two cars to the Great Empire Show's equipment.

JOHN H. DUFFY, late with Steve Wood's Alamo Shows, is contemplating framing his own carnival for this season.

THE following missive speaks for itself: St. Johnsbury, Vt., Jan. 26. Mr. Joe Hepp, care of NEW YORK CLIPPER, Dear Sir—I want to write just a few lines to tell you how much I enjoy your "breezy" circus dope now running in THE CLIPPER. While I've never been connected with the red wagons, I've always been immensely interested in that branch of the show business. Not long ago I had occasion to look through the old files of the newspapers, and was interested to find many advertisements of the old time shows—Geo. F. Bailey's, Van Amberg's, French's, O'Brien's, Nathan's, Coup's, Barnum's World's Fair, Adam Forepaugh, Driesbach's Menagerie, L. B. Lent's, Thayer & Noyes, etc., etc.

In one of these, Al. Miaco (Ringling's veteran clown) was featured as "Principal Shakespearean Jester." Am looking forward to your columns in the SIXTIETH ANNIVERSARY NUMBER with especial interest. Cordially yours, FRANK O. FRENCH.

♣

> Carnival companies now *en route*.—Send in your routes and other news matter.

DOWNIE & WHEELER'S ADVANCE.

A cordial letter from F. J. Frink, general agent of Downie & Wheeler's Shows, announces the following engagements for the advance:

Parson Miller, local contractor (formerly with the Kit Carson Buffalo Ranch Wild West); Harry Curtis, manager advertising car No. 1 (a well known circus man of long experience); W. H. (Billy) Selvage, special agent; C. S. McBean, in charge of paper; Geo. Carron, brigade agent, with four assistants; E. G. Welch, opposition agent; Harry Austin and John Ford, banner men; W. J. Sharp and Arthur Snow, lithographers; Harry Crombie, Harry Read, Max Fletcher, Howard Burleigh, John Behan, Wm. Martin, A. L. Brown, A. J. Cochrane, Richard Fisher, billposters; Frank Williams, porter; Monroe Jones, *chef*.

RHODA ROYAL'S three statue horses have been engaged as a special feature by the Barnum & Bailey Shows for the Madison Square Garden, New York, engagement.

MAJOR GORDON W. LILLIE (Pawnee Bill) renewed acquaintances in Chicago for a few hours last week, *en route* on a business trip from New Yorw to St. Paul, and thence to his Oklahoma ranch at Pawnee.

TOM SMITH, of the Two Bills Show, passed through Chicago Wednesday, 29, on his way from Coatesville, Pa., to Pawnee, Okla., to confer with Major Lillie. While in Chicago Mr. Smith stated that the entire equipment for the Two Bills Shows, now being turned out at the Trenton, N. J., Winter quarters, will be brand new.

WALTER BARKER, of the Sensational Barkers, is building a new frame-up for his free act.

RUMOR (unconfirmed) has it that Wortham & Allen have closed with the John G. Robinson Animal Show as a feature attraction for season 1913.

FRED BURNS, late arena director for the Seaver Wild West, is playing leads for the Selig Polyscope Los Angeles forces.

THE many friends of O. K. Smith, last season with the Herbert A. Kline and other shows, and for many years a familiar figure with the Hagenbeck-Wallace Shows, will learn with regret of his illness at his home in Oakland City, Ind. Mr. Smith is the father of Roy and Arthur Smith, well known circus boys. He is suffering with an affliction of the eyes, causing partial blindness.

A RUMOR reaches me that immediately following the Hagenbeck-Wallace opening at Peru, Ind., the show will jump to St. Louis for a week's engagement at the Coliseum. I remember one week's stay at St. Louis with this circus when it rained continuously and, despite that fact, the show did a turn-away business.

PHIL. KEELER, one of the original Keeler Bros., musical clowns, who has been dabbling in real estate at Milford, Conn., writes from Bridgeport under recent date: "Will be with the Gollmar Bros.' Circus the coming season." (This makes his third year with that show.) "Your column is O. K. and improves with age."

ELGIN SHOW HUNGRY.

W. A. Atkins writes from Elgin, Ill., under date Jan. 30: "This town (Elgin) is hungry for a good dog and pony show. We have had none for several years. No regular circus played here last season, and a big circus or Wild West show would clean up. Business conditions are very good. F. P. Corning, the veteran carnival and circus man, is spending the Winter months at his home here, and will probably be identified with the Armstrong attraction, at Riverview Expo., this season."

♣

RHODES IN GEORGIA.

Major Chas. F. Rhodes arrived at Douglas, Ga., Jan. 29, and writes under that date: "The show (Oklahoma Bill) will have about sixty people and thirty head of stock. Will open at Point Breeze Park, Philadelphia, which resort is under the able management of Fred McClellan. Also bought a car load of horses from the king of the horse world, Wm. P. Hall, of Lancaster, Mo. There will be no show better equipped than this one, as we have bought the best that money can secure. The performance will be in keeping with the equipment, and many new and novel features will be introduced.

♣

ANSWERS TO CORRESPONDENTS

JOHNNY J. J.—Regarding Biddeford, Me., as a carnival town, I refer you to Sidney Wire.

AL. W. M.—Don't see how "free silver" could possibly affect your connections.

LANGE'S MODEL SHOWS.—Every show that plays Concord, N. H., cleans up. The lot is alongside of the river.

♣

ISN'T it time for some one else to organize a carnival out of Nashville?

MACON, GA., is a good town to take a carnival out of. Some say to stay out of.

MANAGERS would confer a great favor to the people engaged if they would publish the opening town and date two months in advance, as it may be a long distance.

GEORGE DONOVAN is to show the Panama-Pacific Expo. in 1915, and left Chicago a month ago.

IT IS rumored that the U. S. Government is to spend ten million dollars on good roads. This will be a boon to some show folks.

JERRY MUGIVAN, who with Mrs. Mugivan, recently arrived at Hot Springs, Ark., with the intention of sojourning with W. G. Maurice for some little time, left last week in response to a telegram announcing the sickness of his mother.

AL. W. MARTIN believes in accommodation. The other day he asked the clerk at the Wellington to accommodate him with some writing paper. The clerk handed him a number of sheets with the admonition to "count it over and see if it's right."

FRED ASHLEY, late of the Yankee Robinson Show, left Chicago, Jan. 30, for his home in Winnepeg, Can.

ROY SMITH, for the past two seasons with the Sells-Floto Shows, will not be with the white tops this season. He opened a Pantages' tour Feb. 3.

ARTHUR DAVIS says: "Some agents are as bright as 12 (midnight) in Pittsburgh."

WM. JUDKINS HEWITT says: "The reason for some people being in the show business is like the Missouri River, it has never been made clear."

Now comes the time of the year when "shows" will cancel their contracts.

LEAVENWORTH BITS.

VERY nifty letterhead, Con T., and in keeping with your new 1913 Cadillac.

TOMMY WARREN is said to be working overtime.

W. DAVID COHN is on the general reception committee, entertaining visitors to the C. W. Parker plant in his "lemouzine" (i. e., an auto with a talented expense).

SLIM WREN, one of the oldest talkers in the business, has permanently forsaken the white tops and accepted a position in the Parker factories, where he may be daily seen faithfully fulfilling his arduous duties carrying the wooden horses with sandpaper.

TERESA KENNEDY, neice of Con T., is spending the Winter at her home in Hartford City, Ind. Miss Kennedy is the mascot and favorite of the Con T. Kennedy Shows.

ADVICES from Leavenworth indicate that W. M. Moseley is becoming quite a favorite with the ladies.

CALIFORNIA FRANK is wintering at Leavenworth, where Mamie Francis (Mrs. C. F. Hafley) may daily be seen riding the dancing horse, "Diavolo," about the boulevards.

EVERYBODY works but father, and he is merely putting in twenty-four hours a day booking the Con T. Kennedy Shows.

CON T. KENNEDY made the 180-mile trip from Leavenworth to Abilene in eight hours, over the famous Golden Belt Road recently, in his new Cadillac. He was accompanied by his secretary, T. M. Warren and W. David Cohn.

GEO. HOWK, who has several "Girl in the Moon" shows, has them all placed for this coming season—one with the Con T. Kennedy Show, one with the Wortham & Allen Shows, and another with the Parker No. 3. W. David Cohn is financially interested with Mr. Howk in these attractions.

AT AN expense of over nine hundred dollars, John T. Backman (of the Con T. Kennedy shows) has secured a complete set of new paintings from a London, Eng., firm, for his already elaborate front. With the new organ he recently purchased, Mr. Backman will have a show that will compare favorably with any touring the country. Mrs. Backman recently returned to Leavenworth from a visit to her home in Chicago.

BILLY BOZZELL, who will again have the front of the John T. Backman Show, promises never again to partake of meat in its raw state.

♣

KLINE CAPTURES JUNGLE BEAST.

Herbert A. Kline played a prominent part in an amusing episode in the Hotel Sherman, Chicago, Friday afternoon of last week.

A monkey, the pet of one of the guests, escaped from the checkroom and started upon a tour of investigation. First he invaded the dining room, and left a scene of devastation and havoc in his wake. Damask tablecloths were indiscriminately pulled around, and silverware scattered about promiscuously. While a corps of waiters was organizing to effect his capture, Jocko, believing discretion the better part of valor, beat a hasty but dignified retreat to the Celtic Cafe, where he partook of a hasty lunch, examined the cash registers and shied a glass at the porter. Efforts on the part of the hotel employees to effect a capture were unavailing, cajolry was in vain. Finally someone suggested that Herbert A. Kline (being a showman, and therefore conversant with monkeys and malcontents) be placed at the head of the attacking forces. This position of honor and danger Mr. Kline accepted with dignity, and with the quick discerning eye of a field marshal, immediately proceeded to reorganize the ever increasing forces. Porters were ordered to lay aside their brooms, and maids discarded their dusters. Ordering a lump of sugar and a blanket, Mr. Kline ordered his army to the rear, and fearlessly advanced. In the mean time the enemy had fortified himself in the labyrinthian mazes of the upholstery of the mammoth divan in the foyer. This stronghold Major-General Kline approached on all fours, the sugar in one outstretched hand, dragging the blanket behind and muttering strange words of endearment. One look into the general's open, guileless face and the enemy capitulated, stepped out from his point of vantage and was at the mercy of the attack. With a dexterous twist of the wrist the blanket was thrown about his form in voluminous and smothering folds.

Amid the cheers of the multitude Mr. Kline, with Chesterfieldian gallantry, restored the monkey to his thankful owner, and modestly retired.

♣

HINES GETS THE FEVER.

Jack Brown writes from Piqua, Ohio, Jan. 27: "I expect the Aztec 'Indian Opera' will troupe in Riverview Expo. the coming season. George H. Hines will be interested in the show as he was six years ago. It will be the swellest framed platform in the show business. They (Aztecs) are enjoying the best of health, outside of an 'Al. Martin' laugh. Nathalia, the eldest, has become somewhat of a society 'chicken,' and her latest fad is playing bridge whist. Kindly ascertain for me if Solly Wise is still living, and if so, why? Best regards to the bunch."

♣

MR. WOODWARD, father of Mrs. Willard Backenstoe, died at Pensacola, Fla., last week. Mr. Backenstoe left Chicago Jan. 25, to take charge of the remains.

ONE OF the innovations with the Herbert A. Kline Shows, this season, will be a cabinet entertainment, given in connection with the Rounds' Imperial Ladies' Band and Orchestra.

HARRY W. WRIGHT left Chicago Jan. 27 for Detroit, Cincy, Montreal and other Eastern points.

JOHN B. WARREN.—Be careful; a boat show might come under the head of carnivals.

RHODA ROYAL opened an engagement at the Great Northern Hipp., Chicago, Jan. 27.

♣

H. & W. PICTURES GOING BIG.

Jim Hathaway, who is exploiting the Hagenbeck-Wallace moving pictures, writes from Macon, Ga., under date of Jan. 26, as follows: "Dear Friend Joe—Will drop you a few lines as I promised. Am doing fine with the H. & W. pictures, and am certainly putting it on big in the large cities. I play Savannah, Ga., Friday and Saturday, Jan. 31 and Feb. 1, at the Arcadia Theatre, a $50,000 picture house. We are posting four hundred sheets of paper besides the lobby display I carry. I play Mr. Montgomery's house in Jacksonville, Fla., Feb. 3 to 6. We are making the front of the theatre just like a circus entrance. Mr. Montgomery will have Bert Davis there to 'rube' for him, and a fifteen piece band and the clown I carry. That is putting it on. I would rather own this picture and frame it up big than to own any carnival I ever saw. Will send photo of some of my frame-ups later. Regards to Joe Hepp and the bunch at the Wellington."

♣

THE early bird catches the worm but doesn't meet any prominent people.

RAY THOMPSON, manager of the original "balloon horse," a recent feature with the Barnum-Bailey and other shows, and who now has the "Joe Bailey" horse, which is with the Bud Atkinson Circus and Wild West, in Australia, opens a twenty-two weeks' engagement on the Sullivan-Considine time, at Philadelphia, Feb. 24.

C. H. DAVIS, representing the De Moulin Bros., of Greenville, Ill., made his headquarters at the Wellington Jan. 23-26. Mr. Davis, while not in the business, has an extensive show acquaintance, and the De Moulin Bros. have, through his efforts, furnished uniforms, costumes and parade trappings for most of the large circuses and bands.

ALBERT SCHWEITZER has been engaged as chief animal trainer with the Hagenbeck-Wallace Show. He will be the whole cheese.

"POP" FERRIS will not be with the H. W. Show this season.

DICK PINKNEY opened an engagement at the Great Northern Hipp. Jan. 27, with the Zeb Zarrow Troupe.

E. M. DELAHOYD promoted the big indoor carnival at Pekin, Ill., which opened at Empire Hall Jan 27, under the auspices of Gehrig's Seventh Regiment Band. But Menzell left Chicago Jan. 26, to assist Mr. Delahoyd in handling his six shows and twelve concessions.

MEXICO LOOKS GOOD.

Dode Fiske writes from Juarez, Mex., that after an extended tour through that country, visiting all the principal cities, including Aquacallientes, Vera Cruz and Mexico City, he is of the opinion that as soon as the few roving bands of ladrones, now carrying on a minor guerilla warfare, become subdued (which indications point will be soon), a circus or carnival will reap a harvest there. The people are show hungry, and despite the opera bouffe rebellion, the financial conditions are good as is proven by the influx of English and American capital for the financing of municipal and private enterprises. This proves that conditions are becoming safer, and Mr. Fiske may put out a two car show himself to tour the larger cities in the near future.

♣

THE Delgarian & Zinney "Streets of Cairo" will be one of the feature attractions with the Kline Shows.

HARRY S. NOYES: Don't forget the story Frank L. Albert told about the dog named "General Agent."

SAW WALTER DRIVER the other evening ALONE. Where was Ed. Neuman?

A CARNIVAL GAL'S LAMENT.

These jumps, they sure get on my nerves;
We're always late in leaving,
And how that fellow takes those curves,
His wife some day'll be grieving.
And ain't the berths a little low?
(We show folks are too easy),
And ain't the privilege car a crow,
And everythings so greasy.
I slipped the porter a big dime,
(This speed, it makes me nervous),
Still, half the time my shoes ain't shined
And I get no extra service.
Now, what's the matter—why this stall?
Hey, porter, what's the reason.
We'll never make that town till Fall.
I'm glad it's my last season.
Say, did you know the news is that
Miss Dash Blank Dash has ordered
A thirty dollar Summer hat?
My, how can she afford it?
About my friends I never talk,
But this I want to mention,
That John is making a big squawk
And says that the attention
That Jenny gets from other men
Must stop, or he will shake her.
I s'pose he wants her born again
And brought up as a Quaker.
I wonder if Miss A. B. A.
Is saving any money.
The way she spends it every day
It sure looks mighty funny.
I see we've started now, alas!
We'll not get in to-morrow.
I wonder if my dress will pass.
If not I'll have to borrow
That one that Mamie bought last town;
You know, that cheap, reduced fright,
That's trimmed with that mud colored brown,
On her it looks a sight.
There's that new girl that ballyhoos,
Who joined the show last Monday,
Her face would give a clown the blues,
They'll can her sure next Sunday.
And there's that little Miss O'Grady,
The way she acts, ain't it absurd?
And the language of that Lucy Brady,
Ain't it the worst you ever heard?
But then I don't believe in talking
About one's friends, it isn't right.
You never hear me do much squawking;
Now, what's the matter with the light?
What, this is it? Where we get off?
Can't be we're here already,

(Continued on page 16.)

CIRCUS NEWS

BUFFALO BILL AND SELLS-FLOTO SHOW COMBINE.

(Special to THE NEW YORK CLIPPER.*)*

An official dispatch from the general offices of the Sells-Floto Shows at Denver, Colo., announces that:

"The Sells-Floto Show Company has signed with Buffalo Bill for a combination of both shows for 1914. The price of admission will continue to be twenty-five cents to see it all, and both of the consolidated shows will be strengthened in many ways, inaugurating the real miracle of modern productions. The Sells-Floto-Buffalo Bill consolidation is absolute for 1914." WARREN A. PATRICK.

A later telegram from H. H. Tammen, associate proprietor of the Sells-Floto Shows, confirms the original dispatch from Denver, announcing Sells-Floto-Buffalo Bill combination as follows: "It is definitely decided that Buffalo Bill will not play in combination with the Sells-Floto Circus season of 1913, but it is positively agreed and contract signed that Buffalo Bill personally will be associated in combination with the Sells-Floto Circus, 1914 and thereafter, in addition to which the best known wild animal exhibition will be added to the above combination, and the general admission price will be twenty-fice cents to see it all. This consolidation proposes to outdo in size and quality, and with three disitnctive performances combined in one, to astonish the world. This is a truthful statement of the situation and actual conditions. Signed by H. H. Tammen."

MRS. BAILEY'S WILL.

There was filed in the Supreme Court of Westchester County, on Jan. 21, a suit entitled "Anna Isabelle Hutchinson, Plaintiff, against Joseph T. McCaddon and Theodore D. McCaddon, individually and as Executors of and Trustees under a Paper admitted to probate as the Last Will and Testament of Ruth Louise Bailey, deceased; Lillie Elizabeth Harper, Ralph Gage Spencer, Arna Louisa Hutchinson and the Woodlawn Cemetery." It is of such general interest to the show world that a brief history of the case will be interesting.

The plaintiff is a sister of the late Ruth Louisa Bailey, who was the widow of James A. Bailey, the veteran showman, partner of P. T. Barnum at the time of his death; chief owner and manager of the Barnum & Bailey Circus, equal partner with Col. Wm. F. Cody, known as Buffalo Bill, in the Buffalo Bill Congress of Rough Riders of the World; half owner in the Adam Forepaugh & Sells Bros.' Circus.

Mr. Bailey died in April, 1906, leaving by will all of his property, estimated by the New York papers and generally from five to eight millions, including the country home known as "The Knolls," at Mount Vernon, and the Bailey Office Building, at 27 East Twenty-second Street, New York.

The plaintiff is the mother of Frederick Bailey Hutchinson, who, at the time of Mr. Bailey's death, was the manager of the Buffalo Bill Shows, and Charles R. Hutchinson, who was the manager of the Barnum & Bailey Circus. Frederick B. Hutchinson is now the manager of the Sells-Floto Shows, competitor of the Ringling Brothers and other shows in the West, while Charles R. Hutchinson is the treasurer and has been such since Mrs. Bailey, as the executrix, sold the Barnum & Bailey Shows to Ringling Brothers.

These two showmen were educated in the circus business by Mr. Bailey, both of them having gone out on the road with the Buffalo Bill Shows and the Barnum & Bailey Shows when they were mere boys.

At the time of the death of Mr. Bailey, it was understood that he expected Charles R. Hutchinson to manage the Barnum & Bailey Circus and carry out his policy, while the other nephew, Frederick Bailey Hutchinson, now manager of the Sells-Floto Circus, would continue the management of the Buffalo Bill Shows, which at that time were touring Europe.

Joseph T. McCaddon, one of the executors, was for many years with Mr. Bailey in the show business, but eventually left his employment and organized a show known as McCaddon's International Circus and Wild West. New York capital was interested in this enterprise, and without any preliminary exhibitions in this country, it was taken direct to France, and there went into competition with the Buffalo Bill Shows, in 1905. The competition resulted disastrously to the McCaddon enterprise, and the shows were stranded at Grenoble, France, the live stock and other property being sold there at public auction. McCaddon had some financial trouble, and left for London, where he was taken into custody upon advices from France, having been declared a bankrupt under the laws of that country (and New York papers at the time, August, 1905, published accounts of the failure).

Mr. Bailey went to the financial assistance of McCaddon, who eventually was released from his trouble and returned to New York.

There was an estrangement between McCaddon and his sister and brother-in-law, Mrs. and Mr. Bailey, but immediately after the death of Mr. Bailey he went to live at the country home with his sister, where Mrs. Hutchinson also resided as a member of the family. Mrs. Hutchinson had been a member of the family for twenty-one years, taking care of both the country home, and prior to that, the New York City home, during the circus season when Mrs. Bailey would be traveling with Mr. Bailey in the interests of his different shows. About a month after Mr. Baileys death, Mrs. Bailey made a will wherein she left her property, generally, after making a few specific bequests, to be divided equally between her brothers and sisters. In 1908 she made another will wherein she left specific bequests as berore, but stated that her sister, Mrs. Hutchinson, be left only a life annuity of $10,000. Mrs. Hutchinson contends in this will contest that Joseph T. McCaddon wrongfully influenced his sister, Mrs. Bailey, because of an enmity toward her (Mrs. Hutchinson's) sons, who had faithfully worked for Mr. Bailey and later for his widow until these different shows were disposed of. She contends that she will be able to show that McCaddon was determined that the Hutchinson boys should never share in the uncle's estate.

Mrs. Hutchinson employed John T. Bottom, a lawyer of Denver, Colo., giving him full authority in the premises. He has been in New York and the vicinity for two weeks, with the result that he and counsel he has associated with him, Johnson and Mills, of Mt. Vernon, and Frank E. Carstarphen, of New York, last week filed the complaint contesting the will of Mrs. Bailey.

The inventory of James A. Bailey, as filed by his widow, as executrix, does not show that he had any stocks and bonds beyond those connected with amusement enterprises, where the inventory filed in the Surrogate Court at White Plains in Mrs. Bailey's estate shows a long list of bonds and stocks in railroad, paper manufacturing, mining and other enterprises, including stock in a taxicab company

Mrs. Hutchinson's attorneys contend that the inventory of Mrs. Bailey's estate is not correct. They have made a demand upon Joseph T. McCaddon, who is the only resident executor and trustee (the other brother residing in Zanesville, O.), for an examination of the books, and have given notice that they would make application on Feb. 3 for an order restraining the executors from making any distribution of the property to themselves, as beneficiaries under the will, or to the sister, Mrs. Harper. It is understood that the executor, shortly after the death of Mrs. Bailey, paid $25,000 to the defendant Ralph Gage Spencer, who is the son of a deceased sister of Mrs. Bailey, and who resides in New Britain, Conn.

It is understood the trial of this will contest will be somewhat spectacular, as among the witnesses who will testify relating to the undue influence charged by Mrs. Hutchinson will be Col. Wm. F. Cody (Buffalo Bill), W. W. Cole, one of the veteran showmen, and who was at one time interested with Mr. Bailey as the owner of the Barnum & Bailey Shows, Adam Forepaugh & Sells Company; Major John M. Burke, a well known newspaper man, who has been associated with Col. Cody as his personal representative for many years, who accompanied him in all his receptions at the different courts of Europe, and other well known characters in the show world.

Mrs. Bailey left $5,000 to Woodlawn Cemetery, $1,700 to a grand-niece, Anna Louisa Hutchinson, daughter of Chas. R. Hutchinson; $25,000 to Ralph Gage Spencer, a son of a deceased sister; $10,000 a year to plaintiff, and residue to be divided equally between two McCaddon brothers and the other sister, Mrs. Harper.

101 RANCH NOTES.

BLISS, Okla., Feb. 3.—When the 101 Ranch Real Wild West Show closed its 1912 season, there was an unsubstantiated rumor that it was the intention of the owners, Miller Brothers and Edward Arlington, to take the show abroad for 1913. Late developments have a tendency to prove that these rumors were not entirely without foundation, and that it is the intention to take the aggregation across the water. That the show is to be seen in the larger cities of Europe is admitted.

Joe C. Miller is now across the water and will visit among other cities before he returns London, Berlin and Paris, and his visit is occasioned by no other fact than to pave the way for the show's trip to Europe. Neither Mr. Miller nor Mr. Arlington will deny that the show is to go abroad, but will not say as to when the trip will be made. However, it is not probable that it will be prior to the termination of the 1913 season, but there is a possibility that it will be taken over just as soon as the coming season is over.

The 101 Ranch Show has been unprecedentally successful since its organization, and the laurels it is certain to achieve on a European trip will greatly add to its increasing prestige. There has never been a show in the history of this country that has gained so much popularity in such a short length of time and held it as has this Wild West show. It became a big city show as soon as its organization was perfected, and went into every part of the country whether previously introduced or not to get the money, and it always got it.

Edward Arlington has just returned from a trip to Panama, and while some are inclined to think that it was a trip taken to get a little well deserved rest, there are those who should know that claim he was looking over territory with the intent of putting one of his shows in there later on. The new show, in which he is equally interested with Fred Beckman, and which will take to the road for the first time this coming season, may be seen there when the present season of 1913 is ended. This is neither confirmed no denied by either Edward Arlington or Fred Beckman. While the new Wild West show, that will carry the title of Arlington & Beckman, is to be above the smaller shows, it will not start out in the largest show class. However, what it will lack in magnitude will be made up in merit. It is expected, and the intentions of the owners are, to make it the most compact show ever put together.

The executive staff has been selected from the very best timber obtainable, and both Mr. Arlington and Mr. Beckman will surround themselves with men who have won their spurs by their own efforts, and not at the expense of others.

RICE BROS.' SHOW NOTES.

There are busy times around the Rice Bros' Colossal Shows' Winter quarters, which are located at the Minnesota State Fair Grounds, at St. Paul. An army of men are now at work in getting everything in readiness for their opening, which will be on or about May 1. "The Veteran," Jack Schumate is breaking the stock and is doing great work with them. Charley McCurren, the manager, is on the ground, seeing personally to the work around the quarters. A. H. Barkley, the general agent, is in Chicago, and M. Burgower, the treasurer, is kept busy in the general offices. James Beatie, the side show manager, is at work, and will have an up-to-date show. Some of the people that now have contracts are H. W. Wingert, bandmaster; the Lee Howard Troupe, Hodgini Sisters, equestriennes, and Geo. Rich, advance car manager.

The parade will be a revelation. There will be five tableau cars, two bands, two elephants, four camels, six cages, 120 mounted people. The Peddler Car Works are building some new flat cars and are painting the sleepers.

OKLAHOMA BILL WILD WEST READY.

Major C. F. Rhodes, as announced recently in THE CLIPPER, has completed arrangements for both his shows.

The entire outfit for the two shows have been bought, and will take to the road in the early Spring, with the best that money can procure.

Major Rhodes just returned to his home town, after buying a car load of arena horses from Col. Wm. P. Hall, in Kansas City.

ALL CIRCUS PERFORMERS, CLOWNS, SHOULD PLACE ON RECORD THEIR ORIGINAL ACTS, ETC., WITH "THE CLIPPER REGISTRY BUREAU." SEE PAGE 10.

DON'T OVERLOOK "JOE HEPP."

NEW VAUDEVILLE ACTS

NEW ACTS AT HIPPODROME.

MONDAY, FEB. 3.
Jeannette's Elephants.
Holland and Dockrill.
Les Levains.
The Reeders.
Fred Gerner and Company.

The new acts at the Hippodrome this week do not add much to the series of gorgeous spectacles of "Under Many Flags." Perhaps this is due to the fact that in such a production any single act would be overlooked by its magnificent surroundings.

Jeannette's elephants, four in number, three large ones and a baby, do all the stunts that trained elephants usually do. One plays barber cleverly, another impersonates a restaurant patron, while the baby, after rocking a cradle, puts himself in a bed. The best thing they do is when one elephant places his trunk under the neck of his trainer, and another in like manner takes hold of his feet, and together they carry the trainer off stage.

George Holland and Rose Dockrill, billed as the World's Cleverest Equestrians, do some clever riding, closing the act with Holland riding four horses and holding Miss Dockrill on his shoulders, while he lengthens his lines and the horses move from four abreast to single file. The act received loud applause. The horses were well trained.

Les Levains Trio, European novelty equilibrists, do some very clever work, some of which is novel. One, with his hands on the hands of another, is balanced while he juggles a long pole on his feet. The lady understander has remarkable physical strength.

The Reeders, a man and a woman, do some clever gymnastics, and their work was well received.

The best of the new acts is Fred Gerner and company, consisting of three jumping horses, a jumping dog, and himself, who is some jumper. The jumps are made in the usual manner over a bar which is raised after each jump until it is so high that the horses cannot leap over it without striking the bar, then Gerner jumps over it with little apparent effort. Every person and animal in this act is deserving of favorable mention—"Wynot," a Horse Show favorite, ridden by Florence Galvin; "Stayaway," champion jumping pony, ridden by Arthur Naylor; "Playboy," a blue ribbon pony, ridden by Thomas Kenny, and last, but not least, "Benny," the dog.

The act received long continued applause, and was a decided hit.

Milton Pollock and Company, in "Speaking to Father."

KEITH'S UNION SQUARE, EVENING, FEB. 3.

A new comedy playlet, "Speaking to Father," written by George Ade, and produced here for the first time on Monday, proved a pleasing success.

It deals with the bold method one Edward Swinger, a college "fresh," used in breaking the news to Septimus Pickering, that he (Swinger) desired to wed his daughter, Caroline. Pickering, a strict business man, presents his daughter with one hundred thousand dollars' worth of stock in pickle bonds, he having a "corner" on the pickle manufacturing market. She exits, and her sweetheart is so positive he must marry the girl that old "Pick," after seeing Prof. Bliss, an "apostle of repose," and who is the choice of Mrs. "Pick" for her daughter's hand, decides that Swinger is more bearable. He gives the "fresh" $20,000 to make good, and the boy does when he buys Caroline's bonds for $100,000 worth of her father's business. Father Pickering is compelled to give consent in order to keep the bonds "in the family."

The action of the playlet passes in the office of the pickle manufacturer. Mr. Ade was generous with good comedy lines for the "fresh" role, and Charles Walton rendered them to good effect.

Mr. Pollock was as good as possible in the father character, and Dorothy Hope made a sweet Caroline. Clyde Tressell managed the favored suitor's part well also.

"Speaking to Father" is good enough to keep vaudeville-goers laughing for some time to come. About twenty minutes, in three.
Tod.

Jed and Ethel Dooley.

COLONIAL, MONDAY, FEB. 3.

This duo consists of Jed Dooley, a young man of quite some versatility, and a very prepossessing girl in the person of Ethel Dooley.

They held the opening position of the bill, which hardly gave them a fair show for their first appearance here, still they did well with several bits strung together, making a very entertaining little act.

They open with a neat song and dance, finely costumed, then go to bicycle riding. Following this Jed Dooley did some very fair work with the lariats, and they closed with some "Texas Tommy" trotting.

This gave them a lively finish, and the audience showed its appreciation by bringing them back for several bows. *Old Timer.*

The Ritter-Foster Trio.

MINER'S PEOPLE'S, FEB. 1.

The Foster-Ritter Trio, consisting of Phyllis Foster, Max Ritter and Grace Foster: a better all 'round singing, dancing and talking specialty than the above trio would be hard to find. Both girls have exceptionally good voices and know how to put over their numbers and get results. Max Ritter is a past master in the art of popular song singing, and also dances exceedingly well. The trio work well together, using up-to-date material. The act is nicely costumed, and a good, entertaining offering, in one. *Ollo.*

The Castilians.

PROCTOR'S FIFTH AVENUE, MATINEE, FEB. 3.

The above act, composed of a man and woman, presents a series of statuary poses that for originality has anything in this line beaten to a "frazzle."

The team appears in bronze, and are shown in a dozen different pictures of standard works. Their performance met with fair success, and runs about ten minutes, on full stage. *Jack.*

Mlle. Bernice's Polar Bears.

KEITH'S UNION SQUARE, EVENING, FEB. 3.

Attired in high cut tan boots, blue silk Knickerbockers, white waist, and soft felt hat, this pretty woman, before her own Iceland scenery, put half a dozen Polar bears through a series of clever stunts, closing the act with the bears' slide down a board incline. All the work is done within a cage. About ten minutes, full stage. *Tod.*

McKEE BECOMES MANAGER.

Samuel McKee has been appointed successor to the late David Robinson, as manager of the New Brighton Theatre. Mr. McKee's experience in the vaudeville business well fits him for the position, and his many friends wish him success.

RICE AND DORE'S WATER CARNIVAL.

As explained in our last week's issue, this new carnival act was unable to show its full worth at the opening performances at Keith's Union Square Theatre, Monday, Jan. 27, so we reviewed it again Friday. Messrs. Rice and Dore were sorrowfully handicapped in presenting it as they intended, even on the latter date, due to the non-arrival of the apparatus used for their wonderful diving ponies and dogs.

However, there was a clearer ring to Friday's show, and it opened with a more realistic setting and began with some pantomime comedy by a couple of clowns, George Hartzell Jr. and Bernie Potter. Then the side card announced Josephine Fleming, a wonderfully well proportioned young woman, in a series of fancy dives, and exhibited numerous different swimming strokes. The La Pararic Brothers repeated the success scored on Monday in their clever log rolling stunt. Then followed a bevy of as pretty and graceful water nymphs as have splashed around on one stage at the same time in a good while. The girls are all expert divers, and they each had their specialties announced by the side card, and were heartily applauded for their gingery work. Marguerite Cfferm, the three hundred and forty-one pound heavyweight champion diver, amused with some of her "splashes" into the tank, and also showed that she could slip in as gracefully as her other mermaid partners.

A few dives by the dog from a platform projecting out over the centre of the tank closed the act, which the audience enjoyed.

"By the time we return to New York in a few weeks we shall have the act in proper running order, and it will then show its merits," said Mr. Rice, just after the evening performance of Friday.

It looks like the real article when complete. *Tod.*

Fifth Avenue Bill.

FOR WEEK OF FEB. 10.

Manager Gus McCune has a regular "pippin" bill on hand to celebrate Lincoln's Birthday week.

Edna Goodrich will occupy the headline position and, with a splendid cast, she will without a doubt duplicate the successes she has scored on the two-a-day elsewhere, in a studio playlet, entitled "The Awakening of Minerva."

Vincent Serano, supported by a distinguished cast, will make his vaudeville debut in a stirring episode of frontier life, entitled "The Outpost." Then there will be that chic and charming gypsy violinist, Nonette, who needs no further introduction concerning her ability to entertain; Kate Elinore and Sam Williams will offer their side splitting travesty, "The Hunter and the Huntress;" Tashmoo, the Indian maiden, who is said to rival Venus in form, will be seen in beautiful poses; Kennedy and Rooney, a duo of out of the ordinary dancers and fun makers; Cartmell and Harris will be here, after a triumphant European tour, with new songs, dances and costumes; John T. Murray, the serious fun manufacturer, will offer a budget of new material in his monologue; Rose Valerio and her troupe of wire artists will show fearless speed and skill that never fails to thrill and please; the Skatorial Rexos will do stunts on the rollers that will astonish, while Tilford, the man who makes his voice behave, and Robert's performing cats and dogs will complete another regular "McCune" bill.

THE ELKS' MINSTRELS.

Brooklyn Lodge, No. 22, gave two fine minstrel shows Jan. 27, 28, at the Academy of Music.

The musical comedy, "An Aeroplane Elopement," was written by Lawrence A. Riley, and the music by Brother Alfred J. Doyle, of Brooklyn Lodge. Five members of the lodge appeared in the principal characters, and a chorus of a hundred members, the scene being a field-day of Brooklyn Lodge at Washington Park. The aeroplane was built by Edward Gartner.

The first part of the minstrel performance was of the old style, with three interlocutors and six end men, alternating. The Elks' double quartet sang several selections. The interlocutors were James J. Byrne, Edward S. McGrath and John J. McDermott, and the end men Joseph Checketts, Philip Rising, Joe McKenna, Maury Hayes, Joseph Becker and Harry Mayo Manney

WEBER-FIELDS DOING BUSINESS.

The tour of the Weber & Fields show is a continuous ovation. Opening at Norfolk, Va., Jan. 27, to a packed house, they have been playing to capacity. At Charleston, S. C., standing room went at a premium, and at Savannah, Ga., the house was sold out before the show reached town. Next week they will play New Orleans.

ANNA MARBLE FOR "WITHIN THE LAW."

Anna Marble has been engaged by the American Play Producing Co to take charge of the press department for "Within the Law," now playing at the Eltinge Theatre. Five companies with this play are to be sent on tour next season.

ALL MANAGERS INTERESTED.

Managers of theatres and shows should register any innovations in the conduct of their business with THE CLIPPER Registry Bureau. See page 10.

This also applies to press agents, advance and advertising agents.

ABORN OPERA IN BROOKLYN.

The Aborn Opera Co., in "The Chimes of Normandy," is at Teller's Broadway, Brooklyn, this week, where it is doing capacity business.

HODGE PLAY IN REHEARSAL.

William Hodge, now a Shubert star, is rehearsing "The Road to Happiness," at William Collier's Comedy Theatre.

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Deaths in the Profession.

John Nelson, an acrobat and showman, died Jan. 25 at his home in Hot Springs, Ark., from a complication of diseases, after a short illness. Johnnie Nelson was at one time a member of a famous team of acrobats, and had spent the early part of his life with circuses, hippodromes and tent shows, giving some of the most startling exhibitions then known to the world. His wife, who has been his constant companion throughout his circus life and his later life and illness, was likewise a well known trapeze performer. During late years both had been in very poor health, and made their living by conducting a candy and refreshment stand for the pupils of the Ramble's Street School. In former years Mr. and Mrs. Nelson and Mr. and Mrs. George Robinson, also of Hot Springs, composed a quartette of acrobats that at one time electrified the country with their astounding feats in mid-air. Nelson's death will be mourned by many who knew him in the heyday of his youth.

Mrs. James E. Donegan, wife of James E. Donegan, well known Australian athlete and manager of the Dunedin Troupe of cyclists, died in London, Jan. 29, of cancer. The body was prepared for shipment to New York on the Baltic, leaving London, Feb. 6. The funeral arrangements will be made in New York City. Mrs. Donegan, who was forty-nine years of age, is survived by her husband and daughter, Nellie, of Reynolds and Donegan, now playing abroad; her son, James, of the Dunedin Troupe, and daughter, Maude, wife of Harry Maley, of Maley and Bart.

Louise Kennedy, a vaudeville performer, died Jan. 11, in Chicago, Ill., from cancer. She was the wife of Tony Kennedy, and her last engagement was with Dinkins & Stair in stock at New Orleans, La. Her husband survives her.

John Handley, thirty-three years old, stage manager of the City Theatre, New York, died on Monday, Jan. 27, after a short illness. His sister is the wife of Edward J. Kealey, booking agent for the Fox time.

Miscellaneous.

NOTES FROM THE F. D. WHETTEN GERMAN MEDICINE CO.—We have toured South Dakota and Nebraska during the past Winter, and have had wonderful success, having played but one losing turn since our tenting show season closed. We open our tent season April 14, at Nehawka, Neb., and have a new 35x65 P. P. khaki top coming from Tucker, Duck & Rubber Co., of Ft. Smith, Ark., and we will cary eight people.

ELK NOTES.

NEW YORK LODGE had a theatre party at the New Amsterdam, New York, Jan. 28, to see Christie MacDonald, in "The Spring Maid." On Feb. 17 a banquet will be tendered G. E. R. Thos. B. Mills at the Waldorf-Astoria.

Vaudeville Notes.

GEN. PISANO, who, after his first appearance at the Fifth Avenue, New York, in "Bombarding Tripoli by the Italian Fleet," was engaged for the entire Keith Circuit, will open on the Orpheum time at Davenport, Ia., Feb. 17.

GEORGE RICHARDS AND COMPANY opened at the National Theatre, in Boston, Jan. 27, and scored a knockout with his laughable sketch, "Easy Money."

THE MARQUIS OF QUEENSBERRY has abandoned his vaudeville tour and returned to England.

BOBBY NORDINE is still confined in a hospital in Lynn, Mass., as is also Earl Buffington, who was injured in a fall on Christmas Day.

JOHN W. MYERS, the famous baritone, one of the most successful contributors to the success of the Edison vocal records, has returned from a three months' tour through Canada and Newfoundland, and is in the city making a general selection of late song hits. He will resume his tour the present week on the C. F. Green New England Circuit.

THE DUNEDIN TROUPE, Reynolds and Donegan, and Mallia and Bart cancelled continental contracts and returned to London on account of the death of Mrs. J. E. Donegan, mother of Nellie Donegan, Jimmy Dunedin and Mrs. Mallia.

SOPHIE TUCKER is heading the bill at the Palace, Chicago, this week.

TOM WATERS was engaged last week for the Bushwick, Brooklyn, to take the place of Belle Blanche, who closed owing to the death of her mother.

VAN AND SCHENCK will open shortly on the Moss tour in England.

TALLMAN will sail Feb. 15, to open March 3, at the Oxford, London, England.

DANNY WHITE, known as the boy with the educated feet, will go to England next Summer.

THE LA TOY BROTHERS will sail for Europe April 24, to open May 12 at the London Hippodrome.

MCKENZIE AND SHANNON Co. opened at the Palladium, London, Eng., Jan. 27, and scored one of the biggest hits of any American act there this season, in James Horan's comedy playlet, "More Ways Than One."

MARY EMPRESS is in vaudeville, under direction of Jesse Lasky.

THE HACKETT MORGAN STOCK CO. are playing "O'Brien's Night Out" this week, at the Halsey, Brooklyn.

JOE HART will shortly produce Charles E. Evans and Helena Phillips, in "A Forgotten Combination;" Edwin Arden and Anne Sutherland, in "The Stool Pigeon," and Francis Carlyle, in Wilton Lackaye's "The Ferret."

JEANETTE LUPRE writes from Cape Town, South Africa, Jan. 6: "I had a wonderfully successful engagement down here. I return here for January, 1914, and will then go to Australia. I return to London to open at one of the syndicate halls Feb. 4, in my new single act, by McCree and Clark. I will return to America about September for the U. B. O., opening at Syracuse, N. Y., Sept. 5. Had a glorious time and never enjoyed myself any more than down here."

GLEASON AND EARL are meeting with success in the Middle West with their comedy singing, talking and dancing act, entitled "Those Kids from Kidville."

OUT OF TOWN NEWS

WASHINGTON.

Satisfying business was done last week.

ACADEMY (J. W. Lyons, mgr.)—"Sis Hopkins" was received by large and appreciative audiences week of Jan. 27. "One Day" (sequel to "Three Weeks") week of Feb. 3. "Rainey's African Hunt Pictures" follows.

BELASCO (L. Stoddard Taylor, mgr.)—Mrs. Leslie Carter, as "Zaza" and "The Second Mrs. Tanqueray," had good business week of 27. Gertrude Hoffmann, in "Broadway to Paris," week of 3. "Ready Money" follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Sunshine Girl," with Julia Sanderson, had its first presentation in America Jan. 27, before a large audience. Satisfactory business for week. Julian Eltinge, in "The Fascinating Widow," week of 3. Geo. Evans' Honey Boy Minstrels follows.

NATIONAL (W. H. Rapley, mgr.)—"The Quaker Girl" had good business week of 27. May Irwin, in "Widow by Proxy," week of 3. Raymond Hitchcock, in "The Red Widow," follows. Philadelphia Orchestra, Leopold Stokowski, conductor; Ysaye, soloists, Thursday, 13, matinee.

POLI'S (James Thatcher, mgr.) — The farewell week of vaudeville was up to the Poli's standard, and attracted large audiences. The Poli Popular Players, old and new favorites, open the stock season, in "The Man from Home," week of 3. "Get-Rick-Quick Wallingford" week of 10.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 3: The Carl Damman Troupe, Minnie Victorson and company, Josie Flynn, the Shaefer Sisters, Van and Vadette, Maxime and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 3: Hughie Jennings and Ben Smith, the Avon Comedy Four, Agnes Scott and Henry Keane, May Wirth and the Wirth Family, the San Francisco Dancing Quartette, Adler and Arline, Adonis and "Pierre," Kinemacolor photodrama, "Fisherman's Luck;" Grand Pipe Organ Recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 3: The Kavanaugh Players, Columbia Girls, the Thorleys, Morris and Collins, Jean Baldwin, Star Operatic Trio, and new pictures. Sunday concerts, by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The College Girls had big business week of 7. Rose Sydell week of 3, the Great Behman Show follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—Tom Miner's Bohemian Burlesquers had good business week of 27. Queens of the Folies Bergere week of 3. Billy Watson and his big company, the Beef Trust, follow. Manager Mayer has made no mistake in his feature of "The Country Store"—it is one immense success, and oes much good and gives much pleasure. Such things as this should be encouraged.

NOTES.

CHASE'S will be occupied Friday afternoon, 7, by the Chicago Grand Opera Co., which will give "Tosca," with Mary Garden and all-star cast.

AN ATTRACTION that should appeal to the schools of Washington is to be seen at the Academy—that is Rainey's African Hunt pictures.

AT THE Columbia, Friday afternoon, 7, Namara-Toye and Xavier Scharwenka, soprano and pianist. Tuesday afternoon, 4. Madame Julia Culp.

THE question of the so much advertised "The Painted Woman," will soon be solved, as she is due in the very near future at the Belasco.

THE Washington Center, of the American Drama League is preparing a very interesting program for its members during February.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) The Irish Players, in a repertoire of short plays, week of Feb. 3. "The Quaker Girl," with Ina Claire and Percival Knight, week of 10. Business very good.

ALVIN (John B. Reynolds, mgr.) — "Excuse Me" week of 3. "Every Woman" next. Business capacity.

DUQUESNE (D. A. Harris, mgr.)—For week of 3 the Harry Davis Stock Co. presents "An American Widow." Frances Nielson the new leading lady, will make her first appearance here week of 10, in "The Adventures of Lady Ursula. Business is capacity. Mary Hall ended a very successful season here 1. Corliss Giles will leave 8, to take an important part in a Broadway production.

LYCEUM (C. R. Wilson, mgr.)—For week of 3, "Over Night." "The Newlyweds and Their Baby" next. Business is very good.

GRAND O. H. (John P. Harris, mgr.)—Bill 3 and week: Nat M. Wills, Rice and Cohen, De Faye Sisters, Six Kirksmith Sisters, Kaufman Bros., Davis Family, Ed. F. Reynard, White and Perry, La Vier, and Kinemacolor pictures. Business capacity.

HARRIS' (John P. Hill, mgr.)—Bill week of 3: Williams and Tucker, Chic and Chiclets, Prevett and Merrill, Bernard and Scarth, Short and Short, Three Kids from School, Gertrude Fiske, Musical La Moine, and moving pictures. Capacity business.

KENYON (Harry Polak, mgr.)—Bill for week of 3: White and Nelson, Three Falcons, Ed. Reno, Coden and Clifford, Three Favorites, Rammage and Vincent. Business is good.

GAYETY (Henry Kurtzman, mgr.)—College Girls, with Abe Reynolds, May Linden, Dan Coleman, and Beatrice, the rag time voliniste, week of 3. Rose Sydell's London Belles week of 10. Business capacity.

CARNEGIE LIBRARY.—Ann Swan O'Brien's Musical 4, Newman's Travel Talks 6, Burton Holmes' lectures 11, Julia Culp 17, Nox McCarni 25.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Girl of My Dreams" Feb. 3, Catholic Club Minstrels 4, "Within the Law" 10-12.

POLI (John H. Docking, mgr.)—Bill week of 3: Eva Taylor and company, Exposition Four, Reehm's Athletic Girls, the Brown Cyclist, Van and Schenck, Muller and Stanley, and Mullen and Coogan. Business continues fine

ACADEMY (A F. Wiustrom, mgr.)—Photoplays, changed daily, and special feature nights. Tuesdays, amateurs; Wednesday, "Country Store," and Friday, vaudeville.

COLUMBIA (G. Nelson Teets, mgr.)—Tiger Lilies 3-5, Sam Rice and Daffydills 6-8.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA and WONDERLAND report good returns, presenting moving pictures.

Williamsport, Pa.—Family (E. G. Johnson, mgr.) Good business continues. Bill week of Feb. 3 includes: Royal Tokio Troupe, Four Luciers, Tunis and Ralston, Hazel Crosby, Vissachi Bros., Billy Judge, Chas. Buckley, Milano Duo, Carl Richmond, Orville and Frank, and Vassar and Van Aiken.

LYCOMING (W. G. Lamade, mgr.)—"Within the Law" 5, "The Girl of My Dreams" (return date) 6.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Master Mind" Feb. 3 and week, "The Case of Becky" week of 10.

ACADEMY (Tunis Dean, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," 3 and week; Robert Lorain, in "Not for Sale," week of 10.

AUDITORIUM (Frank McBride, mgr.)—"Ready Money" 3 and week, "The Painted Woman" week of 10.

HOLLIDAY (Wm. Rife, mgr.)—"East Lynne" 3 and week, "Dr. Jekyll and Mr. Hyde" week of 10.

GAYETY (Wm. Ballauf, mgr.)—Behman Show 3 and week, Midnight Maidens week of 10.

EMPIRE (Geo. Rife, mgr.) — Watson's Beef Trust 3 and week, High School Girls week of 10.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 3 includes: Grace Van Studdiford, Dinehart and Heritage, Rice Elenor, Billy "Swede" Hall and company, Genaro and Bailey, De Lesso Troupe, Le France and McNab, Frank Hartley, Lavine and Cross, and Simon, Osterman and company.

NEW (Geo. Schnider, mgr.)—Bill week of 3: Princess Victoria, Ono, Bradley and Irene, Helen Carrel and company, MacDonald Bros., and Blondell and Tucker.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 3: Clifford Hipple and company, Venetian Four, Miller and Russell, Hoefler and company, Jack Murphy Trio, Shirley and Kessler, the Great Clifford, and Brennan and Wright.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) For week Feb. 3, "The Merry Widow" is the attraction.

TULANE (T. C. Campbell, mgr.) — Eddie Foy week of 2. "A Modern Eve" week of 9. "Officer 666" follows.

CRESCENT (T. C. Campbell, mgr.)—Ward and Vokes Co. week of 2, with "Madam X" to follow.

ORPHEUM (Jules F. Bistes, mgr.)—Bill for week of 3: Florence Tempest and company, Annie Kent, Jessie Busley and company, Claudius and Scarlet, Miller and Mack, and the Takiness.

LAFAYETTE (Abe Seligman, mgr.) — Splendid moving pictures are shown here, to big business.

HIPPODROME (Lew Rose, mgr.) — Good vaudeville bills and moving pictures, to capacity.

FRENCH OPERA HOUSE (M. Layalle, mgr.)—For the closing week of the season, beginning Jan. 26, "Faust," "Reve De Valse," "Rigoletto" and "Thais" were presented.

LYRIC (G. Peruchi, mgr.)—The stock company present "The Devil" for week of Feb. 2.

GREENWALD (Hy. Greenwald, mgr.)—"On the Nile" and "Hogan's Last Fight" were the burlettas of the show given the week of Jan. 26.

PEARCE'S ENTERPRISES (J. Pearce & Son, mgrs.) —Usual high class moving pictures draw good business to this company's trio of houses.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—Good business was done at these moving picture houses week of 26. Pictures are changed daily.

NOTES.—The playhouses here are gayly decorated with the carnival colors, and as the city is filled with strangers, big business is looked for at all the playhouses.....Scenic Artist W. J. McKenna, of the Orpheum Circuit, who hails from Chicago, has been in this city for some weeks painting new scenery for the local house.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Jefferson Stock Co. presents "Classmates" Feb. 3 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and motion pictures, to capacity. Bill for anniversary week beginning 3: Annie Abbott, Spencer and Spencer, Mr. and Mrs. Wm. Morris, Altus Bros., "Noodles" Fagan, Mabel Retteau, Pons and Pons, Buster and Mary Fagan, and pictures.

KEITH'S (James E. Moore, mgr.)—Photoplays, to excellent returns.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures is the offering, to large attendance. The new orchestra, under the leadership of David Fisher, opened an engagement here 3. Bill for week of 3: Cardone and Todero, Melnotte, Byron and Mack, Adams and Dolores, Virginia King, Wood and Lawson, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, songs and the Casco Orchestra atttracts good business.

BIG NICKEL (Wm. E. Reeves, mgr.) — Usual large attendance favors the motion picture offerings here.

NEW PAVILION (J. W. Greely, mgr.)—An excellent showing of picture features, with the dancing privileges and the Arlington Orchestra is drawing large attendance.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Red Petticoat," with Helen Lowell, Feb. 7, 8; "The Bird of Paradise" 12, 13.

POLI'S (W. D. Ascough, mgr.)—Bill week of 3: "Honor Among Thieves," Mack and Walker, Brand and Derrick, Cliff Bailey Trio, Irene Berseeny, Hugo Tutgers, Conroy and Le Maire, and Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 3: Barnes and Robinson, Dorothy De Schelle and company, Helen Dickson, Austal Four, Ferrell Bros., Wilcox-Davis Players, Equille, Bolander and company, Terry and Schultz, and Electrograph pictures.

STAR, EMPIRE, CROWN and PARK, picture houses, are drawing good business.

Spokane, Wash.—Auditorium (Chas. York, mgr.) "The Rosary" Feb. 6, 7, Adelaide Genee, 10, under auspices of Mrs. H. W. Allen.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 3: Marquard and Seeley, Lida McMillian and company, Chas. B. Lawlor and daughters, Eddy Howard, Wotpert and Paulan, Hall and Francis, and motion pictures. Business is good.

AMERICAN (Carl G. Milligen, mgr.)—For week of 3, "The Gamblers." "Miss Hobbs" follows. Business is excellent.

PANTAGES' (E. Clark Walker, mgr.) — High class vaudeville and motion pictures, to good business.

EMPRESS (Geo. Blakesly, mgr.) — High class vaudeville and motion pictures. Business is good.

NOTE. — The American stock company's future for a long run grows brighter every week. Mr. Dyer, who is staging the productions, Manager Milligen, working on one side of the house, with Miss Wayne and Mr. Hall playing leads on the other side, is a hard combination to beat.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "A Modern Eve" Feb. 3, 4, Walker Whitesides 10, 11, "The Kiss Waltz" 13, 14, "The Littlest Rebel" 15, 16.

LYRIC (Benj. M. Stainback, mgr.)—For week of 2, "The Thief."

ORPHEUM (Max Fabish, mgr.)—Bill for week of 3: Bud Fisher, Owen McGiveney, Minnie Allen, Adrienne Augarde and company, McIntyre and Harty, Herbert's Novelty, Arco Bros., and motion pictures.

FOUR MAJESTICS, AMERICAN, ECHO, PRINCESS, ALAMO, PALACE, COLONIAL, QUEEN, CARROLLTON, TWO PASTIMES, GEM, PEKIN, JOY, SAVOY, ROYAL, FAMOUS and DAISY, picture houses, are doing good business.

Elmira, N. Y.—Colonial (Reis Circuit Co., mgrs.) the Sharpley Theatre Co., in repertoire dramatic productions week of Feb. 3, with exception of 6, when "Dr. Beans from Boston" will be the attraction.

LYCEUM (George H. Van Demark, mgr.)—Bill 3-8: Eva Allen, the La Belles, Isabella Neapolitan Trio, and the Wilson Trio.

MOZART (George F. Dunbar, mgr.)—Bill week of 3: Zeno, Jordan and Zeno, Carson and Brown, Belle Jeanette, Leroy and Clayton, and "The Ragtime Laundry."

MAJESTIC (M. D. Gibson, mgr.)—For week of 3: Wood Bros., Original Bootblack Comedy Four, Six Stewart Sisters, and Eddie Ross.

FAMILY (George Middleton, mgr.) — Temple Stock Co. week of 3.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Chimes of Normandy" drew good houses week of Jan. 27.

WEITING (Francis P. Martin, mgr.)—"Bought and Paid For" week of Feb. 3.

BASTABLE (Stephen Bastable, mgr.)—Taxi Girls 3-5, "The Shepherd of the Hills" 6-8.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 3 includes: S. Miller Kent and company, the Paroffs, Holmes and Buchanan, Van Hoven, Conlin, Steele and Carr, Willis Family, and the Four Cliftons.

Dallas, Tex.—Dallas (Geo. Anzy, mgr.) "Bought and Paid For" Jan. 23-25, did good business.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 27 included: Great Lester, Vedder and Morgan, Nichols Sisters, Harry Holman and company, Gordon Bros., Roberta and Vevera, Reeves and Werner, and the Majestorgraph

ORPHEUM (Dalton Bros., mgrs.)—Vaudeville and motion pictures, to good business.

HAPPY HOUR (Dalton Bros., mgrs.) — West Avey and Leroy White, and motion pictures.

GARDEN (Brown & Stinnett, mgr.)—Vaudeville and motion pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Feb. 3, the Empire Musical Comedy Co., in "Shop Girls;" Adelaide Harland and Florenz Kolb, Lewis Bates and company, Montford, Wilkins and Wilkins, Florence Timpony, Petite Sisters, James Lancaster, Revolving Wilson, and photoplays.

BROAD STREET (George E. Brown, mgr.)—For week of 3, the Manhattan Players present "Mam'zelle."

NOTE. — "The Confession," as portrayed by this stock company at the Broad Street Theatre week of Jan. 27, surpassed anything a stock company has ever offered here. Standing room only greeted the company at every performance.

Charleston, S. C.—Academy (Ed. T. Whiting, mgr.) "The Woman" Feb. 5, Neil O'Brien's Minstrels 4, "A Butterfly on the Wheel" 7, "Officer 666" 8.

VICTORIA (Pastime Amusement Co., mgrs.)—Big business. Bill week of 3: Frank Parish, Roches and Anthony, Nick McCoy, Dunbar and Turner, and Idanias Troupe.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT and UNO, picture houses, are all doing well.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "Bunty Pulls the Strings" did good business Jan. 29.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Vaudeville and motion pictures, to large patronage.

LIBERTY (J. A. Stelnson, mgr.)—Motion pictures, to large crowds.

VICTOR (Will Tippitt, mgr.)—Motion pictures, to good business.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Carter, the Mysterious, Feb. 2

HIPPODROME (W. M. Sauvage, mgr.)—Bill for Jan. 30-Feb. 2 included: Capt. Gruber's animals, Scanlon and Press, and new pictures. Edison's two reel feature, "It's Never Too Late to Mend," was the special feature Jan. 30.

PRINCESS and BIOGRAPH, moving picture houses, report good business.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Rebecca of Sunnybrook Farm" Feb. 3-6, "The Pink Lady" 8, 9, "Robin Hood" 12.

MAJESTIC (Orin Stair, mgr.)—Thurston, the magician, week of 2, "The Call of the Heart" 9 and week.

COLUMBIA.—Bill week of 3 includes: Thos. P. Dunne, Eight Berlin Madcaps, the Levolos, Carl Randall, Emma Sharrock and company, Julius Steger and Ed. Vinton.

ORPHEUM.—For week of 2: Mr. and Mrs. Irving Bennett, Bert Lennon, Lowe and De Vere, and Radcliffe and Hall.

GARRICK.—The Walter McDowell Stock Co. present "Mother and Son" week of 2.

Battle Creek, Mich.—Bijou (J. D. Pilmore, mgr.) Bill for week of Feb. 2: Anita Diaz's monkeys, Van Bros., Joseph Bernard and company, De Vole Trio, Eva Prant and the Bijouscope.

WASHINGTON (W. J. Daunt, mgr.) — Moving pictures.

WENONAH (R. P. Leahy, mgr.) — Motion pictures.

STAR (Thatcher & Son, mgrs.) — Moving pictures.

LYRIC (Sam Mylie, mgr.)—House is dark.

Kalamazoo, Mich. — Majestic (Will J. Donnelly, mgr.) "Officer 666" Feb. 6, "The Pink Lady" 7.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 3-5 included: Frank's mules, Hager and Sullivan, Jos. Kittler and company, Daly and O'Brien, and Sherman and Fuller. For 6-8: Lasky's Six Hoboes, Milton and Dolly Nobles, El Cota, McConnell Sisters and Mavolis, and Majesticscope.

Cedar Rapids, Ia.—Greene's (W. C. Collier, mgr.) "Uncle Zeke" Feb. 1, "Uncle Josh Perkins" 2, "The Spring Maid" 3, "Mutt and Jeff" 5, "Polly of the Circus" 8, "The Divorce Question" 9.

MAJESTIC (Vic Hugo, mgr.)—Bill for 3-5 included: Barrett and Karl, Rex Fox, Manley and Walsh, Five Musical Nosses, Neuse and Eldrid, and Hall and Gilfoy. For 6-9: Montgomery Duo, Carroll, Keeting and Deyer, Rief Bros., Edgar Foreman and company, Charles Olcutt, and "The Wonder Kettle."

Akron, O.—Colonial (E. M. Stanley, mgr.) Bill for week of Feb. 3: Luken's Lions, Mills and Moulton, Hufford and Chain, Dolan and Lenharr, Hilda Hawthorne, and Carter and Bolden.

GRAND (O. L. Elisler, mgr.)—Paul J. Rainey's African Hunt pictures week of 2, Aborn English Grand Opera Co. 10 and week, "Human Hearts" 11-13, "Bought and Paid For" 14, 15, "The Newlyweds and Their Baby" 17-19.

DREAMLAND, GROTTO, WINTER, NATIONAL, BANK, PASTIME and ALHAMBRA are doing well presenting motion pictures.

Guelph, Can.—Griffin's, Marks Bros.' Co Jan. 28-Feb. 1, to splendid business.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Feb. 3, second and last week of David Warfield and company, in "The Return of Peter Grimm."

CORT.—Sunday, 2, Florence Webber and company, in the "Naughty Marietta."

SAVOY.—Sunday (matinee), 2, third and last week of Kolb and Dill and company, and Blake and Amber, in "Algeria." Sunday (matinee), 9, "Mutt and Jeff."

ALCAZAR. — Monday, 2, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Talk of New York."

VALENCIA.—Sunday, 2, second week of Lambardi Pacific Coast Grand Opera Co., in repertoire.

ORPHEUM.—Opening Sunday (matinee), 2: Mrs. Langtry and company, James H. Cullen, George W. Barry and Maude Wolford, the Hess Sisters, Ethel May Barker, Schenck Bros., Will M. Cressy and Blanche Dayne, Lolo, and Daylight motion pictures.

EMPRESS.—Opening Sunday (matinee), 2: Les Adlers, Lola Stantonne Paulisch, George Leonard and Marguerite Meredith, Marie Stoddard, Gilbert Losee, Six Nicks Roller Skating Girls, and Twilight pictures.

PANTAGES'. — Opening Sunday (matinee), 2: Burns Sisters, Josh Dale, Dugan and Raymond, Six Abdallahs, Melnotte, La Nole Troupe, and Sunlight pictures.

NATIONAL.—Monday, 3, "Oliver Twist."

AMERICAN.—Armstrong Follies Co., in a travesty on an indoor circus.

NOTES.

THE sale of seats for the two weeks' engagement of Mme. Sarah Bernhardt, at the Orpheum, beginning 9, opened Monday, Jan. 27, and a line over a block long was purchasing the entire day. Over one thousand requests by mail for the entire engagement were received by the management prior to the opening sale, therefore "sold out" for every performance will prevail.

CAROLINE WHITE, assisted by the San Francisco Orchestra, gave two concerts on Jan. 29 and Feb. 2, the former in Scottish Rite Hall, the latter at the Columba Theatre.

CORINNE-RIDER KELSEY, soprano, and Claude Cunningham, baritone, were heard in concerts at Scottish Rite all Sunday afternoon, Feb. 2, and will sing Tuesday and Thursday nights, 4, 6. Mischa Elman, violinist, is also announced for the same place on Sunday afternoons, 9, 16, and Friday evening, 14.

OFFICIAL announcement was made that the second Portola festival will be held here in October, commemorating the discovery of the Pacific Ocean by Balboa.

LILY LANGTRY was served with papers in a suit of George McLoughlin, who bored a well in Nevada on the Jersey Lily's ranch years ago. He asks $1,000.

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JOE SEARS — Light Comedies and Juveniles; 25 yrs.; 5 ft. 5.

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Would like good stock engagement. Address ST. JAMES, MO.

OUT NEXT WEEK

Our Anniversary Number

THE SIXTIETH ANNIVERSARY NUMBER OF THE

NEW YORK CLIPPER

will contain, in addition to the regular weekly news, many very interesting articles, amongst which may be mentioned

"THE ACTORS' FUND BURIAL PLOT"

This contains a copy of the inscriptions on the tombstones, alphabetically arranged, of all the interments in the Actors' Fund Plot in Evergreens Cemetery. This has never been published before, and will doubtless prove interesting to the old timers now living, who do not know where many of their old associates found their last resting place.

"STORIES OF JOHN STETSON"

in which will be found some amusing stories relating to this wonderfully successful showman, and the value of them is in the fact that they are true.

"THE FORREST HOME"

By T. Allston Brown, giving some interesting history of this haven of rest for the old, worn-out performers of the the early days.

"ACTORS' FUND HOME"

in which there is much interesting matter relating to the greatest theatrical benevolent institution in existence. An article on the

"STOCK SITUATION" By Paul Scott

RARE PHOTOS OF PERFORMERS AND MANAGERS IN MINSTRELSY CIRCUS, DRAMA AND VARIETY

"THE METHUSELAH MINSTRELS"

By E. LeRoy Rice

"MOTION PICTURES IN JAPAN"

is a realistic description of a wonderful tragic picture play as rendered in Japan.

"DEATHS IN THE PROFESSION"

is a compilation of the names of performers who died during the past year.

"THE FUTURE GREAT IN THEATREDOM"

is an interesting article by Robert Grau.

"PAUL CINQUEVALLI"

an interesting interview between this Prince of Jugglers and a reporter of "London Tid-Bits."

"FAIRS AND EXPOSITIONS"

an elaborate article on these out-of-door amusements, by J. C. Simpson, Secretary of the Minnesota State Fair and Exposition Co. An interesting article on

"THE CARNIVAL"

by Wm. Judkins Hewitt, who is thoroughly conversant with the subject. And OTHER MATTERS OF SPECIAL VALUE to all interested in that field of amusement, also to show people in general.

"TALES TOLD IN THE PRIVILEGE CAR"

by Floyd King, contains reminiscences of Circus Life.

AN ARTICLE BY DAVID BELASCO

will prove interesting and instructive to the dramatic profession.

There are many other articles on Circus, Burlesque, Moving Pictures, Carnivals, and all branches of the amusement business, making it in fact, as well as in name, a SPECIAL NUMBER.

PRICE TEN CENTS

ORDER YOUR COPY EARLY from your Newsdealer, or direct from

THE NEW YORK CLIPPER, 47 W. 28th St., New York

OBSERVATIONS BY JOE HEPP

(Continued from page 13.)

Why, I have not had time to scoff.
Hey, Jimmie, Johnny, Billy, Eddie,
Come take my grips out to the grounds,
I feel so weak and dizzy.
To-night I'm going to make the rounds
Of nickel shows with Lizzy.

HARRY P. WILLIAMSON has severed his connection with the Detroit Hipp. It is possible that Walter K. Sibley will succeed him.

THE Sibley fat boys, Jack and Jill, are filling an engagement at Wm. Morris' New York Museum.

AND HERE'S DOC. GROUCH.

SAY JOE, most of the show marriages are sporting events—not limited round bouts, but fights to a finish.

I KNOW some men who would walk through rain and mud for hours after a drink but wouldn't walk ten feet to return a borrowed dime.

I AM not a temperance crank, but hanged if you can convince me that a partnership with John Barleycorn is a good thing.

THE success or failure of ourselves, as a rule, depends entirely on our ambition to succeed, and we should always figure that failure is but a stepping stone toward the goal of success.

IT TAKES but a very short time to get soused, but it sometimes takes years to regain the confidence which that one souse lost.

WHEN we go home to see the old folks, next Fall, let's have on a new front and some kale in our kick. It will make them feel good, and increase our self-respect.

IF EXCURSION TICKETS to Europe were selling at ten cents, some show folks wouldn't have enough to see the boat leave the dock.

OF ALL sad words of tongue or pen, the saddest are these—closing day and I have no "ben."

How many people in the show business do you know who own a home?

WHAT a difference a few weeks' salary makes in one's opinion of the cook-house.

NOTES from Tompkins' Real Wild West & Cooper-Whitby Circus, Combined: George J. Bass has signed up with Al. F. Wheeler as assistant manager of this show. Mr. Bass has previously filled the same position with the Al. F. Wheeler Shows, and thoroughly understands the wagon show business. Mabel Hackney and her celebrated dancing horse, "Vardius," will be the big feature act with this show this season. "Vardius" is a beautiful running bred sorrel horse, and has been the big feature at prominent Eastern fairs for the past three years. Al. F. Wheeler and Chas. Tompkins completed the buying of draft horses at Philadelphia, last week, forty head of draft in all, mostly grays and blacks.

FLOYD KING says in *The Montgomery* (Ala.) *Advertiser:* "From the humble ranks of a circus rider to a star in a Broadway Show is a long jump. So long that only one has yet made the step and is alive to tell about it. Ida St. Leon, the 'Polly of the Circus' girl, however, enjoys the distinction and honor."

GEORGE HOWK AND TOMMY WARREN are frequently seen outoing between Kansa City and Leavenworth in George's "lemonzine."

FRANK L. TALBOT, of St. Louis, arrived in Chicago Jan. 26 for a few days' visit.

JOE D. MCCOLLUM left Chicago Jan. 27 for Detroit, to accept a position at the Detroit Hipp., under Walter K. Sibley.

ANDY NOLAN, general announcer with the 101 Ranch, is spending a few weeks in Florida.

THE Moss Bros.' Greater Shows will open their 1913 season at Jacksonville, Fla., with a two weeks' engagement, March 10, on the streets.

R. H. DOCKRILL, equestrian director with the Jerry Mugivan Show, recently arrived at the Howe's Great London Shows' Winter quarters at Montgomery, Ala., and immediately took charge of the new stock to be broken in.

BILLY WILLIAMS.—What is the name of the "Hoosier"?

LEWIS LIVINGSTON will enlarge the D'Alma Shows for the Summer season.

JACK BEACH left Chicago Jan. 28 for Davenport, Ia., where he will assist Bert Chipman in promoting various projects the latter has under way. Jack will make Davenport his headquarters until the white top season opens.

AL. LATTO contemplates a two weeks' trip to Gotham about Feb. 15.

HART'S MIGHTY MIDWAY SHOWS are Wintering in Louisville, Ky.

THE CHICAGO GREATER SHOWS are in Winter quarters in Chicago. Mr. Albright, the manager, has purchased some new riding devices, and will hereafter devote his entire time to the show.

HERMAN SWARTZ has placed his "Fango" show with the Todd & Son Amusement Co., now touring Louisiana.

BILLY BOZZELL, of the J. T. Backman Animal Show, which will be with the Con T. Kennedy Shows this season, is Wintering at Columbus, Ind.

EARL ENOS will be with the Wortham & Allen aggregation again this season.

THE ALLMAN BROS.' AMERICAN SHOWS will furnish the attractions for the Polish Carnival Association's doings, which will be held at Omaha, Neb., on the streets, May. 12.

FRANK J. NORTHEN returned to Chicago from New York, Jan. 26.

WM. JUDKINS HEWITT says: "Let Mr. Mutt stay at home this season."

BARNEY R. PARKER informs me that he is getting a raft of replies to his recent Ad. in THE CLIPPER. Sayes he never knew there were so many one-legged acrobats.

WHO will play the Knoxville Police Relief Carnival?

WILBUR S. CHERRY left Baltimore for Augusta, Ga., to take up his duties as general agent for the Smith Greater Shows.

IT IS rumored that Al. F. Gorman's ten-carat diamond is being used by him as a centerpiece in the electric "Diamond" sign in front of his jewely store at Youngstown, O.

GEO. RICH, after a seven years' absence from the white tops, will this season manage the No. 1 advance car of the Rice Bros.' Shows.

A. H. BARKLEY arrived in Chi. from Minneapolis, Jan 27, and left Feb. 4 for the Southwest.

WHERE is Corrine Wilson?

SEVERAL missing agents have been located in Winnipeg.

HARRY KLAW MAIN, the well known carnival promoter, is Wintering in Savannah, Ga.

HERMAN Q. SMITH was recently seen about the Rice Bros.' Shows' St. Paul Winter quarters, in company with Charles W. McCurren.

G. H. BARKLEY, son of A. H., will be bookkeeper and assistant treasurer with the Rice Bros.' Shows.

"PLAIN" DAVE MORRIS has decided that Oklahoma City is a better place to Winter than Hot Springs.

NAT REISS is working toward Chattanooga, where he will probably play the Spring carnival.

NEWS FROM HOT SPRINGS.

Mrs. Kerry C. Meagher, wife of Kerry Meagher, of the Western Vaudeville Managers' Association, is in the city visiting Mrs. W. G. Maurice and taking the baths.

Miss Baxter, until recently leading lady with "The Wolf" company, is spending several weeks here visiting Mr. and Mrs. Pettit, at the Marquette Hotel, of which Mr. Pettit is the proprietor. On the beautiful sunny afternoons the circus and carnival contingent who are visiting here make the promenade on Bath House Row look like the sunny side of Broadway around Forty-second Street.

Johnny Hummell, well known to all old circus folks, is still living here, and hopes to regain his health some day. His wife holds a responsible position in the ladies' department in the Maurice Baths.

THE REGISTRY BUREAU inaugurated by THE OLD RELIABLE is coming in for a lot of favorable comment on the Chicago Rialto. Several well known artists have been heard to remark: "What a splendid idea!" That the bureau will render a great service to creative producers, performers and writers is obvious. While there may be some in the profession who may not, at the present time, appreciate the extreme value of the protection afforded them by THE CLIPPER'S new department, the time will come when all who bring out new and novel ideas will avail themselves of this protection. The Registry Bureau is but another token of THE NEW YORK CLIPPER'S earnest desire to extend a helping hand to all deserving ones in the field of entertainment—a material evidence of its co-operative policy, which has made it familiar to professionals throughout the world as "the showman's friend."

If you are pulling any new stunt in any line get in on everlasting record with THE CLIPPER Registry Bureau, and you won't have to say: "I could prove it if Bill Jones was alive." These records will live forever. Study up the idea! On page 10.

SHOWMEN WILL HAVE CLUB.

Representative showmen will have a club in Chicago, if the enthusiastic approval evinced by the many with whom I have come in contact counts for anything. The movement which was put under way towards the establishment of a showmen's clubhouse, as covered in this department of last week's issue, will, if I read the signs aright, spread like wildfire, and once the project is actually under way, it will develop speedily into reality. Joe Hepp will devote considerable space next week to comments and suggestions reaching me from various sources throughout the country. In the meantime if you have not already written, take a moment to drop a line, telling me what you think about it. United effort will insure success.

WARREN A. PATRICK,
505 Ashland Block, Chicago.

COL. WM. A. LA V.—Yep, on the front seat of the water wagon, and tied there for keeps.

MRS. HERBERT A. KLINE arrived in Chicago from Grand Rapids, Mich., Jan. 31, and, with Mr. Kline, left for Flint, Saturday.

IF mental telepathy were practical, the worry of "collect" telegrams would come to an end, and the necessity of saying "no" would be obviated.

BARKOOT A BOOSTER.

K. G. Barkoot writes in part, under date of Jan. 30, from Valdosta, Ga.: "We take this opportunity of thanking you for many past favors, and assuring you that we will do everything we can for the success of your carnival department." Many thanks, K. G. Everybody is boosting, and it is very encouraging.

IF the average manager would frame his show as artistically as he does his letter head, he would indeed have a beautiful layout.

SOLLY WISE wants to know if Jack Brown is the man who put the "Aztec" in "enthusiastic."

MONICER PROPERLY PLACED.

Verily, the sobriquet "Carnival King" is appropriate. With riding devices bearing his name in all quarters of the world, and with four of his monster carnival aggregations on the road this season, Col. C. W. Parker is, indeed, the Carnival King. Outside of his numerous minor carnival interests, his four large traveling organizations, the Con T. Kennedy Shows, the Wortham & Allen Shows, the Barney R. Parker Shows and the W. S. Brundage Shows, combined, would make a show train of over one hundred cars or larger than the largest circus that ever traveled.

IT MAY be of interest to know that Frank Lemon recently disposed of his old Winter quarters at Dodson, Mo., and is at present building a palatial residence near Scarritt's Point, Kansas City.

FROST LEMON.—A. H. Barkley would like to know the reason for the blue goggles.

IN MELODY LANE.

BY JACK.

BOB RUSICK is taking a vacation this week from Shapiro's, and is doing a spiel at Morris' Wonderland.

NAT VINCENT, prof. manager at Morse's, had to hustle last week to keep up with the acts.

CLEVER and genial L. Wolfe Gilbert, who took a flyer in vaudeville at the New Jefferson Theatre, made such a hit that he could have signed for life.

SAMMY LEVY, the skinny guy, from Snyder's, bought a new hat last week and can be seen nightly parading Broadway.

DICK RICHARDS, the handsomest man in the music game, threatens shortly to go into vaudeville. All eyes are upon you, Dick.

SAM W. MITNICK is fast becoming one of the biggest "large" act getters. He is crowding Morse's with the best.

EVERYBODY is asking why Frank Clark beat it back to Chicago so quickly.

MAX WINSLOW, elevated to the managerial department of the Watterson, Berlin & Snyder Co., in Chicago, is putting them over on the boys in New York. Max is some hustler.

CAUGHT Leo Woods, of the Will Rossiter New York office, trying to raise the anty on prices.

BOB NOLAN, of the York Music Co., continues to smoke good cigars.

HAROLD JONES has the good wishes of hundreds in his new position with the Morse house.

MELVILLE MORRIS, of Remick's, lost ten pounds last week.

GEO. W. MEYERS is rapidly recovering from his recent illness, at Lakewood, N. J. George says he will shortly return, and then look out for more hits.

DAVE ROSE, the late boss at Geo. Meyers' song shop, put in a great report last week.

AL. COOK, of Witmark's, may be a pusher, but he generally gets big results.

EDDIE ROSS, the late guardian of Joe Morris' song shop, resigned last week, and is now pushing headliners into the Jos. W. Stern & Co. offices.

BILLY MCKENNA, the boy from Jersey, is considered to be a fixture at Remick's.

EDDIE DOERR now thinks there is no other house than Harold Rossiter. He recently resigned from the Morse staff.

DAINTY SADIE HELF, in charge of the Forster offices in Chicago, will shortly return East and play a few weeks in vaudeville.

J. FRED HELF, Eastern manager for F. J. A. Forster, recently returned from the West, and reports that the firm's business has more than doubled. Fred is some hustler, and deserves much credit for his come back.

ANYBODY wishing a glad hand, stop in and see Harry Israel, with Joe Morris. Harry is also some scrib.

JIMMY MONOCO, who still is counting royalties from his "Row, Row, Row," has written several songs that are predicted to be "some" hits.

HAVE you noticed all the publishers lately pushing ballads? It's about time for them.

THE THEO. MORSE CO. will shortly move to larger quarters, somewhere uptown.

FRANK GILLEN, some ivory tickler with the Morse house, played "Uncle Joe" three hundred times last week. Some record here.

T. MAYO GEARY, head squire of the Harold Rossiter office in Chicago, is in New York, and reports great doings of the firm out West.

PHIL MAYER, brother of Geo. W. Mayer, until recently in the insurance business, is learning the game in his brother's establishment.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Lee White and George Perry, at the Palace, Chicago, week of 27, captured the fancy of the audiences with their renditions of "Keep on Lovin,'" "Down Home Rag," "Oh, You Georgia Rose," "When I Met You Last Night in Dreamland" and "Teach Me That Beautiful Love."

Sophie Tucker will be seen and heard at the Palace week of Feb. 10, with an entire W. R. song repertoire, featuring "Oh You Georgia Rose" and "Down Home Rag."

"All Night Long" is still "behaving meritoriously" for Marie Elmore. "Teach Me That Beautiful Love" is also going splendidly for her. "I'll Be There" is a smart song for Carl McCullough, who is only one of the many topliners using the "Good Luck" brand.

Alexander and Scott are reaping recalls with "You'll Never Know the Good Fellow I've Been" and "Oh You Georgia Rose."

Vera Berliner has a medley for violin of "Down Home Rag" and "All Night Long," which is appealing to her audiences.

"The Girl from Milwaukee" is reported a tremendous hit with "When I Met You Last Night in Dreamland."

One of Chicago's biggest cabaret acts is Marie Rossi, singing "Teach Me That Beautiful Love."

Fred Watson and Adele Oswald were accorded much praise in their new offering on their recent New York opening. Their best liked song is "Next Sunday at Nine."

The Del Costa Trio find "All Night Long" and "Down Home Rag" excellent applause winners.

Ferguson and Northlane play the Majestic, Chicago, week of 17, exploiting a W. R. song *revue*, with "Keep on Lovin'" featured.

Jane Barber, Planter's Cafe, Chicago, has a wonderful number in "Teach Me That Beautiful Love."

"All Night Long" is a veritable riot with Belle Baker, no song in the past few seasons being so well suited for her, is the general verdict.

JOE MORRIS MUSIC CO. NOTES.

The Jack Murphy Trio called to our New York office and told us of their success with "Oh, You Little Bear," and Al. Solman's latest ballad hit, "Why Did You Make Me Care?"

The Jules Levy Family are presenting their singing and musical vaudeville novelty around New York City, and we are pleased to say that "Why Did You Make Me Care?" is the hit of their act.

Mlle. Martha and Sisters sang "Melody Chimes" last week at Shea's Buffalo theatre, and were so successful with the number that they intend to keep it in their act for an indefinite period.

We received a telegram from Vaughn Comfort congratulating us on our big ballad hit, "Why Did You Make Me Care?" He also stated that the song receives numerous encores every time he sings it, and that it is the hit of Geo. Evans' Minstrels, the show which Mr. Comfort is with at the present time.

Dainty Marie, who is the star attraction with Dinkins' Yankee Doodle Girls Company, is making a tremendous hit with her new number, "You Can Have It Any Time at All." She says that the song was a hit for her from the first performance.

James Kelly, of the Empire Comedy Four, has added to his repertoire, "Why Did You Make Me Care?" and it is going so well for him that he has decided to use the number exclusively, making it his feature solo number.

Jack Lewis, the Hebrew comedian, claims that he has a new "find" in Levy and Friedman's song, "Since Rosie Joined the Cabaret."

Smith and Zito are now showing their act around New York City, Mr. Smith using for his cornet solo, Alfred Solman's high class ballad, "Mine."

Holmes and Wells, who make a specialty of ballads in their act, after a thorough examination of all the ballads which have been published lately, finally selected "Why Did You Make Me Care?" They put the song on and it made an instantaneous hit for them.

Lew Seeker, who is with the Girls from Missouri company, is doing very well with our new comedy number, entitled "The Nearest Thing to Chicken is the Feather on Her Hat." Lew claims this is *some* comedy song.

Gilbert Losee, the phenomenal tenor, who is on an extended Western vaudeville tour, has been singing "Why Did You Make Me Care?" for the last three weeks, and tells us that it is going better every day for him.

NOTES FROM STERN & CO.

"Some Boy" is creating a sensation all over the country, being sung with enormous success by such artists as Lillian Lorraine, Bessie Wynn, Carrie Reynolds, Sophie Tucker, Edith Livingston, Rene Parker, etc. A wonderful song that does not need the usual plugging to send it over, being a "sure fire" hit from the start.

Elizabeth Murray is featuring "My Turkish Opal," in "Exceeding the Speed Limit," now enjoying a successful Chicago run.

Blossom Seeley's sensational hit, "Those Ragtime Melodies," is the hit of every bill where it is being sung or played, and is being used with great success by standard acts everywhere.

Stern's numbers still continue to be the real legitimate hits at all the first class cabarets in New York, Chicago and San Francisco.

The acme of ballad writing, "Daddy Has a Sweetheart and Mother is Her Name," featured by Lillian Lorraine, promises to be the biggest song hit in years. The Woodland Four are taking seven and eight encores at every show. Also successfully used by Pierce and Roslyn, on the Orpheum circuit.

KENDIS & PALEY NOTES.

Artie Mehlinger, late of Stepp, Mehlinger and King, scored the hit of his career with the new Kendis & Paley success, "Good-Bye, I'm Goin' to Caroline," at Hammerstein's during the week beginning Jan 20. Kendis & Paley are daily receiving dosens of letters from singers who are featuring this song, by "Gene" Felt and Frank Stilwell, who also wrote "That Devilish Rag," another Kendis & Paley success. These clever writers, who have several other prospective hits in the possession of their publishers, are using "Good-Bye, I'm Goin' to Caroline" in vaudeville, with enormous success.

Muriel and Francis, Kaufman and Kaufman, Van Schenck, and Chris Trainer are using "Good-Bye, I'm Goin' to Caroline," and Billy Gaston's beautiful semi-high class ballad, "Love's Lament."

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
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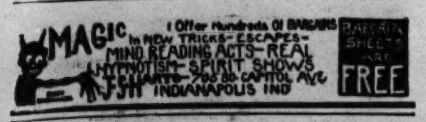
DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Logansport, Ind., 6, Kokomo 7, Muncie 8, Springfield, O., 10, Columbus 11, 12, Dayton 13, Indianapolis, Ind., 14, 15.
Arliss, George—Liebler Co.'s—Plymouth, Boston, 3, indefinite.
Aborn English Grand Opera (A)—Milton & Sargent Aborn's—Warren, O. 6, Youngstown 7, 8, Akron 10, Elyria 11, Tiffin 12, Sandusky 13, Fremont 14, Findlay 15.
Aborn English Grand Opera (B)—Milton & Sargent Aborn's—Gadsden, Ala., 6, Birmingham 7, 8, Atlanta, Ga., 10, 11, Athens 12, Macon 13, Albany 14, Jacksonville, Fla., 15, 16.
"Affairs' of Anatol, The"—Winthrop Ames'—Maxine Elliott, New York, 3-8.
"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 3, indefinite.
"Alma, Where Do You Live?" Eastern (Saul Burstein, mgr.)—Fairmont, W. Va., 6, Grafton 7, Connellsville, Pa., 8, Morgantown, W. Va., 10, Clarksburg 11, Weston 12, Sistersville 13, Parkersburg 14, Huntington 15.
"Angel of the Trail" (C. P. Farrington, bus. mgr.)—New Bethlehem, Pa., 8, Brookville 10, Curwensville 12, Houtsdale 13, Lock Haven 15.
Billie Burke—Charles Frohman's—Hollis, Boston, 3-22.
Brian, Donald—Charles Frohman's—Salt Lake City, U., 6-8, Ogden 10, Pocatello, Ida., 11, Boise 12, 13, Baker City, Ore., 14, Walla Walla, Wash., 15.
Bernard, Sam—Messrs. Shubert — Lyric, New York, 3, indefinite.
Blair, Eugenie—Nicolai & French's — Columbus, O., 3-8.
Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 3, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Washington, D. C., 3-8, Martinsburg, W. Va., 10, Winchester, Va., 11, Lexington 12, Staunton 13, Glen Jean, W. Va., 14, Charleston 15.
"Bohemian Girl" (A)—Milton & Sargent Aborn's—Paris, Ky., 6, Lexington 7, 8.
"Bohemian Girl" (B)—Milton & Sargent Aborn's—Independence, Kan., 6, Coffeyville 7, Pittsburg 8, Scammon 9, Parsons 10, Joplin, Mo., 11, Springfield 12, Chanute, Kan., 13, Iola 14, Lawrence 15.
"Broadway Jones," Road — Cohan & Harris'—Portland, Ore., 6-8, Seattle, Wash., 9-15.
"Bird of Paradise, A"—Oliver Morosco's—New Haven, Conn., 10, 11, Hartford 12, 13, Springfield, Mass., 14, 15.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 3, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 3, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Syracuse, N. Y., 3-8, Montreal, Can., 10-15.
"Bridal Path, The" (E. J. Bowes, mgr.)—Rochester, N. Y., 6-8, Utica 10, Syracuse 11, 12, Wilkes-Barre, Pa., 13, Easton 14, Allentown 15.
"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 3, indefinite.
"Bunty Pulls the Strings"—Shubert & Brady's—Majestic, Boston, 3, indefinite.
"Bunty Pulls the Strings"—Shubert & Brady's—Monroe, La., 6, Vicksburg, Miss., 7, Jackson 8, Meridian 10, Mobile, Ala., 11, Pensacola, Fla., 12, Montgomery, Ala., 13, Birmingham 14, 15.
"Bunty Pulls the Strings"—Shubert & Brady's—Brooklyn, N. Y., 10-15.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Cincinnati, O., 3-8, Wilmington 10, Chillicothe 11, Circleville 12, Lancaster 13, Newark 14, Zanesville 15.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Columbia, Miss., 6, Macon 7, Aberdean 8, Tupelo 10, Starkville 11, Greenwood 12, Yazoo City 13, Brookhaven 14, Jackson 15.
"Beverly of Graustark" (A. G. Delamater, mgr.)—Clay Center, Kan., 6, Concordia 7, Norton 8, Denver, Colo., 9-15.
"Between Showers" (C. D. Parker, mgr.)—Norfolk, Va., 3-8, Washington, D. C., 10-15.
"Bachelor's Honeymoon, A" (Gilbert & Bradfield, mgrs.)—Salina, Kan., 6, Hutchinson 8, Pratt 10, Liberal 12, Guymore, Okla., 13, Tucumsari, N. Mex., 14, Dalhart, Tex., 15.
"Billy, the Kid"—Wm. Wood's—Topeka, Kan., 8.
Charles Cherry and Marie Doro—Charles Frohman's—Lyceum, New York, 3, indefinite.
Collier, William — Lew Fields' — Forty-eighth Street, New York, 3, indefinite.
Carter, Mrs. Leslie—John Cort's—Thirty-ninth Street, New York, 3-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Powers', Chicago, 3-15.
Carle, Richard, and Hattie Williams — Charles Frohman's—Baltimore, Md., 3-8, East Liverpool, O., 10, Canton 11, Youngstown 12, Akron 13, Lima 14, Fort Wayne, Ind., 15.
Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 3, indefinite.
Clarke, Della—Louis Werba's—Baton Rouge, La., 6, Plaquemine 7, Alexandria 8, Crowley 9, Lake Charles 10, Leesville 11, Marsfield 12, Natchitoches 13, Marshall, Tex., 14, Texarkana, Ark., 15.
Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 3, indefinite.
"Concert, The"—David Belasco's—St. Joseph, Mo., 6, Omaha, Nebr., 7, 8, Denver, Colo., 10-15
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 3, indefinite.
"Chimes of Normandy, The"—Milton & Sargent Aborn's—Brooklyn, N. Y., 3-8.
"Count of Luxembourg, The"—Klaw & Erlanger's—Cincinnati, O., 10-15.
"Country Boy, The"—Henry B. Harris' Estate—Grand Opera House, Philadelphia, 3-8, Jersey City, N. J., 10-15.
"Countess Coquette" (A. G. Delamater, mgr.)—Rocky Ford, Colo., 6, Pueblo 7, Colorado Springs 8, Denver 9-15.
"Chocolate Soldier, The"—F. C. Whitney's—Detroit, Mich., 3-8.
"Call of the Heart"—Detroit, Mich., 3-8, Grand Rapids 9-16.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Poplar Bluff, Mo., 7, Cape Girardeau 8, Illmo 9, Anna, Ill., 11, Centralia 12.
Drew, John—Charles Frohman's—Toronto, Ont., Can., 3-8, Buffalo, N. Y., 10-12, Detroit, Mich., 13-15.
De Koven Comic Opera "Robin Hood" (D. V. Arthur, mgr.)—Minneapolis, Minn., 6-8, Grand Rapids, Mich., 12.
"Daughter of Heaven, The" — Liebler Co.'s—Cleveland, O., 3-8.
"Divorce Question, The" (Gaskell & MacVitty, Inc., lessees).—Plankinton, S. Dak., 6, Canton 7, Sioux Falls 8, Rock Rapids, Ia., 10, Sheldon 11, Le Mars 12, Cherokee 13, Storm Lake 14, Sac City 15.
Eltinge, Julian—A. H. Woods'—Washington, D. C., 3-8, Brooklyn, N. Y., 10-15.
"Everywoman" — Henry W. Savage's — Lyric, Philadelphia, 3-8, Pittsburgh, Pa., 10-15.
"Everywoman" — Henry W. Savage's — Dallas, Tex., 3-8, Fort Worth 10-12, Oklahoma, Okla., 13-15.
"Excuse Me"—Henry W. Savage's—Pittsburgh, Pa., 3-8, Cleveland, O., 10-15.
"Excuse Me"—Henry W. Savage's—Salem, Ore., 7, Tacoma, Wash., 8, Seattle 9-15.
Faversham, William (L. L. Gallagher, mgr.) — Columbus, O., 6, Louisville, Ky., 7, 8, Indianapolis, Ind., 10-12, Terre Haute 13, Decatur, Ill., 14, Springfield 15.
Fiske, Mrs. (H. G. Fiske, mgr.)—Brooklyn, N. Y., 3-8, Buffalo 13-15.
Fairbanks, Douglas— Cohan & Harris'—Grand Opera House, Chicago, 3-March 22.
Foy, Eddie—Werba & Luescher's—New Orleans, La., 3-8, Lake Charles 10, Beaumont, Tex., 11, Galveston 12, Houston 13, San Antonio 14-16.
Farnum, Dustin—A. H. Woods'—Jackson, Miss., 7.
Farnum, William—A. H. Woods'—Walnut, Philadelphia, 3-8.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 3, indefinite.
"Fine Feathers"—H. H. Frazee's—Astor, New York, 3, indefinite.
"Fortune Hunter"—Cohan & Harris' — National and Crown, Chicago, 3-15.
"Freckles," Special (A. G. Delamater, mgr.)—Anniston, Ala., 3, Cedartown, Ga., 4, Cartersville 5, Atlanta 6-8, Cordele 10, Americus 11, Albany 12, Gainesville, Fla., 13, Ocala 14, Palatka 15.
"Freckles" A (A. G. Delamater, mgr.)—Walnut, Philadelphia, 10, indefinite.
"Freckles," D (A. G. Delamater, mgr.)—Atlantic City, N. J., 3-6, Hammonton 7, Vineland 8, Dover, Del., 10, Havre de Grace, Md., 11, Easton 12, Salisbury 13, Crisfield 14, Newport News, Va., 15.
"Freckles," Eastern (A. G. Delamater, mgr.)—Lexington, Mo., 3, Moberly 4, Brookfield 5, Chillicothe 6, Trenton 7, Bethany 8, Hannibal 10, Jacksonville, Ill., 11, Springfield 12, Decatur 13, Mattoon 14, Urbana 15.
"Freckles," Central (A. G. Delamater, mgr.)—Fort Fairfield, Me., 3, Caribou 4, Presque Isle 5, Houlton 6, Millinocket 7, Brunswick 10, Littleton, N. H., 11, St. Johnsbury, Vt., 12, Newport, N. H., 13, White River Junction, Vt., 14, Burlington 15.
"Freckles," Coast (A. G. Delamater, mgr.)—Wharton, Tex., 3, Bay City 4, Victoria 5, Yoakum 6, Lockhart 7, San Marcus 8, New Braunfels 9, Auston 10, San Antonio 11, 12, El Paso 13, Douglas, Ariz., 14, Bisbee 15.
"Fool There Was, A" (G. D. Johnstone, mgr.)—Indianapolis, Ind., 3-8, Victoria and National, Chicago, 9-22.
"Family, The"—Bruno & Chatterton's—Lesueur Center, Minn., 6, St. Peter 7, Le Sueur 8, Mankato 9, Waseca 10, West Concord 11, Kasson 12, St. Charles 13, Chatfield 14, Rochester 15.
"Forty-five Minutes From Broadway" — Bert Leigh's—Teague, Tex., 6, Palestine 7, Tyler 8, Texarkana, Ark., 10, Clarksville, Tex., 11, Paris 12, Sulphur Springs 13, Greenville 14, Denton 15.
"Fortune Hunter, The" (Monte Thompson, mgr.)—Goshen, Ind., 7, Elkhart 8, Benton Harbor, Mich., 9, La Porte, Ind., 10, Kokomo 11, Frankfort 12, Anderson 13, Richmond 15.
"Faust"—Manley & Campbell's—California, Mo., 6, Moberly 8.
Gordon, Kitty—Jos. M. Gaites' — Des Moines, Ia., 8, Omaha, Nebr., 9-12.
Gilbert & Sullivan's Comic Operas—Messrs. Shubert—Toronto, Ont., Can., 3-8, Buffalo, N. Y., 10-15.
"Governor's Lady, The"—David Belasco's—Broad, Philadelphia, 3-22.
"Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 3, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 3, indefinite.
"Glassblowers, The"—John Cort's—Detroit, Mich., 3-8, Muncie, Ind., 10, Anderson 11, Richmond 12, Springfield, O., 13, Dayton 14, Columbus 15.
"Get Rich Quick Wallingford"—Cohan & Harris'—Louisville, Ky., 3-8, National and Crown, Chicago, 9-22.
"Get Rich Quick Wallingford"—Cohan & Harris'—London, Eng., 3, indefinite.
"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Dell Rapids, S. Dak., 6, Flandreau 7, Pipestone, Minn., 8, Tracy 9, Marshall 10, Montivideo 11, Milbank, S. Dak., 12, Ortonville, Minn., 13, Willmar 1, Litchfield 15.
"Goose Girl, The"—Baker & Castle's (Fred Williams, mgr.)—Richland, Ga., 6, Americus 7, Montgomery, Ala., 8, Bainbridge, Ga., 10, Tallahassee, Fla., 11, Apalachicola 12, Quincy 13, Quitman, Ga., 14, Gainesville, Fla., 15.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Fairbury, Okla., 6, Garman 7, Cherokee 8, Kiowa, Kan., 10, Coldwater 11, Englewood 12, Ashland 13, Medicine Lodge 14, Alva, Okla., 15.
"Girl of My Dreams"—Jos. M. Gaites'—Williamsport, Pa., 6.
"Ghost Breaker, The" (Maurice Campbell, mgr.)—Altoona, Pa., 11.
"Great Divide, The" — Rowland & Clifford's (Frank Hurst, mgr.)—Richmond, Ind., 3-8.
"Gamblers, The" (W. T. Speath mgr.)—Skowhegan, Me., 6.
"Girl From Tokio"—F. O. Miller's (F. N. Crosman, mgr.)—Colfax, Wash., 6, Spokane 7, 8, North Yakima 9, Ellensburg 10, Elma 11, Hoquiam 12, Aberdeen 13, Tacoma 14, 15.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Blanchard, N. Dak., 6, Berthold 7, Crosby 10, Cavalier 14, Cando 15.
"Girl and the Drummer" (Fred Byers, mgr.)—Brantford, Ont., Can., 6, Oshawa 7, London 8.
"Great Divide, The" (Primrose & McGillan, mgrs.)—Le Mars, Ia., 8, Sioux City 9, Boone 13.
"Girl of the Mountains, A" (Wee & Lambert, mgrs.) — Jackson, Mich., 8, Battle Creek 9, Hicksville, O., 12, Elkhart, Ind., 15.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Canton, N. Y., 7, Clayton 8, Sacket Harbor 10.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 3, indefinite.
Hitchcock, Raymond—Cohan & Harris'—Forrest, Philadelphia, 3-8, Washington, D. C., 10-15.
Hawtrey, William (A. G. Delamater, mgr.)—Harris, New York, 3, indefinite.
Hanford, Chas., and Players—Louisville, Ky., 6-8.
"Heartbreakers, The" — Mort H. Singer's (Sam Myers, mgr.)—Tiffin, O., 3, Bucyrus 4, Findlay 5, Lima 6, Muncie, Ind., 7, Logansport 8, Wabash 10, Adrian, Mich., 11, Mt. Clemens 12, Jackson 13, Owosso 14, Ann Arbor 15.
"Human Hearts"—C. R. Reno's—Akron, O., 11-13, Youngstown 15.
"Hanky Panky"—Lew Fields'—Buffalo, N. Y., 3-8.
"House of a Thousand Candles" (C. S. Primrose, mgr.)—West Baden, Ind., 9.
Illington, Margaret (E. J. Bowes, mgr.)—Little Rock, Ark., 6, 7, Fort Smith 8, Oklahoma, Okla., 10, 11, Bartlesville 12, Tulsa 13, McAlester 14, Muskogee 15.
Irwin, May—Liebler Co.'s—Washington, D. C., 3-8.
Irish Players (Lady Augusta Gregory, mgr.)—Broadway, New York, 10, indefinite.
"In Old Kentucky" (D. Considine, mgr.)—Cincinnati, O., 3-8, Indianapolis, Ind., 13-15.
"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 3, indefinite.
Kellerd, John E. (L. M. Goodstadt, mgr.)—Garden, New York, 3, indefinite.
Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 3, indefinite.
Loraine, Robert—Liebler Co.'s — Baltimore, Md., 10-15.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Norfolk, Va., 10-15.
Lang, Eva—O. D. Woodward's — Indianapolis, Ind., 3-6.
"Little Boy Blue"—Henry W. Savage's—Chicago Opera House, Chicago, 3-15.
"Little Millionaire, The" — Cohan & Harris'—Columbus, O., 6-8, Hamilton 9, Lima 10, Toledo 11, 12, Erie, Pa., 13, Bradford 14, Elmira, N. Y., 15.
"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 3, indefinite.
"Little Miss Brown" (A. S. Stern & Co., mgrs.)—Jackson, Miss., 6.
"Lottery Man, The"—Merl H. Norton's—Thurber, Tex., 6, Fort Worth 7, Hillsboro 8, Waco 11, Taylor 12, Austin 13, Lockhart 14, San Marcos 15.
Mason, John—Charles Frohman's—St. Paul, Minn., 6-8, Milwaukee, Wis., 9-12, South Bend, Ind., 13, Kalamazoo, Mich., 14, Jackson 15.
Mantell, Robert B.—Wm. A. Brady's—Shubert, Boston, 3-8.
Mann, Louis—Werba & Luescher's—Bloomington, Ill., 6, Peoria 7, Rock Island 8, Davenport, Ia., 9, Muscatine 10



Silverstones" — Klaw & Erlanger's — Tremont, Boston, 3, indefinite.
"Merry Widow"—Henry W. Savage's—New Orleans, La., 3-8, Lake Charles 9, Houston, Tex., 10, Galveston 11, San Antonio 12, 13, Austin 14, Waco 15.
"Modern Eve, A," Eastern—Mort H. Singer's (F. B. Shalters, mgr.)—Memphis, Tenn., 3, 4, Jackson, Miss., 5, Vicksburg 6, Natchez 7, Baton Rouge, La., 8, New Orleans 9-15.
"Modern Eve, A," Western — Mort H. Singer's (Henry Pierson, mgr.) — Billings, Mont., 3, Miles City 4, Crookston, Minn., 6, Devil's Lake, N. Dak., 7, Grand Forks 8, Winnipeg, Man., Can., 10-15.
"Man With Three Wives, The"—Messrs. Shubert—Weber-Fields' New Music Hall, New York, 3, indefinite.
"Master Mind, The"—Werba & Luescher's—Baltimore, Md., 3-8.
"Merry Countess, The"—Messrs. Shubert—Cleveland, O., 3-8, Cincinnati 9-15.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Portsmouth, O., 3, Washington Court House 4, Springfield 5, Xenia 6, Wilmington 7, Hamilton 8, Piqua 10, Dayton 11, Newark 12, Zanesville 13, Lancaster 14, Nelsonville 15.
"Mrs. Wiggs of the Cabbage Patch"—Liebler Co.'s—Imperial, Chicago, 3-8.
"Master of the House, The"—Messrs. Shubert—Indianapolis, Ind., 6-8.
"Madame X"—New Orleans, La., 9-15.
"Missouri Girl, The," Western—Norton & Rith's—Porterville, Cal., 7, Visalia 8, Coalengo 9, Le Moore 10, Hanford 11, Selma 12, Tulare 13, Taft 14, Maricopa 15.
"Madame Sherry" (Madame Sherry Co., Inc., mgrs.)—Milwaukee, Wis., 6-8, Cincinnati, O., 9-15.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Ventura, Cal., 6, Santa Barbara 7, San Luis Obispo 8, Salinas 10, Monteroy 11, Santa Cruz 12, Watsonville 13, Gilroy 14, Hollister 15.
"Mutt and Jeff," Special—Gus Hill's (C. L. Crane, mgr.)—Vandalia, Ill., 6, Litchfield 7, St. Charles, Mo., 9.
"McFadden's Flats"—Rochester, N. Y., 3-8.
Nazimova, Mme.—Charles Frohman's—Blackstone, Chicago, 3-March 1.
Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Hastings, New Zealand, 10, Napier 11, 12, Dannevirke 13, Palmerston, North, 14, 15, Wanganui 17, 18, Hawera 19, Stratford 21, New Plymouth 22, Auckland 24-March 8, Sydney, N. S. W., 15, indefinite.
"Naughty Marietta" (A. Hammerstein, mgr.)—San Francisco, Cal., 3-15.
Olcott, Chauncey (Henry Miller, mgr.)—Grand Opera House, New York, 3-22.
O'Hara, Fiske (A. J. Pitou, mgr.)—McVicker's, Chicago, 3-15.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 3, indefinite.
"Our Wives"—Jos. M. Gaites'—Cort, Chicago, 3, indefinite.
"Officer 666," Eastern—Cohan & Harris'—Garrick, Philadelphia, 3-22.
"Officer 666"—Cohan & Harris'—London, Eng., 3, indefinite.
"Officer 666," Western—Cohan & Harris'—Mexia, Tex., 6, Austin 7, San Antonio 8-10, Houston 11, 12, Galveston 13, Belmont 14, Lake Charles, La., 15.
"Officer 666," Middle—Cohan & Harris'—Kalamazoo, Mich., 6, La Porte, Ind., 7, Aurora, Ill., 8, Joliet 9, Kendallville, Ind., 10, Angola 11, Coldwater, Mich., 12, Grand Rapids 13-15.
"Officer 666," Southern—Cohan & Harris'—Brunswick, Ga., 6, Savannah 7, Charleston, S. C., 8, Orangeburg 10, Augusta, Ga., 11, Newberry, S. C., 12, Greenville 13, Spartanburg 14, Asheville, N. C., 15.
"Over Night"—Wm. A. Brady's, Ltd.—Imperial, Chicago, 9-15.
"Only Way, The"—U. S. Play Co.'s—Dexter, N. Mex., 6, Artesia 7, Roswell 8, Portales 9, Clovis 10, Amarillo, Tex., 12, Canyon 13, Clarendon 14, Memphis 15.
"One Day" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 3-8.
Pointer, Beulah—Burt & Nicolai's—Victoria, Chicago, 3-8, Indianapolis, Ind., 10-12.
Philadelphia Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 3, indefinite.
Pollard's Australian Juvenile Opera—Montreal, Can., 3-8.
"Prince of Pilsen, The"—Henry W. Savage's—San Antonio, Tex., 6, 7, Austin 8, Waco 10, Corsicana 11, Dallas 12, 13, Fort Worth 14, 15.
"Pink Lady, The"—Klaw & Erlanger's—Kalamazoo, Mich., 7, Grand Rapids 8, 9.
"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, 3, indefinite.
"Prince of To-night, The" (Le Comte & Flesher, mgrs.) — Hobart, Okla., 6, Oklahoma 7, 8, Guthrie 9, Norman 10.
"Painted Woman, The"—Wm. A. Brady's, Ltd.—Baltimore, Md., 10-15.
"Passing Show of 1912, The"—Messrs. Shubert—Garrick, Chicago, 3, indefinite.
"Fair of Country Kids, A" (C. Jay Smith, mgr.)—Okemah, Okla., 6, Wetumka 7, Halleyville 8, Krebs 9, Wilburton 10, Atoka 11, Coalgate 12, Lehigh 13, Beggs 14, Claremore 15.
"Paid in Full" (C. S. Primrose, mgr.)—Logansport, Ind., 7, La Fayette 8, Janesville, Wis., 9.
"Quaker Girl, The," A—Henry B. Harris' Estate—Buffalo, N. Y., 3-8, Pittsburgh, Pa., 10-15.
"Quaker Girl, The," B—Henry B. Harris' Estate—Superior, Wis., 6, Duluth, Minn., 7, 8, Minneapolis 9-15.
Ring, Blanche — Frederic McKay's — Cincinnati, O., 3-8, Lexington, Ky., 10, Owensboro 11, Evansville, Ind., 12, Paducah, Ky., 13, Nashville, Tenn., 14, 15.
Russell, Annie, Old English Comedies—Springfield, Mass., 6-8, West End, New York, 10-15.
"Rose Maid, The," A—Werba & Luescher's—Chicago, 3-March 1.
"Rose Maid, The," B—Werba & Luescher's—Huntington, W. Va., 6, Parkersburg 7, Zanesville, O., 8, Coshocton 10, East Liverpool 11, Steubenville 12, Uniontown, Pa., 13, Fairmont, W. Va., 14, Clarksburg 15.
"Rose Maid, The," C—Werba & Luescher's—Medford, Ore., 6, Eugene 7, Salem 8, Portland 9-13, Astoria 14, Aberdeen, Wash., 15.
"Ready Money" — H. H. Frazee's — Baltimore, Md., 3-8, Washington, D. C., 10-15.
"Ready Money"—Frazee & Brady's—London, Eng., 3, indefinite.
"Rutherford and Son"—Winthrop Ames'—Little Theatre, New York, 3-15.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Grand Rapids, Mich., 3-6.
"Romance" — Messrs. Shubert — Maxine Elliott, New York, 10, indefinite.
"Racketty-Packetty House"—Liebler Co.'s—Century Roof, New York—Matinees—3, indefinite.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Chillicothe, O., 6, Waverly 7, Portsmouth 8, Ironton 10, Ashland 11, Gallipolis 12, Pomeroy 13, Athens 14, Nelsonville 15.
"Rosary, The," Central—Rowland & Clifford's, Inc.—Herkimer, N. Y., 6, Oneonta 7, Binghamton 8, Owego 10, Towanda, Pa., 11, Waverly, N. Y., 12, Wellsboro, Pa., 13, Galeton 14, Corning, N. Y., 15.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Annapolis, Md., 6, Martinsburg, W. Va., 7, Front Royal 8.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Atlanta, Ga., 10-15.
"Rosary, The," Coast — Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Dayton, Wash., 6, Walla Walla 7, Pendleton, Ore., 8, Elgin 10, La Grande 11, Baker City 12, Weiser, Ida., 13, Boise 14, 15.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Talequah, Okla., 7, Wagoner 8, Claremore 10, Sapulpa 11, Chandler 12, Norman 13, Ardmore 14, Perry 15.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Preston, Minn., 6, Lanesboro 7, Rushford 8, Winona 9, Lake City 10, Millville 11, Mazeppa 12, Kenyon 13, West Concord 14, Plainview 15.
"Round Up"—Klaw & Erlanger's—Atlantic City, N. J., 7, 8, Forrest, Philadelphia, Pa., 10-22.
Sothern, E. H., and Julia Marlowe—Burlington, Ia., 7.
Skinner, Otis — Klaw & Erlanger's — Chestnut Street Opera House, Philadelphia, 3-15.
Stahl, Rose — Henry B. Harris' Estate — Terre Haute, Ind., 6, Indianapodis 7, 8, Cleveland, O., 10-15.
Starr, Frances—David Belasco's—Johnstown, Pa., 6, Clarksburg, W. Va., 7, Parkersburg 8, Baltimore, Md., 10-15.
Suratt, Valeska — Messrs. Shubert — Milwaukee, Wis., 3-8.
Shea, Thomas E.—A. H. Woods'—Cleveland, O., 3-8, Toronto, Ont., Can., 10-15.
Sidney, George (A. W. Herman, mgr.)—Kansas City, Mo., 3-8, Joplin 9, Poplar Bluff 12, Cairo, Ill., 13, Paducah, Ky., 14, Owensboro 15.
Smart Set, Southern (T. L. Corwell, mgr.)—Raleigh, N. C., 7, Durham 8, Danville, Va., 10, Greensboro, N. C., 11, Statesville 12, Concord 13, Charlotte 14, Chester, S. C., 15.
"Spy, The"—Charles Frohman's — Empire, New York, 3, indefinite.
"Silver Wedding, The" — H. H. Frazee's—St. Louis, Mo., 3-8.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 3, indefinite.
"Sun Dodgers"—Lew Fields'—American Music Hall, Chicago, 3, indefinite.
"Snow White"—Winthrop Ames'—Maxine Elliott, New York—Matinees—3-8.
"Sunshine Girl, The"— Charles Frohman's—Knickerbocker, New York, 3, indefinite.
"Spring Maid, The," A—Werba & Luescher's—Muscatine, Ia., 6, Clinton 7, Dubuque 8, 9, Waterloo 10, Mason City 11, Albert Lea, Minn., 12, Owatonna 13, Rochester 14, Faribault 15.
"Spring Maid, The," B—Werba & Luescher's—Jersey City, N. J., 3-8, Richmond, Va., 10, 11, Newport News 12, Norfolk 13, 14, Durham, N. C., 15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Buffalo, N. Y., 3-8, Rochester 10-15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Batesville, Ark., 7, Conway 10, Russellville 11, Fort Smith 12, Fayetteville 13, Springfield, Mo., 14, Aurora 15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Taylorville, Ill., 6, Pana 7, Alton 8, Belleville 9, Mt. Vernon 10, Benton 11, Carbondale 13, Marion 14, Harrisburg 15.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Syracuse, N. Y., 6-8, Fulton 10, Sodus 11, Gouverneur 12, Canton 13, Carthage 14, Watertown 15.
"Servant in the House, The"—Merle H. Norton's—Glouster, O., 6, Zanesville 8, Newark 10, Coshocton 13, Uhrichsville 14, New Philadelphia 15.
"St. Elmo"—Robert Sherman's (F. E. Moore, mgr.)—Hannibal, Mo., 8, Quincy, Ill., 9, Shelbyville, Mo., 10, Memphis 11, Green City 12, Bonaparte, Ia., 13, Keosauqua 14, New Sharon 15.
"Servant in the House, The"—Jones & Crane's (J. L. Miller, mgr.)—Troy, Mo., 10, Vandalia, Ill., 12, Effingham 13, Mt. Vernon 14.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Fairmont, W. Va., 7, Clarksburg 8, Cambridge, O., 10, Barberton 11, Chicago Junction 12, Bucyrus 13, Kenton 14, Lima 15.
"Stumbling Block, The" (Oscar Graham, mgr.)—Humble, Tex., 6, Navasota 7, Bryan 8, Marlin 10, McGregor 11, Rogers 12.
"Sunny South" (J. C. Rockwell, mgr.)—Viroqua, Wis., 6, Galesville 7, La Crosse 8, Lancaster 10, Fennimore 11, North McGregor, Ia., 12, Elkader 13, Decorah 14, West Union 15.
Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 3, indefinite.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 3, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Grand Rapids, Mich., 3-8, Detroit 9-15.
"Top o' the Mornin'"—Henry W. Savage's—Olympic, Chicago, 3, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—St. Louis, Mo., 3-8.
"Talker, The"—Newark, N. J., 3-8, Springfield, Mass., 12.
"Truxton King" (United Play Co., Inc., mgrs.)—Quincy, Ill., 6, Mt. Sterling 7, Springfield 8, Peoria 9, Canton 10, Jacksonville 11, Decatur 12, Urbana 13, Danville 14, Bloomington 15.
"Thief, The" (Primrose & McGillan, mgrs.)—Memphis, Tenn., 3-8, Nashville 10-15.
"Three Twins" (Philip H. Niven, mgr.) — Birmingham, Ala., 3-8.
"Thelma" (Henry W. Link, mgr.)—Sturgeon, Mo., 7, Fulton 8, Montgomery 10, Louisiana 12, Nobo, Ill., 14, Roodhouse 15.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Paterson, N. J., 6-8, Wilkes-Barre, Pa., 10-12, Scranton 13-15.
"Unwritten Law, The"—H. H. Frazee's—Fulton, New York, 7, indefinite.
Van, Billy B.—Stair & Havlin's—Crown, Chicago, 3-8.
Warfield, David — David Belasco's — San Francisco, Cal., 3-8, Oakland 10-12, San Jose 13, Sacramento 14, Stockton 15.
Weber-Fields Players (Weber & Fields, mgrs.)—Birmingham, Ala., 6, Montgomery 7, Mobile 8, New Orleans, La., 9-15.
Ward and Vokes — Stair & Havlin's — New Orleans, La., 3-8.
Waldmann, Eduard (E. E. Johnson, mgr.)—Lynn, Ind., 6, Fairmount 7, Elwood 8.
"Woman, The," Eastern—David Belasco's—Park, Boston, 3-22.
"Woman, The," Western—David Belasco's—Norfolk, Va., 6, Richmond 7, 8, Charlotte, N. C., 10, Greenville, S. C., 11, Spartanburg 12, Asheville, N. C., 13, Knoxville, Tenn., 14, Chattanooga 15.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 3, indefinite.
"Within the Law"—Am. Play Co.'s—Scranton, Pa., 10-12.
"White Squaw, The"—Louis Werba's—Milledgeville Ga., 3, Columbus 4, Albany 5, Cordele 6, Moultrie 7, Bainbridge 8, Quincy, Fla., 10, Tallahassee 11, Thomasville, Ga., 12, Quitman 13, Waycross 14, Brunswick 15.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 3, indefinite.
"'Way Down East"—Wm. A. Brady's—Brooklyn, N. Y., 3-8, Grand Opera House, Philadelphia, 10-15.
"White Sister, The" (Albert Patterson, mgr.)—Fergus Falls, Minn., 6, Wahpeton, N. Dak., 7, Redfield, S. Dak., 8, Huron 10, Miller 11, Pierre 12, Rapid City 13, Deadwood 14, Belle Fourche 15.
"Wolf, The"—Jones & Crane's (F. C. Hawkins, mgr.)—Creston, Ia., 9, Charitan 10, Milo 11, Redfield 12, Fonda 13, Humboldt 14, Mason City 15.
"What Happened to Mary"—New Haven, Conn., 7, 8.
"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, mgr.)—Fort Wayne, Ind., 6-8, Middletown, O., 9, Dayton 10-12, Columbus 13-15.
"White Slave, The"—Toronto, Ont., Can., 3-8, Buffalo, N. Y., 10-15.
"Years of Discretion"—David Belasco's—Belasco, New York, 3, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Newark, N. J., 3-8, Brooklyn, N. Y., 10-15.
Ziegfeld Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Boston, 3-15.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Music Stock (Wm. Fox, mgr.)—Star, New York, 3, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 3, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 3, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 3, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Annapolis, Md., 3-8, Cumberland 10-15.
Aubrey Stock, No. 3 (D. Otto Hitner, mgr.)—Buckhannon, W. Va., 3-8, Shinnton 10-15.
Adair & Dawn Musical Comedy (Ray Adair, mgr.)—Muncie, Ind., 3, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Newark, O., 3-8, Wheeling, W. Va., 10-15.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Hagerstown, Md., 3-8, Dover, N. J., 10-15.
Belgarde, Sadie, Stock (Leslie E. Smith, mgr.)—Whitehall, N. Y., 3-8, Rutland, Vt., 10-15.
Byers Stock (Fred Byers, mgr.)—Crescent, Okla., 3-8, Okeene 10-15.
Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 3, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 3, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 3, indefinite.

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Barrett Players (Edward Barrett, mgr.)—Vincennes, Ind., 3, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Rome, N. Y., 3-8, Ogdensburg 10-15.
Carleton Sisters (Varney & Montgomery, mgrs.)—Mt. Sterling, Ky., 3-8.
Champlin Stock (Chas. K. Champlin, mgr.)—Martinsburg, W. Va., 3-8.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 3, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 3, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 3, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Paducah, Ky., 3, indefinite.
Colonial Stock (Holden & Edwards, mgr.)—Indianapolis, Ind., 3, indefinite.
Conness Players (C. L. Conness, mgr.)—Wilmington, Del., 3, indefinite.
Colton, Jessie, and Players — Cissna Park, Ill., 6-8.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 3, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 3, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 3, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 3, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 3, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 3, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 3, indefinite.
Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 3, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 3, indefinite.
Grand Opera House Stock — Brooklyn, N. Y., 3, indefinite.
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 3, indefinite.
Guy Players (C. W. Mercer, mgr.)—Indianapolis, Ind., 3, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 3, indefinite.
Himmelein's Ascalite Players (Ira E. Earle, mgr.)—Middletown, N. Y., 3-8, Asbury Park, N. J., 10-15.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Franklin, Nebr., 6-8, Red Cloud 10-12, Guide Rock 13-15.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Waterville, Kan., 6-8, Lebanon 10-12, Smith Center 13-15.
Hayes, Lucy M., and Associate Players—Stanton, Nebr., 6-8, Elgin 10-12, Neligh 13-15.
Harlem Opera House Stock—B. F. Keith's—New York 3, indefinite.
Horne Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 3, indefinite.
Harvey Stock—Harvey D. Orr's — Mason City, Ia., 3, indefinite.
Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Muscatine, Ia., 3, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 3, indefinite.
Hartman-Wallace Players—Jamestown, N. Y., 3, indefinite.
Higley-Harrington Stock—Mobile, Ala., 3, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Breckenridge, Mich., 3-8.
Haines & Price Stock (Geo. P. Haines, mgr.)—Alpena, Mich., 3-8.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 3, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 3, indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 3, indefinite.
Keyes Sisters (C. A. Keyes, mgr.)—York, Pa., 3-8, Hagerstown, Md., 10-15.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Superior, Wis., 3, indefinite.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 3, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 3, indefinite.
Kelley Stock (Jewell Kelley, mgr.) — Meridian, Miss., 3, indefinite.
Long Stock (Frank E. Long, mgr.)—Slater, Mo., 3-8, St. Charles 9-15.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 9, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Newburyport, Mass., 3-15.
Lyceum Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 3, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 3, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 3, indefinite.
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 3, indefinite.
Morosco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 3, indefinite.
Marks Stock (Ernie Marks, mgr.)—Brockville, Ont., Can., 3-8.
Maher Stock (Phil Maher, mgr.)—Berwick, Pa., 3-8.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 3, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 3, indefinite.
Malley & Dennison Stock—Fall River, Mass., 3, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 3, indefinite
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 3, indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 3, indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 3, indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — Little Falls, Minn., 3-8, Sauk Center 10-12, Alexandria 13-15.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 3, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 3, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 3, indefinite.
Payton Stock (T. L. Seely, mgr.)—Jersey City, N. J., 3, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 3, indefinite.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—New Orleans, La., 3, indefinite.
Poli Stock (James Thatcher, mgr.)—Washington, D. C., 3, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 3, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 3, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 3, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Clarksburg, W. Va., 3, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 3, indefinite.
Pickert Stock (Willis Pickert, mgr.)—Fort Pierce, Fla., 3-8, Miami 10-15.
Rusk-Bisbee Players (J. W. Rusk, mgr.)—Danville, Pa., 3-8, Carbondale 10-15.
Red Raven Musical Comedy (Len Gordon, mgr.)—Pottsville, Pa., 3-8, Wilkes-Barre 10-15.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 3, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Shelby, O., 3-8.
St. James Theatre Stock (W. M. Gulesion, mgr.)—St. James, Boston, 3, indefinite.
Stockford Players (Barrett & Gould, mgrs.)—Flora, Ill., 3-8.
St. Clair, Winifred (E. D. Sipe, mgr.)—Amsterdam, N. Y., 3-8.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 3, indefinite.
Sharpsteen Comedy—Charlotte, Mich., 3-8.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 3, indefinite.
Temple Stock (Arthur Barnard, mgr.)—Elmira, N. Y., 3, indefinite.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Opelousas, La., 3-8, Beaumont, Tex., 10-15.
Van Dyke & Eaton Stock (C. & F. Mack, mgr.)—Toledo, O., 3, indefinite.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 3, indefinite.
Wilbur-Sacray Stock — Lindstrom, Minn., 3-8, Hinckley 10-12, Sandstone 13-15.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 3, indefinite.
West Chester Stock—Stalnach-Hards'—Mt. Vernon, N. Y., 3, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 3, indefinite.

COMPANIES PLAYING MOVIES.

American Players (Vin Richmond, mgr.)—Millersburg, O., 6-8, Ashland 10-15.
Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 3, indefinite.
Gennell, Mina (V. O. Minnelli, mgr.)—Shelbyville, Ind., 3-8.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—Howard, Boston, 3-8, Grand Opera House, Boston, 10-15.
Auto Girls (Teddy Simonds, mgr.)—Buckingham, Louisville, 3-8, Empire, Indianapolis, 10-18.
Big Review (Henry P. Dixon, mgr.)—People's, New York, 3-8, Empire, Philadelphia, 10-15.
Bohemians (Al. Lubin, mgr.)—Mishler, Altoona, 6, Cambria, Johnstown, 7, White's Opera House, McKeesport, 8, Star, Cleveland, 10-15.
Century Girls (Issy Grodz, mgr.)—Empire, Brooklyn, 3-8, Empire, Newark, 10-15.
Cherry Blossoms (Max Armstrong, mgr.)—Casino, Brooklyn, 3-8, Eighth Avenue, New York, 10-15.
Daffydills (Arthur Muller, mgr.)—Orpheum, Paterson, 3-5, Columbia, Scranton, 6-8, Trocadero, Philadelphia, 10-15.
Dandy Girls (Chas. F. Cromwell, mgr.)—Bronx, New York, 3-8, Empire, Brooklyn, 10-15.
Dante's Daughters (Chas. Taylor, mgr.)—Lay off week 3-8, Krug, Omaha, 9-15.
Follies of the Day (Jack McNamara, mgr.)—Empire, Newark, 3-8, Orpheum, Paterson, 10-12, Columbia, Scranton, 13-15.
Gay Widows (Louis Oberworth, mgr.)—Empire, Philadelphia, 3-8, Casino, Brooklyn, 10-15.
Girls From Missouri (Louis Talbot, mgr.)—Grand Opera House, Boston, 3-8, Bronx, New York, 10-15.
Girls From Reno (James Madison, mgr.)—Gayety, Milwaukee, 3-8, Gaiety, Minneapolis, 9-15.
Girls From Joyland (Sim Williams, mgr.)—Grand Opera House, St. Paul, 3-8, lay off week 9-15.
High Life in Burlesque (Chas. Falke, mgr.)—Standard, St. Louis, 3-8, Buckingham, Louisville, 9-15.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Star, Cleveland, 3-8, People's, Cincinnati, 9-15.
Lady Buccaneers (H. M. Strouse, mgr.)—Krug, Omaha, 3-8, Century, Kansas City, 9-15.
Merry Maidens (Edw. Schaefer, mgr.)—Century, Kansas City, 3-8, Standard, St. Louis, 9-15.
Miss New York Jr. (Wm. Fennessy, mgr.)—Lafayette, Buffalo, 3-8, Columbia, Scranton, 10-12, Orpheum, Paterson, 13-15.
Monte Carlo Girls (Tom Sullivan, mgr.)—Gaiety, Minneapolis, 3-8, Grand Opera House, St. Paul, 9-15.
Moulin Rouge—Avenue, Detroit, 3-8, Star, Toronto, 10-15.
Orientals (G. Bragg, mgr.)—Empire, Chicago, 3-8, Gayety, Milwaukee, 9-15.
Pace Makers (R. E. Patton, mgr.)—Empire, Indianapolis, 3-8, Folly, Chicago, 9-15.
Queens of the Folies Bergere—Counihan & Shannon's—Lyceum, Washington, 3-8, Lyric, Allentown, 10, Academy, Reading, 11, Majestic, Harrisburg, 12, Mishler, Altoona, 13, Cambria, Johnstown, 14, White's Opera House, McKeesport, 15.
Rose Buds (Harry Shapiro, mgr.)—Eighth Avenue, New York, 3-8, Howard, Boston, 10-15.
Stars of Stageland (Wm. Dunn, mgr.)—Folly Chicago, 3-8, Avenue, Detroit, 9-15.
Tiger Lilies (James Weedon, mgr.)—Columbia, Scranton, 3-5, Orpheum, Paterson, 6-8, People's, New York, 10-15.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Empire, Baltimore, 3-8, Lyceum, Washington, 10-15.
Whirl of Mirth (Robert Gordon, mgr.)—Star, Toronto, 3-8, Lafayette, Buffalo, 10-15.
Yankee Doodle Girls (Max Gorman, mgr.)—Trocadero, Philadelphia, 3-8, Empire, Baltimore, 10-15.
Zallah's Own (Wm. C. Cameron, mgr.)—People's, Cincinnati, 3-8, Empire, Chicago, 9-15.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Brooklyn, 3-8, Olympic, New York, 10-15.
American Beauties (Dave Guran, mgr.)—Casino, Philadelphia, 3-8, Hurtig & Seamon's, New York, 10-15.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gilmore, Springfield, 3-5, Empire, Albany, 6-8, Gayety, Brooklyn, 10-15.
Behman Show (Jack Singer, mgr.)—Gayety, Baltimore, 3-8, Gayety, Washington, 10-15.
Bon Tons (Frank McAller, mgr.)—Gayety, Louisville, 3-8, Gayety, St. Louis, 9-15.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Star and Garter, Chicago, 3-8, Standard, Cincinnati, 9-15.
College Girls (H. H. Hedges, mgr.)—Gayety, Pittsburgh, 3-8, Empire, Cleveland, 10-15.
Columbia Burlesquers (Jesse Burns, mgr.)—Empire, Cleveland, 3-8, Empire, Toledo, 9-15.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, St. Louis, 3-8, Gayety, Kansas City, 9-15.
Dazzlers, The (Chas. B. Arnold, mgr.)—Columbia, Chicago, 3-8, Gayety, Detroit, 9-15.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Kansas City, 3-8, Gayety, Omaha, 9-15.
Gaiety Girls (Bob Simons, mgr.)—Garden, Buffalo, 3-8, Corinthian, Rochester, 10-15.
Gay Masqueraders (Moe Messing, mgr.)—Standard, Cincinnati, 3-8, Gayety, Louisville, 9-15.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Toronto, 3-8, Garden, Buffalo, 10-15.
Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Newark, 3-8, Gayety, Philadelphia, 10-15.
Girls From Happyland (E. W. Chipman, mgr.)—Star, Brooklyn, 3-8, Empire, Hoboken, 10-12, Empire, Paterson, 13-15.
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Omaha, 3-8, lay off week 9-15.
Hastings' Show (Harry Hastings, mgr.)—Empire, Hoboken, 3-5, Empire, Paterson, 6-8, Gayety, Newark 10-15.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Detroit, 3-8, G

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Hoefinger, Rud.
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Hawley & Ware
Harper, Hugh
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Johnston, Carrol
Johnson, John
Jossey, Wm.
Jackson, Arthur
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Kalversberg, H.
Kibbe, Wm.
Kelly, Claude
Kennedy, Sam
Kerrigan Warren
Kennedy, Jerome
Karp, Sol.
Kent, Richard
Lee, Dick
Leighton, Harry
Lester, Edw.
Lowery, P. G.
LaByrd, Chas.
Logrenia, Chas.
Leigh, Andrew
Lasley, Art
Labor, Fred S.
Ling & Long
La Rose, Allan
Meech, Cliff W.
Massey, Al. J.
Millen, Frank
Morgan, Harry
Morris & Collins
Mason, Billy
Montemayor, LV
Mann, Charley
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Mack, Walter
Mowats, The
MacCaulley Wm.
Mack, Eddie C.
Manning & Mills
May, Jack
Morgan, J. Doug
McCracken, Tom
Milton &Delmore
Monerieff, J. R.
Murphy, F. J.
Milburn, Spencer
McKinnon, J. A.
Maddox, Archie
Myers, Geo. L.
Moran, Will O.
Mitchells 3 Danc
Martell, Fred
McGokey, Chris
McPhersonWmH
Navarro, Thos.
O'Neill, Fred
Owen, O. E.
Phillips, Nat
Poore, Ray
Pearce, Chas D.
Perryman, Fran
Perley, Frank
Peters, Harry
Parker, H. L.
Russell, H. J.
Reed, Claude
Reynolds, J. C.
Robinson, Nat O
Robison, Walt
Ray, Johnnie
Rawson & June
Rennels, Harry
Raymond, Geo.
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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Musical Comedy (Billy Allen, mgr.)—Ogdensburg, N. Y., 3-8, Burlington, Vt., 10-12, St. Johnsbury 13-15.

Athletic Carnival—Altoona, Pa., 8.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Akron, O., 14, 15.

"Bunty Pulls the Strings"—Shubert & Brady's—Altoona, Pa., 14, 15.

"Butterfly on the Wheel, A"—Lewis Waller's—Charleston, S. C., 7.

"Balkan Princess, The"—Messrs. Shubert—Hamilton, Ont., Can., 7, 8.

Crane, Wm. H. (Joseph Brooks, mgr.)—Tucson, Ariz., 6, Phœnix 7, Los Angeles, Cal., 10-15.

"Cat and the Fiddle, The"—Chas. A. Sellon's—Michigan City, Ind., 9.

De Haven, Carter—A. H. Woods'—Indianapolis, Ind., 12.

De Koven Opera "Robin Hood" (D. V. Arthur, mgr.)—Hamilton, Ont., Can., 14.

Earl Stock (L. A. Earle, mgr.)—Du Bois, Pa., 10-15.

Franklin Stock (Edwin Weever, mgr.)—Watertown, N. Y., 3, indefinite.

"Fatal Wedding, The"—Springfield, Mass., 6-8.

Genee, Mme. Adeline—Spokane, Wash., 10.

"Get Rich Quick Wallingford"—Cohan & Harris'—Lawrence, Mass., 14-15.

"Great Divide, The"—Rowland & Clifford's, Inc.—Paterson, N. J., 10-15.

Harrold, Orville, and Players—Indianapolis, Ind., 13.

"Happy Hooligan"—Gus Hill's—Cleveland, O., 10-15.

Irish Players (Lady Augusta Gregory, mgr.)—Pittsburgh, Pa., 3-8.

Lyceum Players (T. J. Lynch, mgr.)—New Britain, Conn., 3, indefinite.

"Little Minister, The"—Lynchburg, Va., 8.

Manhattan Gaiety Girls Burlesquers (Arthur Keene, mgr.)—Paterson, N. J., 3-8, Buffalo, N. Y., 10-15.

"Master of the House, The"—Messrs. Shubert—Altoona, Pa., 12.

"Madame Sherry" (Madame Sherry Co., Inc., mgrs.)—Frankfort, Ind., 8.

"Military Girl, The"—Florenz Ziegfeld's Jr.—Frankfort, Ind., 11.

"Mutt and Jeff"—Gus Hill's—Montreal, Can., 3-8.

"Mutt and Jeff"—Gus Hill's—St. Paul, Minn., 9-15.

"Mutt and Jeff"—Gus Hill's—Logansport, Ind., 14.

"Mutt and Jeff"—Gus Hill's—Hamilton, Ont., Can., 15.

Park's Stock (C. W. Park, mgr.)—Tampa, Fla., 3-8.

"Polly of the Circus"—Cedar Rapids, Ia., 8.

Ross, Thos. W. (J. M. Welch, mgr.)—Keokuk, Ia., 8.

Robbin, Miss "Bobby" (F. E. Clayton, mgr.)—New Castle, Ind., 3-8, Rensselaer 10-15.

Rainey's, Paul J., African Jungle, in Moving Pictures—Akron, O., 3-8.

"Red Petticoat, The"—Messrs. Shubert—Hartford, Conn., 7, 8.

"Rosary, The"—Rowland & Clifford's, Inc.—Spokane, Wash., 6, 7.

Sharpley Theatre Stock (Sam Sharpley, mgr.)—Elmira, N. Y., 3, indefinite.

Walker Whiteside (Walter Floyd, mgr.)—Hot Springs, Ark., 7, Memphis, Tenn., 10, 11.

Waldmann, Eduard (E. E. Johnson, mgr.)—Williamsport, Ind., 12, Cayuga 13, Rockville 14, Hymera 15.

OUT OF TOWN NEWS

CINCINNATI.

Another twist has been taken in the kaleidoscopic history of the Walnut Hills theatre—the Orpheum—which has been more or less of a problem to I. M. Martin ever since it was dedicated to Thespis. Pantage's vaudeville has passed on, and commencing Feb. 2, W. Canfield, of the approved vaudeville circuit, will undertake the booking of the acts. There will be a tremendous cut in prices, to five and ten cents on week days, and ten and twenty cents on Sundays. Three shows a day will be given, and two vaudeville shows a week. Sunday and Thursday bills are promised. Friday nights will be society nights, with amateur performances by pupils of Miss Mannheimer's Cincinnati School of Expression.

GRAND (John H. Havlin, mgr.)—Frederic McKay will present Blanche Ring Feb. 3, in "The Wall Street Girl." Last week, Rose Stahl and "Maggie Pepper" were as welcome as the flowers of early Spring. The Charles Klein comedy, wholesome, interesting and splendidly acted, was one of the delightful treats of the year. The entire company was capable, from little Lillian Claire, who played Zaza, to the top. Max Reynolds portrayal of Jake Rothschild was a refreshing bit. Business big. "The Count of Luxembourg" comes 10.

LYRIC (James E. Fennessy, mgr.)—William A. Brady will give Cincinnatians their first glimpse of "Baby Mine" 2, when Walter Jones, erstwhile usher at the Grand, will again come into his own—a warm Cincinnati welcome. After five days of "The Master of the House," Harry Lauder came for four performances crowded into two days. He carried away a large jackpot as good evidence of Cincinnati's abiding appreciation. "The Merry Countess" 9.

WALNUT STREET (W. F. Jackson, mgr.)—Litt & Dingwall's classic, "In Old Kentucky," came 2. Last week "Get-Rich-Quick Wallingford" played to tremendous houses. Lincoln Plumer played Wallingford, Sidney Mason was the Blackie Daw of the cast, and Rose Lubonn, the Mrs. Jasper. "Madame Sherry" is due 9.

B. F. KEITH'S (Chas. L. Doran, mgr.)—Henry E. Dixie comes 2 as the headliner. Others include: "The Trained Nurses," Clark and Bergman, the La Maze Trio, in "Three Fools and Five Barrels;" Norton and Nicholson, in "Ella's All Right;" G. S. Melvin, Mr. and Mrs. Gordon Wilde, the Ioleen Sisters, and Sully and Hussy, in "The Sportsman and the Valet." Pathe's Weekly.

EMPRESS (Geo. F. Fish, mgr.)—Slayman Eli's Eleven Arabian Hoo Loos are to be headliners 2. The playlet, "Trapping Santa Claus," is another feature. Fred Holmes and Lulu Wells are to present "Just Because." Others: Joe Kelsey, the Major and Phil Roy, and the Frescotts. Motion pictures.

ORPHEUM (Walter Canfield, mgr.)—Under the new regime the first bill for "5-10 series" will be provided by Three Rambler Girls, Arthur Wolfton, Thornton Friel and company, in "Economy Junction;" Little Allright, Salisbury and Benny, and May and Edwards. Kinemacolor pictures.

PEOPLE'S (James E. Fennessy, mgr.)—Zallah and her company are due 2, after a week of the Oriental Burlesquers in two creations, "At the Costumers" and "Juarez." Will H. Ward was the recognized "big noise," but he had two splendid aides in Joe Burton and Jack Dempsey. Grace Harvard, Gertie De Milt and Patsy Conroy were among the fair entertainers who hit a high average. The Jardin de Paris Burlesquers 9.

STANDARD (R. K. Hynicka, mgr.)—The Gay Masqueraders are to arrive 2. Bert Baker and his Bon Ton Girls put up one of the very best shows of the year at this "house on the Rhine." Babe La Tour, Frances Starr, Frank Damsel, Liddy Berg, Edith Graham, George Clark and Pete Kelly were all prominent in "A Peculiar Predicament," which proved to be a splendid laugh provoker. Bowery Burlesquers are coming 9.

GERMAN (Ernest Otto Schmid, mgr.)—Amanda Blum will be the beneficiary 2, when the German Players offer "The Iron Master."

HUCK'S OPERA HOUSE (James W. Day, mgr.)—Murray's Minstrel Frolic, Delavoye and Frits, Palmer and Dunkman, and the Meitro Trio provided the last vaudeville bill. Motion pictures.

EMERY AUDITORIUM.—Germaine Schnitzer was the soloist 31-Feb. 5 at the Symphony Orchestra concerts.

ODDS AND ENDS.

MANAGER DAVE TOWER came some weeks in advance of William Faversham, who is to give "Julius Cæsar" shortly.

THE BUSKIN CLUB, a new amateur organization at St. Xavier's College, is to stage "The Gentleman Citizen," one of Molière's comedies, 3.

LIZZETTE HOWE was one of the striking beauties of the Oriental bouquet of loveliness.

ROSE STAHL'S receptions at the Grand were really ovations. Her creation of "Maggie Pepper" will live in grateful memory.

THE Odeon Concert Co. went to Tiffin, O., with Walter Vaughn. Leo Ullrich, Eleanor Brigel and Estelle Tiemm.

ILL HEALTH has compelled the resignation of Betty Fleischmann Holmes as president of the Cincinnati Symphony Orchestra Association. Her loyalty, brains and wealth have been factors in keeping the orchestra at the forefront in Cincinnati musical affairs.

THE GLEE CLUB, of Dennison University, came for one concert 1, on Walnut Hills.

MARY HALL has many loyal Cincinnati admirers who sympathize with her in her matrimonial trials and tribulations in Pittsburgh. Cincinnatians were quite fond of her during her reign as leading lady of the old Pike Stock Co.

CAPTAIN SAMUEL HARDMAN, who was here at the annual conference of the Salvation Army, was once an English professional. He has appeared before the royal family.

ESTELLE KRIPPNER-SHEALOR and Frank J. Loewe were soloists at the concert of the Orpheus Club, at Hamilton, O.

LENA PALMER and Mozelle Bennett are to give a musicale at Harrodsburg, Ky., Feb. 7.

THE GERMAN THEATER Co. faced serious danger last week, but $3,000 was quickly subscribed and the season will be finished.

THE PAGMANT CHORAL SOCIETY, under Frank Glover, is to present "The Creation" at Music Hall May 8.

MANAGER JOHN H. HAVLIN will remain at Miami, Fla., all Winter. His health is much improved.

COMMODORE LEE H. BROOKS, of Coney Island, collapsed the other day, but is much better.

THE STOCK COMPANY of the Schuster School went to College Hall and presented "The Artist's Wife."

THE MOZART CLUB'S first concert under J. Alfred Schehl's direction, was given at Memorial Hall. The soloists were Olinde Voss Mosher and Josef Adler.

GEORGE SZTAJA, manager of the foreign department of the Brighton National Bank, has entered suit for divorce from his wife, who is a *danseuse* abroad, with a permanent residence at Worcester, Eng.

BLANCHE WALSH, who was at Keith's, had a visitor while she was absent at the theatre. A sneak thief ransacked her apartment at the Havlin, and stole a diamond pin.

THE New Lyceum, Auditorium, Ryan's Century, and Family continue to feature motion pictures with vaudeville and musical features.

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of Feb. 3, "The Daughter of Heaven," with Viola Allen. Rose Stahl, in "Maggie Pepper," next.

COLONIAL (F. Ray Comstock, mgr.) — "The Merry Countess" week of 3, "Excuse Me" week of 10.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 3: Percy Haswell and company, Lyons and Yosco, Claude and Fannie Usher, Dolly Connolly and company, Three Hickey Brothers, Georgette, Four Bards, and Gere and Delaney. Slezak, the famous Bohemian tenor, is announced for a special appearance Sunday evening, 9.

PROSPECT (G. M. Todd, mgr.)—Thos. E. Shea, in a repertoire of plays, week of 3. "Happy Hooligan" week of 10.

CLEVELAND (H. D. Zirker, mgr.)—For week of 3 the Holden Players present "The Deep Purple." "Under Two Flags" next.

GRAND (J. H. Michaels, mgr.)—Bill week of 3: Laura Hulbert and company, Sylvia, Eddie Leslie, Robbins, Lee and Heiney, Aulin and Flight, Mad Daly and company, Dixon, Bowers and Dixon, and pictures.

PRISCILLA (P. B. Sens, mgr.)—Bill week of 3: "Cheyenne Days," La George Troupe, Fox, Peck and Franks, Harris and Randall, Ralton and La Tour, and pictures.

STAR (Drew & Campbell, mgrs.)—Jardin de Paris Girls week of 3.

EMPIRE (E. A. McArdle, mgr.)—Columbia Burlesquers week of 3.

DUCHESS (W. B. Garyn, mgr.) — Vaughan Glaser Co., in "The Little Gray Lady," week of 3. For 10 and week, "The Lion and the Mouse."

GORDON SQUARE.—For week of 3: "It Happened in Dogville" and company first half of week. For last half, Mad Daly and company is featured, with three other acts.

KNICKERBOCKER (E. N. Downs, mgr.) — Feature films and special orchestra music and vocal solos.

ALHAMBRA (Wm. Chase, mgr.)—For week of 3: Jas. McMahon will be soloist and there will be special organ music in addition to the Kinemacolor and other pictures.

MONARCH.—This theatre, with a capacity of twelve hundred, was opened 1, with motion pictures and vaudeville attractions.

NOTES.—Vaughan Glaser's venture in the Duchess Theatre has been favored with capacity houses ..... The opening opera at the Metropolitan will be "Aida," with Adelaide Norwood as the leading soprano. "La Giaconda," "Lohengrin" and "Madame Butterfly," "Carmen" and "La Tosca" will follow in order.

Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 3-8 is represented.

Abbott & Curtis, Orpheum, Sioux City, Ia.
Abbott, Anna, Portland, Me.
Abdallahs (6), Pantages', San Fran., Cal.
"Act Beautiful, The," Orpheum, Montreal, Can.
Adonis & Pierre, Chase's, Washington.
Adonis & Dolores, Greely, Portland, Me.
Adlers, Les, Empress, San Fran., Cal.
Adler & Arline, Chase's, Washington.
Aeroplane Ladies, Empress, St. Paul.
Aitken-Whitman Trio, Orpheum, Hammond, Ind., 6-8; Varieties, Terre Haute, 10-12; Kedsie, Chicago, 13-15.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin & Nulty, Griffin's, Kingston, Ont., Can.
Alvin, Jack, John W. Vogel's Minstrels.
Allen, Minnie, Orpheum, Memphis, Tenn.
Alexandria, Gladys, & Co., Orpheum, Lincoln, Neb.
Altus Bros., Portland, Me.
Albright Boy, Miles, Detroit.
Alpine Troupe, Savoy, Atlantic City; Poli's, Hartford, Conn., 10-15.
Allison, Mr. & Mrs., Union Sq., N. Y. C., 10-15.
Allight, Little, Orpheum, Cincinnati.
Allen, Eva, Lyceum, Elmira, N. Y.
American Newsboys' Quartette, Majestic, Dallas, Tex.; Majestic, Houston, 10-15.
Amoros Sisters, Orpheum, Oakland, Cal.
Ameta, Mlle., Orpheum, Denver.
Andrew's Wonder Kettle, Majestic, Cedar Rapids, Ia.
Apdale's Animals, Orpheum, Portland, Ore.
"Arcadia," Orpheum, Elkin.
Armanis (5), Orpheum, Lafayette, Ind.
Armstrongs (4), Queens of Folies Bergere Co.
Arco Bros., Orpheum, Memphis, Tenn.
Armstrong & Manley, Orpheum, Denver.
Armstrong, Harrison, Players, Poli's, Springfield, Mass.
Arthur, Edith, De Kalb, Bkln., 6-8.
Ardath's Dainty Maids, Parra, Bakersfield, Cal., 3-March 1.
Arnolda's Leopards, Gt. Northern, Chicago.
Ashley & Lee, Hammerstein's, N. Y. C., 10-15.
Asaki, Bronx, N. Y. C.
Athletas (4), 5th Ave., N. Y. C.
Atkinson, Harry, Temple, Hamilton, Can.
Augarde, Adrienne, & Co., Orpheum, Memphis, Tenn.
Avon Comedy Four, Chase's, Washington; Hammerstein's, N. Y. C., 10-15.
Barrymore, Ethel, & Co., Alhambra, N. Y. C.
Barnes, Stuart, Proctor's, Newark, N. J.
Barnes & Crawford, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 10-15.
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barnes & West, Empire, Hong Kong, China, indefinite.
Barker, Ethel May, Orpheum, San Fran., Cal.
Barry & Wolford, Orpheum, San Fran., Cal.
Barry, Mr. & Mrs. Jimmy, Orpheum, Los Angeles, Cal.
Bartholomae's Players, Orpheum, Sacramento, Cal.
Ballerini, Clara, Orpheum, Portland, Ore.
Barry, Lydia, Orpheum, Denver.
Ball & West, Orpheum, Omaha, Neb.
Baxter, Sidney, & Co., Orpheum, Des Moines, Ia.
Baker, Belle, Grand, Davenport, Ia.
Ballet Classique, Grand, Davenport, Ia.
Barrett & Stanton, Majestic, Chicago.
Bailey & Sawtelle, Liberty, Phila.
Barry, Halvers & Co., Allegheny, Phila.
Barry & Mildred, Great Northern, Phila.
Barley's, (Mary) Dogs, Keith's, Louisville.
Baldwin, Jean, Cosmos, Washington.
Bailey, Cliff, Trio, Poli's, Hartford, Conn.
Banjo Bugs (3), Lyric, Indianapolis.
Barry & Hennessey, Cleveland, O.
Barry, Rose, Academy, Buffalo.
Barrows & Milo, Academy, Buffalo.
Berrens, The, Bronx, N. Y. C.
Bernice, Mme., & Bears, Union Sq., N. Y. C.
Bernardi, Great, Union Sq., N. Y. C.
Beecher, Will S., Eastern "Alma, Where Do You Live?" Co.
Bendix Ensemble Players, Temple, Rochester; Bushwick, Bkln., 10-15.
Berend's Entertainers, Kilbourn City, Wis., indefinite.
Berg Bros., Columbia, St. Louis; Majestic, Chicago, 10-15.
Bernhardt, Sarah, & Co., Orpheum, Sacramento, Cal.
Bernard & Scarth, Harris', Pittsburgh.
"Between Trains," Orpheum, Seattle, Wash.
Bell, Digby, & Co., Empire, Edmonton, Can., 6-8.
Beban, Geo., & Co., Palace, Chicago.
Bennett, Murry, Varieties, Terre Haute, Ind., 6-9.
Belfords (7), Olympia, Lynn, Mass.
Berseny, Irene, Poli's, Hartford, Conn.
Bennett, Mr. & Mrs. Irving, Orpheum, Grand Rapids, Mich.
Berlin Madcaps, Columbia, Grand Rapids, Mich.
Bergere, Valerie, & Co., Keith's, Indianapolis.
Belden, Milo, & Co., Empress, Omaha, Neb.
Bernard, Jos. E., & Co., Bijou, Bay City, Mich.
Berger, Edgar, Colonial, Norfolk, Va.
Bissett & Scott, 5th Ave., N. Y. C.
Big City Four, Orpheum, Duluth, Minn.
Bial & Early, Toledo, O., 8; Canton, 10-12.
Black & White, Empress, Milwaukee.
Bonomor Arabs (7), Globe, Boston.
Boganny Troupe, 5th Ave., N. Y. C.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Hansa, Hamburg, Germany, 3-28; Alhambra, Paris, France, March 1-31.
Bobker's Arabs, Columbia, St. Louis.
Bowman Bros., Colonial, Erie, Pa.
Boston Comedy Four, De Kalb, Bkln., 6-8.
Bootblack Comedy Four, Majestic, Elmira, N. Y.
Boyce, Jack, Academy, Buffalo.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brice & Gonne, Orpheum, Salt Lake City, U.
Breen, Harry, Orpheum, Kansas City, Mo.
Bremens, The, Orpheum, Omaha, Neb.
Brady & Mahoney, Nixon, Phila.
Brown, Geo. W., National, Boston.
Brown, Wm. H., & Co., Miles, Detroit.
Briscoe, Olive, Dominion, Ottawa, Can.
Brachard, Mr. & Mrs. Paul, Grand, Raleigh, N. C., 6-8.
Bradna & Derrick, Poli's, Hartford, Conn.
Brown & Newman, Savoy, Atlantic City.
Brown, Cyclist, The, Poli, Scranton, Pa.
Briscoe, Academy, Buffalo.
Burns & Fulton, Hammerstein's, N. Y. C.
Busley, Jessie, & Co., Orpheum, New Orleans.
Burnham & Irving, Orpheum, St. Paul, Minn.
Buckley, Laura, Wm. Penn, Phila.
Burns Sisters, Pantages', San Fran., Cal.
Burly & Burly, Orpheum, Montreal, Can.
Buckfield, Burns & Bartlett, Dayton, O.; Columbus, 10-15.
Buckley, Chas., Family, Williamsport, Pa.
Byron & Mack, Greely, Portland, Me.
Cadets De Gascogne, Colonial, N. Y. C.
Carroll & Fields, Bushwick, Bkln.; Hammerstein's, N. Y. C., 10-15.
Castilains, The, 5th Ave., N. Y. C.
Cameron, Grace, Union Sq., N. Y. C.
Castrillons (6), Pantages', San Diego, Cal.; Pantages', Denver, 24-March 1.
Canton, Al., Klark-Urban Co.
Case, Charley, Temple, Rochester; Shea's, Buffalo, 10-15.
Cardosh, Ignatius, Orpheum, Portland, Ore.
"California, Miss" Orpheum, Omaha, Neb.
Carlton Sisters, Howard, Boston.
Carmen, Novine, & Co., Bijou, Jackson, Mich., 6-8.
Canaris & Cleo, Francais, Montreal, Can.
Cabaret Troupe, Empress, St. Paul.
Cates (4), Musical, De Kalb, Bkln., 6-8.
Caine & Odom, Toledo, O., 10-15.
Cardone & Todero, Greely, Portland, Me.
Carter, Suzann, Musical Comedy Co., Princess, Savannah, Ga.; American, Atlanta, 10, indefinite.
Carmen, Frank, Hammerstein's, N. Y. C.
Cæsaro, Carlos, Hammerstein's, N. Y. C.
Cartmell & Harris, 5th Ave., N. Y. C., 10-15.
Carson & Brown, Mozart, Elmira, N. Y.
Cameron, Ella, & Co., Merk. Sq., Lowell, Mass.
Carroll, Keating & Deyer, Majestic, Cedar Rapids, Ia., 6-8.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe.
Chadwick Trio, Orpheum, Oakland, Cal.
Chip & Marble, Grand, Atlanta, Ga.; Majestic, Chicago, 10-15.
Chic & Chiclets, Harris', Pittsburgh.
Cline, Maggie, Alhambra, N. Y. C.
Clarke, Wilfred, & Co., Alhambra, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Kedsie, Chicago, 6-9; Lyric, Indianapolis, 10-15.
Clifford, Kathleen, Colonial, N. Y. C., 10-15.
Clark & Turner, Miner's Bohemians Co.
Claudius & Scarlet, Orpheum, New Orleans.
Clark & Hamilton, Orpheum, Salt Lake City, U.
Clark, Owen, Columbia, St. Louis.
Cliff, Laddie, Palace, Chicago.
Clifford, Larrie, Lyric, Newark, N. J., 6-8.
Clark & Bergman, Keith's, Cincinnati.
Clark & Devereux, Empress, Omaha, Neb.
Clifton (4), Grand, Syracuse, N. Y.
Corelli & Gillette, Orpheum, Bkln.
Cox, Ray, Keith's, Phila.
Cook & Stevens, Proctor's, Newark, N. J.
Cooper & Ricardo, Olympia, Boston.
Cotton, Lolo, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.
Colborn, Jennie, Billy (Swede) Hall & Co.
Connolly & Webb, Wm. Penn, Phila.
Cortez & Florence, Colonial, Norfolk, Va.
Columbia Girls, Cosmos, Washington.
Conroy & Le Maire, Poli's, Hartford, Conn.
Courtiers, The, Savoy, Atlantic City.
Courtenay Sisters, Colonial, Norfolk, Va.
Conlin, Steele & Carr, Grand, Syracuse, N. Y.
Coden & Cliord, Kenyon, Pittsburgh.
Cooper & Robinson, Colonial, N. Y. C., 10-15.
Coakley, McBride & Milo, Union Sq., N. Y. C., 10-15.
Crosby, Hazel, Family, Williamsport, Pa.
Creighton Girls, Empress, Milwaukee.
Crouch & Welch, Bronx, N. Y. C.
Crawford, Clifton, Hammerstein's, N. Y. C., 3-15.
Crawford & Delancey, O. H., Georgetown, Ky.
Cross & Josephine, Keith's, Providence, R. I.; Poli's, New Haven, Conn., 10-15.
Craig & Williams, Pantages', Vancouver, B. C., Can.
Cressy & Dayne, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.
Cromwells, The, Orpheum, Sioux City, Ia.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cunningham & Marion, Dominion, Otttawa, Can.; Proctor's, Newark, N. J., 10-15.
Cullen, James H., Orpheum, San Fran., Cal.
Curtis, Dorothy, Globe, Boston.
Curtis & Wright, Hipp., Omaha, Neb.
Curtis, Mme., Shea's, Buffalo.
D'Arville, Jeannette, Alexandra, Montreal, Can.; Scala, Montreal, 10-15.
Davis, Mark, Garrick, Escanaba, Mich.; Orpheum, Sault Ste. Marie, 10-15.
Dalton, Harry Fenn, Howard, Boston; Hammerstein's, N. Y. C., 10-15.
Dazie, Mlle., "Man with Three Wives" Co.
Davis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring England.
Darts, Daring, Orpheum, Oakland, Cal.
Davis Bros., Olympia, Boston.
Dale, Josh, Pantages', San Fran., Cal.
Davis Family, G. O. H., Pittsburgh.
Davies, Tom, Trio, Colonial, N. Y. C.
Davis, Edwards, & Co., Colonial, N. Y. C.
Daman, Carl, Troupe, Casino, Washington.
"Dance Dream, The," Poli's, New Haven, Conn.
Dawson, Pearl, Academy, Buffalo.
Deeley, Ben, & Co., Bushwick, Bkln.
Delmore & Lee, Hammerstein's, N. Y. C.
De Faye Sisters, G. O. H., Pittsburgh.
Deagon, Arthur, 5th Ave., N. Y. C.
Delmar & Delmar, Orpheum, Lincoln, Neb.; Orpheum, Omaha, 10-15.
Dewey & Morley, Windsor, Windsor, Ont., Can., 6-9; Lyric, Indianapolis, 10-15.
De Sylvia, Frankie, Gaites' "Girl of My Dreams" Co.
De Marlo, Harry, Rickard's Tour, Australia, 3-June 9.
De Grohs, The, Orpheum, New Orleans.
Del-a-phone, Empire, Edmonton, Can., 6-8.
De Vora, Harvey, Trio, Majestic, Milwaukee.
De Lesso Troupe, Maryland, Baltimore.
De Garmo, Alice, National, Boston.
Dennis Bros., Bowdoin Sq., Boston.
Deveau, Hubert, Morris' Wonderland, N. Y. C.
De Coe, Harry, Poli's, New Haven, Conn.
Demarest & Chabot, Empress, Omaha, Neb.
De Voie Trio, Bijou, Bay City, Mich.
De Velde & Zelda, Lyric, Danville, Ill.; Majestic, Springfield, 10-15.
Dierckx Bros., Family, Dixon, Ill., 6-9; Gt. Northern Hipp., Chicago, 10-15.
Dickens & Floyd, Bijou, Phila.
Diamond & Brennan, Orpheum, Seattle, Wash.
Dickey, Paul, & Co., Orpheum, Denver.
Dillon, Will, Empire, Edmonton, Can., 6-8.
Dixey, Henry E., Keith's, Cincinnati.
Dixon Sisters, Temple, Hamilton, Can.
Diaz, Anita, Monkeys, Bijou, Bay City, Mich.
Dickinson, Rube, Shea's, Buff

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Dugan & Raymond, Pantages', San Fran., Cal.
Dunn, Thos. P., Columbia, Grand Rapids, Mich.
Earle, Dorothy, Atlas Players, St. Louis, indefinite.
"Earl & the Girls, The," Palace, Chicago.
Eaton, Ollie, Pantages'. Spokane, Wash., 10-15.
Edna & Albert, O. H., Ogdensburg, N. Y.; O. H., Oswego, 10-15.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Tom, London, Eng., indefinite.
Edwards, Mae, & Co., Hipp., Parkersburg, W. Va.
Edwards, Ryan & Tierney, Orpheum, Seattle, Wash.
Eherndale Bros., Orpheum, Cincinnati.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Orpheum, Lincoln, Neb.
Elizabeth, Mary, Columbia, St. Louis.
Elinore & Williams, 5th Ave., N. Y. C., 10-15.
Elliott, Frederick, Nixon, Phila.
Ellis & McKenna, Temple, Detroit.
Ellwood, Mae, & Co., Academy, Buffalo.
Elinore, Rice, Maryland, Baltimore.
Emmy's, Karl, Pets, Colonial, N. Y. C.; Hammerstein's, N. Y. C., 10-15.
Empire Comedy Four, Bronx, N. Y. C.
Emerson & Baldwin, Wm. Penn. Phila.
Ernests (3), Apollo, Vienna, Austria, 3-28; Empire, London, W. C., Eng., March 3-April 12.
Ergotti Lilliaputians,, Howard, Boston.
Ernie & Ernie, Poli's, Bridgeport, Conn.; Poli's, Hartford, 10-15.
"Eternal Waltz, The," Orpheum, Los Angeles, Cal.
Evans, Billy, Grand, Vancouver, B. C., Can., indefinite.
Evans & Vidocq, Keystone, Phila.
Exposition Four, Poli, Scranton, Pa.
Fay & Miller, Chattanooga, Tenn.; Knoxville, 10-13.
Falcons (3), Kenyon, Pittsburgh.
Favorites, Three, Kenyon, Pittsburgh.
Farrell, Chas., Bowdoin Sq., Boston.
Fay, Two Coleys & Fay, Temple, Detroit.
Farro, Lynn, Lynn, Mass.
Fagan, "Noodles," Portland, Portland, Me.
Fagan, Buster & Mary, Portland, Portland, Me.
Ferns & Prim, Union Sq., N. Y. C.
Ferguson & Northlane, Orpheum, Sioux City, Ia.; Columbia, St. Louis, 10-15.
Fein, Lew, Auto Girls Co.
Felix, & Barry Girls, Orpheum, Kansas City, Mo.
Fern, Alma, Pantages', Denver.
Fennell & Tyson, Nickel, Lawrence, Mass., 6-8.
Ferns, Bennett & Co., Nickel, Lawrence, Mass., 6-8.
Fenton, Marie, Keith's, Lowell, Mass.
Fisher, Mr. & Mrs. Perkins, Colonial, N. Y. C.; Bushwick, Bkln., 10-13.
Fields & La Adelia, Keith's, Lowell, Mass.; National, Boston, 10-15.
Fiske, Gertrude, Harris, Pittsburgh.
Fields, W. C., Keith's, Louisville.
Florentine Singers, Orpheum, Lincoln, Neb.; Orpheum, Omaha, 10-15.
Florenz Trio, Keith's, Boston.
Fleurette, Lyric, Newark, N. J., 6-8.
Flynn, Josie, Casino, Washington.
Floro, Prince, Colonial, Norfolk, Va.
Ford Sisters, Bushwick, Bkln.
Fogarty, Frank, Colonial, N. Y. C.
Fox & Ward, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 10-15.
Ford, Edwin, & Girls, Majestic, Chicago.
Foy & Clark, Liberty, Phila.
Fondelier, Ella & Bro., Keith's, Lowell, Mass.
Foreman, Edgar, & Co., Majestic, Cedar Rapids, Ia., 6-8.
Frey Twins, Union Sq., N. Y. C.
Frisco Trio, Washington, D. C., indefinite.
Frozini, Majestic, Chicago.
Frye, Harry, Allegheny, Phila.
Friscotts, The, Empress, Cincinnati.
Friel, Thornton & Co., Orpheum, Cincinnati
Francis & De Marr, Lynn, Lynn, Mass.
Galvin, Johnny & Ella, & Co., Majestic, La Crosse, Wis., 3-15.
Gasch Sisters, Orpheum, Minneapolis.
Galloway & Kaufman Co., Orpheum, Ogden, U.
Gamons (3), Liberty, Phila.
Gauthier's Toy Shop, Keith's, Indianapolis.
Gallagher & Fields, Union Sq., N. Y. C., 10-15.
Gerts (3), Empress, Denver.
Gee Jays, National, Boston.
Genaro & Bailey, Maryland, Baltimore.
"Girl from Milwaukee, The," Empire, Edmonton, Can., 6-8.
Gilfoil, Harry, Palace, Chicago.
Gingras, Lynn, Lynn, Mass.
Glazer, Lulu, Bronx, N. Y. C.
Goslar, Irving, Proctor's, Newark, N. J.
Goldsmith & Hoppe, Orpheum, St. Paul, Minn.
Golden, Claude, Orpheum, Spokane, Wash., 10-15.
Gordon & Kinley, Orpheum, Salt Lake City, U.
Gossans, Bobby, O. H., Whiteville, Tenn.
Gordon Highlanders, National, Boston.
Goodrich, Edna, & Co., Keith's, Boston; 5th Ave., N. Y. C., 10-15.
Gonzales, Julia, Orpheum, Altoona, Pa.
Gould & Ashlyn, Temple, Detroit.
Gormans (5), Musical, Temple, Detroit.
Gordon, Cliff, Poli's, New Haven, Conn.
Goetz, Nat, Academy, Buffalo.
Granville, Pierpont & Co., Colonial, N. Y. C.
Grimm & Elliott, Linden, Chicago; Prince Albert, Ont., Can., 10-15.
Gruber & Kew, Barrison, Waukegan, Ill.; Palace, Chicago, 10-15.
Grosse, Sam J., Broadway, Superior, Wis.
Gray & Graham, Temple, Ft. Wayne, Ind.; Phœnix, La Porte, 10-15.
Grant & Hoag, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 10-15.
Green, Ethel, Orpheum, Sioux City, Ia.
Green, John, Harry Crandall & Co.
Grace, Frank & Lizzie, Auto Girls Co.
Gravette & La Vondre, Empire, Edmonton, Can., 6-8.
Griffith, Fred, Orpheum, Minneapolis.
Gruber's Animals, Varieties, Terre Haute, Ind., 6-9.
Guerite, Laura, 5th Ave., N. Y. C.
Gygi, Prof. Ota, Keith's, Phila.
Haines, Robt. T., & Co., Orpheum, Bkln.
Handers & Milliss, Orpheum, Bkln.
Harney, Ben, & Co., Proctor's, Newark, N. J.

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Hazard, Grace, 5th Ave., N. Y. C.
Hayward, Harry, & Co., Orpheum, Harrisburg, Pa.; Shubert, Utica, N. Y., 10-15.
Hatfield, Jolly Fannie, & Co., Pergola, Allentown, Pa., 3-15.
Hallers, The, Kirby's Shows.
Harcourt, Frank, Girls From Happyland Co.
Harveys (4), Orpheum, Los Angeles, Cal.
Hall & Francis, Orpheum, Spokane, Wash.
Hassans (3), Orpheum, Ogden, U.
Hale, Willie, & Co., Varieties, Terre Haute, Ind., 6-9.
Hardeen, Bowdoin Sq., Boston
Haymakers (3), Globe, Boston.
Hayes, Edmund, & Co., Keith's, Louisville.
Hackett-Morgan Co., Halsey, Bkln.
Hawthorne & Burt, Savoy, Atlantic City, N. J.
Hayes & Wynne, Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 10-15.
Hall, Billy (Swede), & Co, Maryland, Baltimore.
Hartley, Frank, Maryland, Baltimore.
Helm Children, Lyn, Lynn, Mass.
Herbert & Landers, Central Sq., Lynn, Mass.
Herzog's Stallions, Orpheum, Bkln.

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Herman, Lew, Orpheum, Cincinnati.
Hess Sisters, Orpheum, San Fran., Cal.
Hennings, John & Winnie, Orpheum, Oakland, Cal.
Heather, Josie, Orpheum, Sacramento, Cal.
Herbert's Novelty, Orpheum, Memphis, Tenn.
Herbert & Goldsmith, Orpheum, Des Moines, Ia.
Herbert, Harriett, Globe, Boston.
Hibbeler, Ray, Schiller Cafe, Chicago, indefinite.
Hill & Ackerman, Moss Tour, England.
Hill's Circus, Union Sq., N. Y. C., 10-15.
Hickman Bros. (3), Crystal, Milwaukee.
Higgins, John, Keith's, Indianapolis.
Hoey & Lee, Union Sq., N. Y. C.
Holden & McDonald, Princess, Youngstown, O., 6-8; Victoria, Wheeling, W. Va., 10-12; National, Steubenville, 13-15.
Holman, Harry, & Co., Majestic, Houston, Tex.; Plaza, San Antonio, 10-15.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Touring India.
Howard Bros., Bijou, Quincy, Ill., 6-9. paign, 10-12; Evansville, Ind., 13-16.
Hopkins & Axtell, Orpheum, Los Angeles, Cal.; Orpheum, Ogden, U., 10-15.
How & Ramsdell, Fred Elzor's Shows.
Howard & Snow, Orpheum, Spokane, Wash.
Howard, Great, Majestic, Chicago.
Holl, J. Albert, & Co., Bijou, Quincy, Ill., 6-9.
Holmes & Wells, Empress, Cincinnati.
Holdsworth, The, Crown, Amesburg, Mass
Holden, Max, Taunton, Mass.
"Honor Among Thieves," Poli's, Hartford, Conn.
Howard, Lillian, Lyric, Indianapolis, Ind.
Howard's Animals, Hipp., Omaha, Neb.
Hoops, Arthur, & Co., Shea's, Buffalo.
Holmes & Buchanan, Grand, Syracuse, N. Y.
"Hushed Up," Union Sq., N. Y. C.
Hunter & Ross, Hipp., Fairmount, W. Va.; Casino, Washington, Pa., 10-15.
Hudsons, The, Gordon & Wallace Comedy Co.
Huntings (4), Orpheum, Winnipeg, Can.; Grand, Calgary, 10-12; Empire, Edmonton, 13-15.
Hunting & Francis, Temple, Hamilton, Can.
Imperial Japs, Bijou, Jackson, Mich., 6-8.
"In the Barracks," Poli's, Worcester, Mass.; 5th Ave., N. Y. C., 10-15.
"In 1999," Orpheum, Kansas City, Mo.
Inglis & Redding, De Kalb, Bkln., 6-8.
Ioleen Sisters, Keith's, Cincinnati.
Irvings, Musical, Keith's, Lowell, Mass.
Ishikawa Japs, Orpheum, Sioux City, Ia.
Isabella Neapolitan Trio, Lyceum, Elmira, N. Y.
Italian Stret Singers, Liberty, Phila.
Jackson, Joe, Temple, Detroit.
James, Mrs. Louis, & Co., Savoy, Atlantic City.
Jennings & Smith, Chase's, Washington.
Jeter & Rogers, Savoy, Atlantic City.
Jeanette, Belle, Mozart, Elmira, N. Y.
Johnsons, Musical, Alhambra, N. Y. C.
Johnston, Johnnie, Bronx, N. Y. C.
Johnston, Lawrence, Orpheum, Duluth, Minn.
Jonleys (2), Keith's, Boston.
Johnson's Merry Youngsters, Lyric, Newark, N. J., 6-8.
Juliette's Elephants, Olympia, Boston.
Judge, Billy, Family, Williamsport, Pa.
Jungman Family, Colonial, N. Y. C., 10-15.
Kavanaugh Players, Cosmos, Washington.
Kaufman Troupe, Shea's, Buffalo.
Kaufman Bros., G. O. H., Pittsburgh.
Keatons (3), Bronx, N. Y. C.; Bushwick, Bkln., 10-15.
Kelly & Pollock, Bronx, N. Y. C.
Kenny, Nobody & Platt, Keith's, Phila.
Kelly, Joe K., Co., Orpheum, Elmira, N. Y., indefinite.
Kenney & Hollis, Empress, St. Paul., Minn., Orpheum, Duluth, 10-15.
Keane, Robt. Emmett, Union Sq., N. Y. C., 10-15.
Kennedy & Rooney, 5th Ave., N. Y. C., 10-15.
Keaton, Jack, American Beauties Co.
Kelly, Walter C., Orpheum, Los Angeles, Cal.
Kent, Annie, Orpheum, New Orleans.
Keno & Green, Orpheum, Denver.
Kellog, Charles, & Co., Orpheum, Duluth, Minn.
Keane, J. Warren, Orpheum, Duluth, Minn.
Kelsey, Joe, Empress, Cincinnati.
Kennedy & Kramer, Binghamton, N. Y., 6-8.
Kelso Bros., Crystal, Milwaukee.
Kent, S. Miller, & Co., Grand, Syracuse, N. Y.
King, Harry B., Red Raven Comedy Co.
Kimberly & Mohr, Poli's, Bridgeport, Conn.; Poli's, Scranton, 10-15.
Kidd, David, Majestic, Milwaukee.
King, John C., & Co., Olympia, Lynn, Mass.
Kirksmith Sisters (6), G. O. H., Pittsburgh.
Kids from School, Three, Harris, Pittsburgh.
King, Virginia, Greely, Portland, Me.
Kluger, O. H., Georgetown, Ky.
Knight Bros., & Sawtelle, Olympia, Boston.
Kramer & Morton, Proctor's, Newark, N. J.
Kyles, The, Empire, Edmonton, Can., 6-8.
La Vine & Cross Co., Maryland, Baltimore.
La Arenera & Victor, Shea's, Buffalo.
Lambert & Ball, Keith's, Louisville.
Law, Walter, & Co., Proctor's, Newark, N. J.
Lamp, Wm. J., & Co., Proctor's, Newark, N. J.
La France & Co., National, N. Y. C., 6-8.
Laurenze, Bert, People's, Leurium, Mich.
La Tell Bros., Orpheum, Racine, Wis.; Orpheum, Rockford, Ill., 10-15.
La Rand & Scottie, Coburn's Minstrels.
Laypo & Benjamin, Broadway, Euperior, Wis.; Grand, Minneapolis, Minn., 10-15.
La Toska, Phil., Pantages', Tacoma, Wash.
Langtry, Mrs., Orpheum, San Fran., Cal.
La Rocca, Roxy, Orpheum, Oakland, Cal.
Lawlor, Chas., & Daughters, Orpheum, Spokane, Wash.
La Vier, G. O. H., Pittsburgh.
La Moines, Musical, Harris, Pittsburgh.
La Tosca, Mlle., & Co., Orpheum, Winnipeg, Can.
La Napierkowska, Columbia, St. Louis.
La Toy Bros., Wm. Penn, Phila.
Lathams, The, National, Boston.
Lack & Fisher, Glyobe, Boston.
Lagrange & Gordon, Globe, Boston.
La Belle, Cora, Miles, Detroit.
La Maze Trio, Keith's, Cincinnati.
La Nole Troupe, Pantages', San Fran., Cal.
La France, National, N. Y. C., 6-8.
La Belles, The, Lyceum, Elmira, N. Y.
Leslie, Bert & Co., Orpheum, Bkln.
"Le Rouge et Noir," Hammerstein's, N. Y. C., 3-15.
Lewis, X. Le Mott, & Pat, O. H., Marshall, Mich.
Lewis, Chas. T., Maud Hall Macy & Co.
Lewis, Al., & Co., Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 10-15.
Le Marr, Harry, Scenic, So. Framingham, Mass.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, Brock, Brockville, Ont., Can.; O. H., Smith Falls, Ont., 10-15.
Lennie, Peggy, & Co., Empire, Edmonton, Can., 6-8.
"Lead Kindly Light," Hammerstein's, N. Y. C., 10-15.
Lester, Harry B., & Co., Orpheum, Omaha, Neb.
Lewis, Henry, Orpheum, Ogden, U.
Le Duke, Fred A., & Co., Wm. Penn, Phila.
Leonard & Meredith, Empress, San Fran., Cal.
Levy, Bert, Orpheum, Montreal Can.
Leish's Lions, Scenic, So. Framingham, Mass.
Leonard, C. L., Olympia, Lynn, Mass.
Lennon, Bert, Orpheum, Grand Rapids, Mich.
Levolos, The, Columbia, Grand Rapids, Mich.
Lewis & Evans, Lyric, Indianapolis.
Levy & Claytor, Mozart, Elmira, N. Y.
Le France & McNab, Maryland, Baltimore.
Lind, Empress, Denver.

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Lloyd, Hugh, & Co., Touring Australia.
Lloyd & Whitehouse, Liberty, Phila.
Lozano Troupe, Bushwick, Bkln.
Loretta, Mlle., & "Bud," Orpheum, Duluth, Minn.; Orpheum, Lincoln, Neb., 10-15.
Lorch Family, London, Eng., indefinite.

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EUGENE PLATZMANN

Care Shapiro, 1416 Broadway, N. Y. C.

Loftus, Cecelia, Majestic, Chicago.
Longworths, The, Varieties, Terre Taute, Ind., 6-9.
Losee, Gilbert, Empress, San Fran., Cal.
Lohse & Sterling, Ashland, Chicago; Gayety, Galesburg, 10-12; Empire, Rock Island, 13-16.
Loraine & Dudley, Poli's, New Haven, Conn.
Lowe & De Marl, Orpheum, Grand Rapids, Mich.
Lucille, Orpheum, Ogden, U.
Luciers (4), Family, Williamsport, Pa.
Lydell & Butterworth, Palace, Chicago.
Lyric Comedy Four, Bowdoin Sq., Boston.
Marlo Trio, Orpheum, Bkln.; Union Sq., N. Y. C., 10-15.
Matthews & Shayne, Colonial, N. Y. C.
Maxim's Models, Keith's, Phila.
Mack, Chas., & Co., Proctor's, Newark, N. J.
Maitland, Madge P., Union Sq., N. Y. C.
Max & Cameron, Empress, Denver; Empress, Pueblo, 10-12; Empress, Colorado Sprigs, 13-15.
"Mascot," Hipp., Preston, Eng., 3-8; Palace, Burnley, 10-15; Royal, Blyth, 17-22; Palace, Annfield Plains, 24-March 1; King's, Dundee, Scotland, 3-8; Royal, Coatbridge, 10-15; Alhambra, Glasgow, 17-22.
Marshs, The, Hammerstein's, N. Y. C., 10-15.
"Mab, Queen," & Weis, Empress, Denver; Empress, Colorado Springs, 10-15.
Magley, Guy B., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Mason & Dutiel, Orpheum, Denver.
Marquard & Seeley, Orpheum, Spokane, Wash.
Mason-Keeler & Co., Orpheum Minneapolis.
Mann, Sam, & Co., Orpheum, St. Paul.
Martins, Flying, Majestic, Milwaukee.
May and Addis, Majestic, Chicago.
Marco, Belli, Les, Majestic, Chicago.
Madison, Edna, Pantages', Denver.
Martin, H. T., Keystone, Phila.
Marshall & Fribell, National, Boston
Mathieu, Juggling, O. H., Lehighton, Pa.
Mason & Murray, Miles', Detroit.
Major, The, & Phil Rsy, Empress, Cincinnati
May & Edward, Orpheum, Cincinnati.
Massey & Bolton, Orpheum, Cincinnati.
Macks (2), Lynn, Lynn, Mass.
"Mayor and the Manicure, The," Empress, Milwaukee.
Madden & Fitzpatrick, Colonial, N. Y. C., 10-15.
Maxime, Casino, Washington.
Mack & Walker, Poli's, Hartford, Conn.
Mayer, Lottie, Empire, Bkln.
Martinetti & Sylvester, Shea's, Buffalo.
Mack & Orth, Colonial, Norfolk, Va.
McDermott, Kelly & Lucey, Orpheum, Montreal, Can.
McMahon & Chappelle, Hammerstein's, N. Y. C.
McIntyre & Groves, Proctor's, Newark, N. J.
McCarthy, Myles, & Co., Poli's, Worcester, Mass.; 5th Ave., N. Y. C., 10-15.
McIntyre & Heath, Majestic, Milwaukee.
McNamara, Jack, Dan Mason Co.
McMahon, Diamond & Clemence, Orpheum, Sacramento, Cal.
McGreevey, Mr. & Mrs., Orpheum, Portland, Ore.
McCormack & Irving, Orpheum, Seattle, Wash.
McGiveney, Owen, Orpheum, Memphis, Tenn.
McIntyre & Harty, Orpheum, Memphis, Tenn.
McCormack & Wallace, Orpheum, Salt Lake City, U.
McMillan, Lida, & Co., Orpheum, Spokane, Wash.
McConnell & Simpson, Columbia, St. Louis.
McKay & Cantwell, Temple, Hamilton, Can.
McRay & Klegg, Lynn, Lynn, Mass.
McKissick & Shadney, Wonderland, Broadway, N. Y. C.
Mells (4), Marvelous, Royal, San Antonio, Tex.
Metropolitan Minstrels, Keith's, Louisville.
Meyaco Sisters, Nickel, Lawrence, Mass., 6-8.
"Melody Lane Girls," Bronx, N. Y. C.
Melrose, Bert, Hammerstein's, N. Y. C.; Colonial, N. Y. C., 10-15.
Mehlinger, Artie, 5th Ave., N. Y. C.
Melody Maids (5), & Will Ward, 5th Ave., N. Y. C.
Merrill Bros., Guy Bros.' Minstrels.
Merrill & Otto, Orpheum, Los Angeles, Cal.
Meredith Sisters, Orpheum, Omaha, Neb.
Melville & Higgins, Orpheum, Minneapolis.
Mehaffey & Cyril, Orpheum, Winnipeg, Can.
Meredith & Snoozer, Palace, Chicago.
Melody Monarchs (4), Nixon, Phila.
Menards, The, Globe, Boston.
Mercedes, Colonial, Norfolk, Va.
Mignon, La Petite, 5th Ave., N. Y. C.
Milton, Frank, & De Long Sisters, Grand, Atlanta, Ga.; Lyric, Dayton, O., 10-15.
Miller, Larry, H. T. McConnell & Co.
Millard Bros. (Bill & Bob), Pantages', Denver; Pantages', Pueblo, 10-15.
Millner, George, De Rue Bros.' Minstrels.
Miller & Lyle, Orpheum, Portland, Ore.
Miller & Mack, Orpheum, New Orleans.
Mikado's Royal Japs, Orpheum, Kansas City, Mo.
Millers, Marvelous, Palace, Chicago.
Millman, Bird, Trio, Temple, Detroit.
Millonett, Central Sq., Lynn, Mass.
Milano Duo, Family, Williamsport, Pa.
Morris, Nina, & Co., Keith's, Phila.
Morton & Moore, Hammerstein's, N. Y. C.
Mozart, Fred & Eva, Empress, Los Angeles, Cal.; Empress, San Diego, 10-15.
Morris & Allen, Orpheum, Oakland, Cal.
Mowatts (5), Orpheum, Seattle, Wash.
Morton, Ed., Orpheum, Des Moines, Ia.
Morrell, Frank, Columbia, St. Louis.
Moore, E. J., Bijou, Quincy, Ill., 6-8.
Morgan, Bailey & Morgan, Wm. Penn, Phila.
Morris, Mr. & Mrs. Wm., Portland, Me.
Montgomery Duo, Majestic, Cedar Rapids, Ia., 6-8.
Moore, Harry, & Co., Lyric, Newark, N. J., 6-8.
Moffit & Clare Trio, Poli's, Springfield, Mass.
Mori Bros., Temple, Hamilton, Can.
Moreland, Beatrice, & Co., Lynn, Lynn, Mass.
Morris & Collins, Cosmos, Washington.
Morton, Jas. J., Keith's, Indianapolis.
Murphy & Nichols Co., 5th Ave., N. Y. C.
Muller & Stanley, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 10-15.
Musikal Girls, Orpheum, St. Paul, Minn.
Muriel & Francis, Majestic, Milwaukee.
Muellers, The, Allegheny, Phila.
Mullane, Frank, Orpheum, Montreal, Can.
Mullen & Coogan, Poli, Scranton, Pa.
Murray, John T., 5th Ave., N. Y. C., 10-15.
"My Lady's Fan," Empress, Milwaukee.
Nazarro, Nat, & Co., Grand, Davenport, Ia.
Nevins & Erwood, Colonial, N. Y. C.
Nellen, Jack, Harry Crandall & Co.
Nelser, Henry, Al. G. Field's Minstrels.
"New Leader, The," Empress, St. Paul.
"Night at the Movies, A." Keith's, Phila.
"Night on a Houseboat, A," Union Sq., N. Y. C., 10-15.
Nip & Tuck, Orpheum, Kansas City, Mo.
Nichols, Nellie, Majestic, Milwaukee.
Nick's Roller Skating Girls, Empress, San Fran., Cal.
Nonette, 5th Ave., N. Y. C., 10-15.
Nokomis, Dudley, Bijou, Quincy, Ill., 6-8.
Norton & Nicholson, Keith's, Cincinnati.
Norris' Baboons, Poli's, Springfield, Mass.
Nagent, J. C., & Co., Bushwick, Bkln.
Oakland, Will, & Co., Empress, Denver.
O'Brien, Havel & Co., Orpheum, Duluth, Minn.
O'Brien & Lear, Keystone, Phila.
O'Connor Sisters (6), Varieties, Terre Haute, Ind., 6-9.
"Old Timers Co.," Keith's, Toledo, O., 17-22.
Olcott, Charlie, Majestic, Cedar Rapids, Ia.; Palace, Chicago, 10-15.
Olivotti Troubadours, Poli's, Springfield, Mass.
O'Neil, Doc., Orpheum, Minneapolis.
O'Neil & Warmsley, Grand, Davenport, Ia.
O'Neil & Frank, Family, Wiliamsport, Pa.
"Opening Night, An," Orpheum, Minneapolis.
Opelt, Globe, Boston.
Oscar & Suzette, Orpheum, Salt Lake City, U.
Otto, Elizabeth, Orpheum, Lincoln, Neb.
Paroffs, The, Grand, Syracuse, N. Y.
Pantzer Trio, Olympia, Boston.
Payne, Nina, & Co., National, Boston.
Pantzer, Lina, Poli's, Worcester, Mass.; Poli's, Springfield, 10-15.
Patty Bros., Empire, Portland, Ore.; Empress, San Fran., Cal., 10-22.
Pattee's Old Soldier Fidlers, Orpheum, Sioux City, Ia., Orpheum, Omaha, Neb., 10-15.
Palmer's, Minnie, Cabaret Co., Pantages', Denver.
Pandur, Bobby, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 10-15.
Parquette, Loring, & Co., Bowdoin Sq., Boston.
Paulisch, Lola Stantonne, Empress, San Fran., Cal.
Palace Quartette, Olympia, Lynn, Mass.
Pekin Zonaves, Gt. Northern, Chicago.
Peterson, Hilda, Academy, Buffalo.
Penfold & Marshall, Union Sq., N. Y. C., 10-15.
Pisano, Gen., & Co., Alhambra, N. Y. C.
Piroscoffs (5), Proctor's, Newark, N. J.
Pinard & Hall, Billy B. Van's Co.
Pollock, Milton, & Co., Union Sq., N. Y. C.
Post, Tom, Guy Bros.' Minstrels.
Pons & Pons, Portland.
Prout, Eva, Bijou, Bay City, Mich.
"Puss in Boots," Orpheum, Portland, Ore.
Psycho, Merk. Sq., Lowell, Mass.
Quive & McCarthy, Shea's, Buffalo.
Raymond & Elliott, Miller's Excelsior Show.
Raymond & Heath, Orpheum, Salt Lake City, U.
Rawls & Von Kaufman, Keith's, Boston.
Rambler Girls (3), Orpheum, Cincinnati.
Ragtime Trio, Central Sq., Lynn, Mass.
Ray, Billy B., Emma Boulton Stock, Spring Valley, Ill.
Radcliffe & Hall, Orpheum, Grand Rapids, Mich.
Randall, Carl, Columbia, Grand Rapids, Mich.
"Ragtime Laundry," Mozart, Elmira, N. Y.
Raymond & Caverly, Shea's, Buffalo.
Reisner & Gores, Alhambra, N. Y. C.
Redford & Winchester, Keith's, Phila.
Rexos, The, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 10-15.
Reed Bros., Orpheum, Winnipeg, Can.; Grand, Calgary, 10-12; Empire, Edmonton, 13-15.
Reded & Hilton, Midnight Maidens Co.
Reynolds, Carrie, Orpheum, St. Paul, Minn.
Reeve, Ada, Orpheum, Winnipeg, Can.
Rettian, Mabel, Portland, Me.
Reif Bros., Majestic, Cedar Rapids, Ia., 6-8.
Reynard, Ed. F., G. O. H., Pittsburgh.
Reno, Ed. Kenyon, Pittsburgh.
Ritters, The, Olympia, Sioux Falls, S. Dak., 6-8.
Rio Bros. (4), Barrow-in-Furness, 3-8; Kings, South Sea, 10-15; Empire, Kingston, 17-22; Pavilion, Newcastle, 24-March 1; Palace, Bedlington, 3-8; Hipp., Ashington, 10-15; Hipp., Thornley, 17-22.
Rice & Dore's Water Carnival, Allegheny, Phila.
Rianos (4), Hammerstein's, N. Y. C., 10-15.
Rice & Cohen, G. O. H., Pittsburgh.

THE BEST. BAR NONE

PROF. RICTON

The Man You Talk About

This week, Vicksburg, Mich.

Rice, Elmer & Tom, Touring Europe.
Rickrode, Harry E., York Springs, Pa., indefinite.
Rivoli, Cæsar, Orpheum, Denver.
Rice, Frank & Truman, Grand, Davenport, Ia.
Richards, Chris., Orpheum, Ogden, U.
Riley, Dick, Central Sq., Lynn, Mass.
Richmond, Carl, Family, Williamsport, Pa.
Royalston, Craig, Majestic, Jacksonville, Fla.; Bijou, Augusta, Ga., 10-15.
Rolando Bros., Orpheum, Omaha, Neb.
Ronca, Dora, Keystone, Phila.

DAINTY

May Rozella

Songs and Stories. 221 W. 23d ST., N. Y. C.

Roberts, Henry, & Co., Keystone, Phila.
Roberts' Animals, 5th Ave., N. Y. C., 10-15.
Ross & Shaw, Pavilion, Barre, Vt., 6-8; New, Montpelier, 10-12; Gem, Berlin, N. H., 13-15.
Rosttino & Brennan, Allegheny, Phila.
Rogers, Billy, Keith's, Boston.
Rondas Trio, Bijou, Jackson, Mich., 6-8.
Rosen, Jimmy, De Kalb, Bkln., 6-8.
Robinson, Jack, & Co., Temple, Hamilton, Can.
Romalo & Delano, Keith's, Louisville
Rooney & Bent, Poli's, New Haven, Conn.
Rotters (4), Keith's, Indianapolis.
Royal Tokio Troupe, Family, Williamsport, Pa.
Roehm's Athletic Girls, Poli's, Scranton, Pa.
Ross, Eddie, Majestic, Elmira, N. Y.
Royal, Rhoda, Stallions, Gt. Northern, Chicago.
Russell, Juanita, Hipp., St. Louis.
Ruppert Bros., Academy, Buffalo.
Salambos, The, Gt. Northern, Chicago.
Saxons, Musical Three, Atlas, Cheyenne, Wyo.
Sandor's, Paul, Circus, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 10-15.
Santell, Great, & Co., Touring England.
Saunders, Chalk, Hammerstein's, N. Y. C.
Saranoff, Orpheum, Sacramento, Cal.
Savoy's Dogs, Nickel, Lawrence, Mass., 6-8.
Salisberry & Benny, Orpheum, Cincinnati.
Saden, O'Brien & Co., Francais, Montreal, Can.
Saye & Mynn, Francais, Montreal, Can.
Sampsel & Reilly, Keith's, Louisville.
San Francisco Dancing Quartet, Chase's, Washington.
Salto Dancing Trio, Hipp., Omaha, Neb.
Schenck Bros., Orpheum, San Fran., Cal.
Schmettans, The, Orpheum, Los Angeles, Cal.
Schichtl's Manikins, Orpheum, Des Moines, Ia.
Scott & Keane, Chase's, Washington.
Seeley & West, Orpheum, Ogden, U.
Serano, Vincent, & Co., 5th Ave., N. Y. C., 10-15.
Shatttuck, Truly, Hammerstein's, N. Y. C.
Shappell, Ikey, Great Santell & Co.
Sherman & DeForest & Co., Franklyn, Chicago, 6-8; Temple, Ft. Wayne, Ind., 10-15.
Shelvey Boys (3), Touring Europe.
Shriner & Richards, Orpheum, Altoona, Pa.
Sharp & Flat, Lyric, Newark, N. J., 6-8.
Shaefer Sisters, Casino, Washington.
Sharrock, Emma, & Co., Columbia, Grand Rapids, Mich.
Simms, Willard, & Co., National, Boston.
Sidello, Tom & Louise, Bijou, Biddeford, Me., 6-8; Colonial, Haverhill, Mass., 10-12; Auditorium, Manchester, N. H., 13-15.
Sibleys, The, Globe, Boston, Mass.
Simon, Osterman, & Co., Maryland, Baltimore.
Skelly, Noe & Johnson, Hipp., St. Louis; Avenue, E. St. Louis, 10-15.
Skipper, Kennedy & Reeves, Globe, Boston.
Slayman Arabian Hoo-Loos, Empress, Cincinnati.
Smiths, Aerial, Hipp., Belfast, Ireland, 3-8; Tivoli, Dublin, 10-15; Palace, Huddersfield, Eng., 17-22; Empire, Burnley, 24-March 1; Empire, Preston, 3-8; Oxford, London, 10-15
Smith, Chas. T., Mae Edwards & Co.
Smith, Lee, Fred Elzor's Shows.
Snowden & Benham, Keith's, Boston.
Spencer & Williams, Keith's, Phila.
Spencer & Spencer, Portland, Me.
Story, Belle, Colonial, N. Y. C.
Stellings, The, Proctor's, Newark, N. J.
Stone & Kalisz, Orpheum, Oakland, Cal.
Steiner Trio, Orpheum, Spokane, Wash.
Stone, Paul & Marmion, Empress, St. Louis, 6-9; Grand, Evansville, Ind., 13-16.
Stevens, Hal, & Co., Nixon, Phila.
Steadmans, The, Keith's, Boston.
Stepps, Musical, Olympia, Boston.
"State Fair, The," Orpheum, Altoona, Pa.
Stoddard, Marie, Empress, San Fran., Cal.
St. Vincent, Vernie, & Co., Toledo, O.; Detroit, Mich., 10-15.
Stewart, Hal, Crystal, Milwaukee.
Steger, Julius, & Co., Columbia, Grand Rapids, Mich.
Stanton & May, Pantages', Denver, Colo.; Pantages', Pueblo, 10-15.
Stewart Sisters (6), Majestic, Elmira, N. Y.
Stafford, Frank, & Co., Academy, Buffalo.
Susana, Princess, Dreamland, Bath, Me., 6-8.
Sutton, Larry, Lyndon's Big Show.
Sullivan & Pasqulena, Olympia, Boston.
Sully Family, Keith's, Boston.
Sully & Hussy, Keith's, Cincinnati.

FLASHES AND DASHES.

A MAN who, from papers found in a pocket, was Samuel Newberger, fell dead in the Fifty-eighth Street Theatre on Jan. 23.

"JIM NERVE," a one act play by Louis Rouillion, was presented at an entertainment of the National Federation of Theatre Clubs, at the Berkeley Theatre, on Jan. 30.

ELISE CAUBINO, seventeen, and Eduardo, her sixteen-year-old brother, Spanish dancers, have arrived from Madrid. The ancient dances of Spain are their specialty.

ANOTHER detective play is promised for next season, in which Margaret Illington will be the star. Edward J. Bowes last week completed arrangements with Detective William J. Burns for his assistance in collaborating with playwrights on the new piece.

THE engagement of Blanche Bates, at the Empire Theatre, New York, under Charles Frohman's management, has been postponed, owing to the extension of the stay of "The Spy," at that house.

CONSTANCE COLLIER has brought an action in the Supreme Court against Joseph M. Gaites, to recover $2,100 for alleged breach of contract.

SO LARGE are the "lines" waiting to buy seats for "The Whip," at the Manhattan Opera House, that a singer and pianist has been engaged to entertain.

ALICE LLOYD, the English actress, left for the Pacific Coast this week, to appear in the title role of "The Rose Maid," under the management of Werba & Luescher.

JOSEPH P. BICKERTON JR., who has the rights for Rainey's African hunt pictures, now at the Bijou, will enter the producing field shortly with a new play by Anna Steese Richardson, called "The Love Leash," in which Grace Filkins will be featured. He also announces the purchase of "Adele," a new musical play by German authors.

CHARLES KLEIN, representing the Society of American Dramatists and Composers, has arranged with the Society of Authors of England, for an interchange of courtesies and mutual advice as to the standing of managers, publishers and agents.

MONA HUNGERFORD, who plays the Fairy Queen, in "Racketty-Packetty House," has decided to begin a school for child actors, and will first take in hand the juvenile members of the cast in which she appears.

NEGOTIATIONS were opened last week between Sir Charles Wyndham and Lew Fields, for the appearance in London, next May, of William Collier, in "Never Say Die."

GERTRUDE VANDERBILT has been posing and talking for the Kinetophone.

THE work of demolishing the Brewster Block, New York, for the erection of the new Marks Theatre, is rapidly progressing.

MARIE DRESSLER, starring in a new play, will open Feb. 10.

VIOLA WILLIAMS, of the "Hanky-Panky" Co., secured a divorce from Chas. H. Williams.

MARY HALL, of the Davies Stock Co., Pittsburgh, has applied for a divorce from W. R. Antisdel, charging fraud and misrepresentation. She married him in 1909.

WM. MONTGOMERY, of Montgomery and Moore, secured a dvorce from Minnie Z. Clarkson, his first wife, at Albany, N. Y., Jan. 25. Since they separated he had married Florence Moore. Montgomery and Moore will legalize their union by a re-marriage.

MARGARET ANGLIN closed "The Green Stocking" Co., at Richmond, Va., Feb. 1.

JOHN CORT, so the rumor goes, is interested in the building of a new theatre in Newark, N. J., at Washington Street and Maiden Lane, to seat 3,500.

MALCOLM WILLIAMS has been engaged by William Hammerstein for the leading role in the playlet, "Lead, Kindly Light," which will have its first New York presentation at the Victoria Theatre on Monday, Feb. 10.

GEORGE ARLISS has been elected president of the Actors' Church Alliance of America.

A. G. DELAMATER has arranged with the Henry B. Harris Estate to present "Freckles" at the Walnut Street Theatre, Philadelphia, beginning Feb. 10. John McCloskey will be seen in the principal part.

CHARLOTTE GREENWOOD AND SYDNEY GRANT, of "The Man With Three Wives" company, have signed contracts with the Shuberts to play in their musical productions for a term of years.

MRS. AUGUST BELMONT AND ANNE MORGAN are interested in a movement to encourage the budding actors and actresses in the public schools, recreation centres, and through the newly formed Educational Dramatic League, will seek to stimulate interest in the dramatic art and raise to a standard of educational value the various amateur stage societies. It is announced that they will offer $25 prizes to the clubs for dramatic competition.

THE engagement between Charlotte Ives, the actress, and Antonio Scotti, the opera singer, has been broken off. Miss Ives admitted as much in an interview on Jan. 4, but Mr. Scotti would say nothing.

H. H. FRAZEE will produce "The Unwritten Law" at the Fulton Theatre, on Feb. 7. It is by Edwin Milton Royle.

RAYMOND HITCHCOCK'S coast tour, in "The Red Widow," will begin at Omaha, Neb., in April, and conclude at St. Paul, Minn., the last week in July, when he will have completed a fifty-four weeks' season in the Pollock-Wolf-Gebest musical play.

MARCUS LOEW will have five musical shows on tour next season, it is reported.

THE COURTNEY SISTERS have closed with Jesse L. Lasky's "The Earl and the Girl." They will play vaudeville for a few weeks, and then they will sail for London, opening at the Coliseum late in March.

BEVERLY B. DOBBS will exhibit his Arctic pictures at Carnegie Hall, on Feb. 7 and 8.

ADOLPH PHILIPP has sold the American rights of "Adele," to Joseph P. Bickerton Jr., a new producer.

WORLDWORTH GOLD, the Japanese actor, will shortly go to Europe.

MABEL CRAIG will shortly go into vaudeville.

EDWARD MARTINDALE joined Trentini's company, in "The Firefly," at the Casino, on Monday night, succeeding Melville Stuart.

JOHNNY FORD starts Monday on the Loew time (eight weeks), with sixteen weeks of S. & C. time to follow.

DRESSLER'S PLAYERS have been incorporated by E. P. Stevens, Edward C. Pierce and Jas. B. Vaughey, of 165 E. Sixty-sixth Street, New York.

JULIA MARLOWE is convalescing at 2332 Commonwealth Avenue, Chicago.

"IN FORTY-FOURTH STREET" was the title of the new playlet, by Edward Ellis, produced at the Lambs' Gambol, Jan. 26.

ANNA EVA FAY opened at the London Coliseum Jan. 13, with her cabinet trick and a mind-reading show. She was very well received.

KATHERINE EMMETT, now in "Anatol," will be leading woman for H. B. Warner, in "The Ghost Breader."

JAMES SHESGREEN, for the past several years general press representative of Henry W. Savage's enterprises, has resigned.

ROBERT MANTELL in the Spring will join hands with a famous American woman star, in an elaborate classical revival, under the direction of William A. Brady.

FREDERIC ARNOLD KUMMER'S new play, "The Painted Woman," in which Florence Reed is to have the leading female role, has more than twenty speaking characters. It is a costume play of tropical scene, and will be produced in Baltimore, Feb. 10.

THE senior class of the College of the City of New York, on Jan. 30, 31, presented at Townsend Harris Hall, a comedy called "Two to One; or, Cupid at College."

JAMES DUTTON, a well known circus performer, has entered vaudeville with an equestrian act. He is assisted by two young women riders.

SAM MCKEE, a member of the staff of *The Morning Telegraph*, has been appointed manager of the New Brighton Theatre, to succeed the late David L. Robinson.

THE attraction that will succeed "The Affairs of Anatol," at Maxine Elliott's Theatre, will be Edward Sheldon's new play, "Romance," under the management of the Messrs. Shubert. The opening has been announced for Feb. 10. William Courtenay and Doris Keane will be featured in the cast.

RICHARD BENNETT AND WILTON LACKAYE are to be the principal actors in a forthcoming production of the play, by Eugene Brieux, whose translated title is "Damaged Goods."

THE opening, night of Jan. 29, of Beecham's opera season at Covent Garden, with the first performance in England of "Der Rosenkavalier," was a brilliant musical and social triumph.

A BABY was born on Jan. 27, to Mr. and Mrs. George Nash, at their home in New York.

GEORGE EDWARDES, the London theatrical manager, contemplates raising the price of stalls in his theatres a half dollar each. He may make the experiment with his new play at Daly's Theatre.

WHEN William Hodge appears as the star in a new play, called "The Road to Happiness," he will play under the management of Messrs. Shubert.

JACQUES COINI, general stage director for Oscar Hammerstein's Manhattan Opera House, in this city, and the London Opera House, arrived in New York Jan. 28, on board the Kronprinzessin Cecilie.

MAURICE CAMPBELL has engaged Frank Campeau and Frank Westerton for important roles in the support of H. B. Warner, in "The Ghost Breaker." Werba & Luescher engaged Margaret Crawford for a leading part in the new operetta which Victor Herbert is writing.

"THE PIRATE," by Ludwig Fulda, will be the next production made at the Little Theatre by Winthrop Ames. The version to be used is a translation by Louis N. Parker.

THE Otis Renner Co., of Hackensack, N. J., has been incorporated at Trenton, N. J., by Edgar Leiss, Fred Nippes and M. A. Pignatere.

CONTRACTS have been signed by H. H. Frazee and William Harris, whereby "The Unwritten Law" will have its New York *premicre* at the Fulton Theatre, on Friday night, Feb. 7.

FOLLOWING its run at the Astor Theatre this Spring, H. H. Frazee will send "Fine Feathers" on a transcontinental tour, with Denver the first stop, after leaving New York.

"THE PILLARS OF SOCIETY," Ibsen's four act drama, will be given by the American Academy of Dramatic Arts, in the Empire Theatre, Thursday afternoon, Feb. 6.

HARRY LAUDER comes to the Broadway, New York, Feb. 17, for two weeks. "The Glassblowers" follows March 2.

"JIM NERVE," a one act playlet, was produced by the National Federation of Theatre Clubs, at its monthly entertainment in the Berkeley Theatre, Jan. 30. The piece is by Louis Rouillion.

THE engagement of Ralph Stuart for the leading romantic part in Hutcheson Boyd's "The Hundredth Man," completes the cast for the play as it will be presented under the auspices of the American Federation of Theatre Clubs, on Feb. 10.

MAURICE C. RUMSEY directed the entire first part of "Elijah," which was given at St. Matthews' Church, in Eighty-fourth Street, Wednesday evening, Jan. 29.

H. H. FRAZEE announces two extra Lincoln and Washington's Birthday matinees of "Fine Feathers," at the Astor Theatre, Feb. 12 and 22.

CECILIA LOFTUS impersonated Mme. Sarah Bernhardt before the new Edison kinetophone, at the Edison studio in the Bronx, last week. The kinetophone will be shown at the Keith theatres this month.

"THE PILLARS OF SOCIETY," Ibsen's four act drama, will be given by the American Academy of Dramatic Arts, in the Empire Theatre, Thursday afternoon, Feb. 6.

THE Appellate Division of the Supreme Court last week affirmed an order of Justice Page in which he refused to grant an injunction restraining the police commissioner from interfering with the performances given on Sunday nights by the Stage Society of New York.

JACK NORWORTH, of Hayes and Norworth, last week purchased a house on West End Avenue, near Ninetieth Street, New York.

AT last we are promised five cent fare to Coney Island, N. Y. According to latest announcements we will be able to ride for five cents on any line from Park Row to Coney Island within eighteen months from date.

THE IRISH PLAYERS come to Wallack's Feb. 10.

GROUND has been broken in Newark, N. J., for Corse Payton's new stock theatre.

MAUDIE DAVIES, of Newark, N. J., joined the Aborn "Madam Butterfly" Co., at Dayton, O., Jan. 27.

WILLIAM FOX, so they say, has made an offer for a piece of property in Holyoke, Mass., and intends building a theatre in the paper city.

WANTED--MEDICINE PEOPLE

Sketch Teams, Comedians, Sister Teams, Novelty Acts, Musical Acts, etc. Change for week and deliver the goods. Preference if you play piano. These are not Gyp, or Jam Sale Shows, but Real Medicine Companies. State all in first letter. Make salary right; you get it regularly. Tickets? YES. BOOZE, NO. Address DR. W. W. FRANQUER, 98 Howard St., Detroit, Mich.

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In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Rose Stahl, in "Maggie Pepper," Feb. 3-5; Chas. Hanford, in repertoire, 6-8.

SHUBERT MASONIC (J. J. Garriety, mgr.)—"The Master of the House" 3-5, Madame Calve 6, William Faversham, in "Julius Cæsar," 7, 8.

WALNUT STREET (C. A. Shaw, mgr.)—"Get-Rich-Quick Wallingford" week of 2.

GAYETY (C. T. Taylor, mgr.)—Bon Tons week of 2.

BUCKINGHAM (Horace McCrocklin, mgr.)—Auto Girls week of 2.

KEITH'S (J. L. Weed, mgr.)—Bill week of 2: Edmund Hays and company, Joe Welch, W. C. Fields, Lambert and Ball, Metropolitan Minstrels, Mary Barley's dogs, Sampsel and Reilly, and Romalo and Delano.

MAJESTIC (L. Dittmar, mgr.)—"A Girl Worth Having" features the film week of 2.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and motion pictures

NOVELTY (S. Levenson, mgr.)—"The Hero of the Hour" features week of 2.

CASINO (I. Simon, mgr.)—"The Great Steeplechase features week of 2.

ORPHEUM (I. Simon, mgr.)—"The Vengeance of Durand" features week of 2.

COLUMBIA (I. Simon, mgr.)—"Thou Shalt Not Steal" features week of 2.

HIPPODROME (Max L. Simon, mgr.)—Sarah Bernhardt, in "La Tosca," features week of 2.

OLYMPIC (Max L. Simon, mgr.) — "The Hypocrites" features week of 2.

HOPKINS' (E. S. Dustin, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

NORMAN, BAXTER, CROWN, GLOBE, WEST BROADWAY, PARKLAND and HIGHLAND continue to draw good business, showing motion pictures.

NOTE.—Louisville Lodge of Elks presented a big vaudeville show for the benefit of the flood sufferers week ending 1.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "Bunty Pulls the Strings" Feb. 3, Margaret Illington 4, Walker Whiteside 7.

PRINCESS (Fred Pennell, mgr.)—Bill week of 27 included: The Vanlo, Rossdell Trio, Fields and Fink, Albert Donnelly, John T. Murray, Tom and Stacia Moore, Duncan and Holt, Koners Bros., Lillian Ashley, Billy Dooley, and Princesscope.

LYRIC (Hale & Jacobs, mgr.)—Bill for 30-Feb. 1 included: Josie Clifford and Dorothy Harford, Nichols and Sherwood, and three reels of motion pictures.

LYCEUM, ROYAL and CENTRAL, motion picture houses, report good business.

NOTES.—The Colored Lodges, K. of P., presented the play, "Damon and Pythias," at the Auditorium Theatre, to a very large audience, Jan. 29.....J. G. Blaschkehas, proprietor of the Royal Motion Picture Theatre, has purchased one of the latest improved motion picture cameras, and it is his intention to take pictures of the beautiful scenery in and about this city, and of any big events that may transpire. Mr. Walter M. Ebel, a retired actor of fifteen years' experience in the theatrical business, will be associated with Mr. Blaschkehas in writing scenarios.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Freckles" was the attraction here Jan. 31, Feb. 1.

BIJOU (M. L. Semon, mgr.)—"Three Twins" week of 3.

MAJESTIC (M. L. Semon, mgr.)—For week of 3. "The Time, the Place and the Girl." Max Bloom, in "The Sunny Side of Broadway," week of 10.

ORPHEUM.—This house is dark, owing to repairs.

ARUSE-U (H. M. Newsome, mgr.)—Bill week of 3: Three Kobers, Chase and Carma, Richardson and Bernard, Pearl Shope, and motion pictures.

PRINCESS (H. M. Newsome, mgr.)—Don Ferrandou, formerly with Lew Dockstader's Minstrels, is singing at this house this week, and is pleasing large audiences with his magnificent baritone voice.

NOTE.—All the photoplay houses are doing splendid business.

PERPETUAL MINE of gilt-edged humor—**MADISON'S BUDGET No. 14.** Contents include 11 new monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartettes; also hundreds of new gags and jokes. **MADISON'S BUDGET No. 14**—the book that put the O K in joke. Price **ONE DOLLAR.** Back issues out of print, except Number 10; price $1, or will send Budgets 10 and 14 for $1.50. **JAMES MADISON, 1404 Third Avenue, New York.**

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Finished actors of experience. All parts dressed correctly. Last engagement, featured in Edgar Selwyn's "The Arab." **Richmond Hotel, No. Clark Street, Chicago, Ill.**

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Good Dramatic, Musical or Repertoire Companies

75 miles from Chicago

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TWO HUNDRED OR TWO HUNDRED AND FIFTY SECOND-HAND OPERA CHAIRS

To be in good shape. Want them at once. ROBERT CRUICKSHANK, Sturgis, So. Dak.

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Man for Josh, with specialty; Soubrette who can sing; Leading Women; Straight Man; Chorus Girls. State lowest salary. Pay own. Good Agent. AITON & STODDARD, Lyric Theatre, Appolo, Pa.

WANTED

Young, Good Looking Actress

To play part in "THE FIXER," vaudeville. Send photos at once, together with letter explaining experience. Salary expected. CHARLES E. SHERMAN, 50 Cambridge Street, Charlestown, Mass.

PLAYS and ACTS CATALOG sent FREE SPECIAL ACTS written "How to Write a Moving Picture Play." Full course book, 25c. WETZEL, ROSENER & JAMES, 1402 B'way, N. Y.

At Liberty---VAN B. ADAMS

Character, Gen. Business, permanent Stock preferred. Address River Rouge, Mich.

LADY PERFORMERS WANTED

immediately. Vaudeville Music Hall. Long seasons work at all times. T. X. SMITH, Mgr., Palace Theatre, Syracuse, N. Y.

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AND HER OWN COMPANY

WANTS QUICK

Two Good Looking YOUNG LADIES with Pleasing Voices for CABARET WORK

Between the acts in the audience. Must have modern street wardrobe. No stage work. No joint engagement. Send photo and state lowest salary in first letter. Join on wire. Address EARL D. SIPE, Amsterdam, N. Y.

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One More Petite, Versatile Leading Woman, Excellent Wardrobe; Band Leaders, Slide Trombones, Trap Drummers

Those doing Stage, Singing or Dancing Doubles given preference. All pay own except to advance tickets. Send photographs. Indistinct articulation a positive bar. W. I. SWAIN SHOW CO., Swain Building, New Orleans, La

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We paint with oil, dye or water colors. Carry in stock everything used on theatre stages. GET OUR PRICES BEFORE BUYING. Give dimensions of proscenium opening; also height, width and depth of stage. RICHARD GUTHMANN SCENERY STUDIOS, 1314-16-18-20-22-28 Loomis Place, near Throop and Van Buren Sts., CHICAGO, ILL. 'Phone Monroe 974.

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STAGE WHITE

For the arms, hands and neck. It gives that soft, white effect to the skin so desirable to women who appear in evening dress. Is harmless; will not rub off or soil the finest fabric. Used by prominent actresses. Send 5 cents for trial tube. Druggists or by mail, 50 cents. RAY MFG. CO., 246 Fulton St., Brooklyn, N. Y.

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ONE OR TWO BILLS WEEKLY. FIVE PEOPLE.

Managers of first class picture theatres wanting a novelty communicate with R. M. READE, Grand Opera House, Ottawa, Can.

WANTED FOR THE

FLORA DE VOSS COMPANY

Comedian with Specialties. Pay own telegrams and I will pay mine. Join at once, Must not drink. Other useful people write or wire. J. B. ROTNOUR, Oakville, Ia., Feb. 3 week; Seaton, Ill., Feb, 10, 11, 12.

BAND LEADER WANTED

For ROY E. FOX'S POPULAR PLAYERS

Also good TROMBONE, B. and O.; ALTO to double Second Violin. Want first class CHARACTER MAN. State if you double band. Always glad to hear from good Repertoire People and Band Actors. Show never closes. Work the year 'round. Al. Barnes and Jesse Zink, write or wire. Address ROY E. FOX, Georgetown, Tex., week of Feb. 10.

WANTED IMMEDIATELY

FOR THE

Majestic Players

No. 1 REP. AND STOCK PEOPLE ALL LINES

Name your lowest salary and send photo. Must have plenty of good wardrobe. People who have worked for us, write. McPHILLIPS & RECHTIN, Ironton, Ohio.

Wanted, Young, Good Looking Lady

Must read music, play piano fairly well and have A1 soprano voice. To do high class singing specialty and play leading part in a swell vaudeville act that is always working. Salary sure and must be reasonable. State height, weight, age, complexion, and send photos, which will be returned. Also references as to ability. COULD USE TALENTED AMATEUR who can fill the above requirements. State all particulars and don't misrepresent. Railroad ticket to join advanced. Address by mail and allow ten days for answer.

CRANDALL KELSO TRIO, care of General Delivery, San Antonio, Tex.

WANTED

Reliable Stock and Repertoire People

For long season. State particulars about wardrobe, lowest salary, etc. Address ARTHUR R. WILBER, care of Enquirer Job Printing Co., Cincinnati, O.

WANTED FOR MUSICAL STOCK

One bill a week. Prima Donna, Juvenile Tenor, Soubrette, Comedians. Character Man and Woman, good Chorus Girls and Boys, Stage and Musical Directors. All must send full particulars, photos, late engagements, lowest salary. Address MANAGER MUSICAL STOCK, Phila. Show Print, 31 N. 2d St., Philadelphia, Pa.

A VAUDEVILLE ACT for $1

3 Monologs, 5 Parodies (latest), 3 Comedy Recitations and Cross-fire Sketch for Male Team. ALL FOR ONE DOLLAR. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

"THE SHOW THAT PUT THE GAY IN GAIETY"

THE BIGGEST LAUGH SUCCESS OF THIS OR ANY OTHER SEASON

"Stop Thief"

BY CARLYLE MOORE

A FARCE BUILT FOR LAUGHING PURPOSES ONLY

And Now Being Presented by COHAN & HARRIS at the GAIETY THEATRE, New York City

IS A

FUSILLADE OF LAUGHS FROM START TO FINISH

And, in Comparison with Other Crook Plays, MAKES 'EM ALL LOOK FOOLISH

THE WHOLE TOWN HAS A STITCH IN ITS SIDE FROM LAUGHING AT THIS SCREAMINGLY FUNNY PLAY

They Laugh { When the Curtain Goes Up / All During the Show / Between the Acts / When the Curtain Goes Down / On Their Way Home / Going to Bed } In Their Sleep / Before Breakfast / After Lunch / All Through Dinner and For a Week After

at "STOP THIEF"

SCENE FROM ACT 3, "STOP THIEF"

Bring back the girlish color to your cheeks. A touch of Veda Rose gives it.

El Perfecto Veda Rose Rouge

is nature's product. A wonderful beautifier. Guaranteed harmless. A benefit to the skin. Sold by druggists, department stores, and all dealers in toilet articles. Write today for free sample.

Sole Agents—GEO. BORGFELDT & CO.
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Harry J. Steele, a well known circus agent, died Jan. 21, in Philadelphia, after a short illness, and was buried in the same city, Jan. 23. He was fifty-one years of age, and started in as a circus agent when a small boy. He was agent for Scribner & Smith, Leon Washburn and many other shows, before accepting a position as "opposition" agent for the Barnum & Bailey Circus. He proved his worth with that show, and could have had a life position with the firm, but an invalid wife made him give up the road and accept a position with the Philadelphia Billposting Co. This he held for twenty years, and it enabled him to look after the interests of every circus which played that city or in the immediate vicinity. When a young man he was ahead of the Peck & Fursman enterprises, and also piloted many other theatrical shows to a profitable season. Mr. Steele was of a genial disposition and loved by every one, and the many beautiful floral tokens sent from all parts of the country, together with telegrams of sympathy from many leading managers of the United States, showed the merit of the man.

Charles L. Burbank, a wire walker and magician, died suddenly Jan. 21, at the Eagle House, Bath, Me. The deceased was born thirty-seven years ago in Greene, Me., and entered the profession at the age of fourteen and became one of the best known performers in the State of Maine. For the past seven years Mr. Burbank and his wife, Lulu Reed Burbank, conducted their own show. He is survived by his wife and father. Funeral services were held Jan. 23, at his father's home, Fryeburg, Me.

Mary A. Parry (Mrs. Harry F. Gordon), an actress, died Jan. 25 at the Long Island Hospital, Brooklyn, N. Y., from Bright's disease. The deceased was well known and, with her husband, appeared in "The First Day at School" and "Handy Andy," carrying their own company. Three years ago her failing health compelled her to give up her stage work. Her husband survives her. The remains were interred Jan. 27 in Evergreens Cemetery, Brooklyn.

Nellie Hill, formerly of the Hill Sisters, well known with Louis Roble's Bohemians and other burlesque companies, died Jan. 18, at Atlantic City, after a long illness.

Ida Werner, an actress, died Jan. 20 at her home in Rutherford, N. J.

John H. Leach, a musician, died Jan. 25 at his home in Plainfield, Conn.

FRANKLIN A. BROOKS,
Winning praise with the Harry Von Tilzer song hits.

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KLAW & ERLANGER present
A New Musical Comedy
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

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KLAW & ERLANGER Present
MILESTONES
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As played to crowded houses at The Royalty Theatre, London.

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GEO. M. COHAN
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MR. COHAN'S LATEST COMEDY
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COHAN & HARRIS, Lessees and Managers
H. H. FRAZEE Presents
Fine Feathers
By EUGENE WALTER, author of "PAID IN FULL," with a Distinguished Cast.

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B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00.
Pollaire Sisters, Harrison Stewart, Mlle. Bernice's Polar Bears, Bobby Ferns & Polly Prim, Frey Twins & Company, "Hushed Up," Madge P. Maitland, The Great Bernardi, Grace Cameron, Milton Pollock & Co., Hoey & Lee, Gus Edwards, Kid Kaberet.

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BELASCO THEATRE. W. 44th St. Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton.
Distinguished Cast.

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A GOOD LITTLE DEVIL
By Rosemond Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

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Eve. 8.20; Mat. Wed. and Sat. 2.30.
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In the Comedy of Youth
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SAM BERNARD
In a new Comedy with music
ALL FOR THE LADIES

William A. Brady's **PLAYHOUSE** 48th East of B'way. Phone, 2628 Bryant. Evgs. 8.15. Matinees Wed., Thurs and Sat. 2.15.
FIFTH MONTH
LITTLE WOMEN
Extra Mats., Tues., Feb 11, & Fri., Feb 21

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EMMA **TRENTINI**
IN **THE FIREFLY**
Popular Wednesday Matinees
NINA MORGANA in title role. Seats 50c. to $1.50.

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Evenings 8.45. Matinees Saturday, 2.30.
Last Week of **ANATOL** SCHNITZLER'S SATIRIC COMEDY
Afternoons at 3.30, (except Sat.) Sat. 11 A. M. **Snow White**
Mon. Feb. 10—ROMANCE

William Collier's Comedy 41st, East of B'way. Phone 5194 Bryant. Ev. 8.15. Mats. Thurs., Sat., Lincoln's B'day
Thursday Mats., Best Seats $1.50.
GRANVILLE BARKER'S COMPANY, in
FANNY'S FIRST PLAY

WILLIAM A. BRADY'S **48th ST. THEATRE** 48th, East of B'way.
Evgs. 8.15. Mats., Thurs., Sat., & Lincoln's Birthday, 2.15. Phone 178 Bryant. LEW FIELDS Presents
WILLIAM COLLIER
The Funniest Play in Town
NEVER SAY DIE

CENTURY THEATRE. 62d St. and Eighth Ave. 'Phone, 8800-Col. Mats. Wed. & Sat., 2.
JOSEPH AND HIS BRETHREN
13 scenes. 56 speaking parts. 200 on stage
LARGEST DRAMATIC PRODUCTION EVER MADE IN THE WORLD

WEBER & FIELDS' 44th ST. THEA. West of B'way. Phone 7292 Bryant
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MRS. LESLIE CARTER
AS
"THE SECOND MRS. TANQUERAY"

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week—THE MERRY WHIRL

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week—ROBINSON CRUSOE GIRLS

BOBBY NORDINE, the well known repertoire actor, is confined in the Union Hospital, in his home town, Lynn, Mass.

GEORGE DUNSTON formerly well known as an amateur actor in Decatur, Ill., and now with the Fritzi Scheff Co., recently played in his home town and received an ovation.

J. A. OSBORNE, agent for A. G. Delamater's production of "Freckles" (Eastern company), has resigned his position.

JOS. D. CLIFTON writes: "I have recovered my health. I accepted a tent show (Crawford's Comedians) for that purpose, and I was wise. I am myself again and feeling fine; so is my wife, who is featured with this company."

JOSEPH WRIGHT, formerly with "Billy, the Kid" Co., is to star in Garland Gaden's production of "The Prince Chap," to open early in March.

Deaths in the Profession.

Auguste Van Biene.

Auguste Van Biene, the noted 'cellist, died suddenly Jan. 23 on the stage of the Hippodrome, Brighton, Eng., where he was presenting his playlet, "The Master Musician." Mr. Van Biene, who was born in Holland in 1845, began his career as a street player on the 'cello. From this humble beginning he rose to be considered one of the greatest 'cellists in the world. His remarkable playing soon won him recognition from the passersby, and it was not long before he was playing concert engagements.

Success smiled upon him, and in 1892 he became temporary manager of the Gaiety Theatre, London. A little later he began writing "The Broken Melody," a play in which he made his American debut as an actor as well as a musician, Nov. 5, 1896, at the American Theatre, New York. His reception by the critics here was not calculated to inspire confidence for, while they praised him as a musician, they harshly criticised him as an actor. On the conclusion of his New York engagement he went on tour and met with favor wherever he appeared through the country.

Later he went into vaudeville, playing the 'cello, and winning great success. He made a second visit to America and played in vaudeville in a condensed version of "The Broken Melody," appearing in the leading vaudeville theatres in America.

Upon his return to England he continued presenting "The Broken Melody" in the music halls in Great Britain and continental Europe. He claimed to have appeared in that piece over 4,000 times, and recently he produced "The Master Musician" (also in the music halls).

Like its predecessor, "The Master Musician" afforded Van Biene opportunities for displaying his remarkable playing on the 'cello. In it he had three solos, the last of which had the same melody as "Home, Sweet Home." At the conclusion of this the curtain goes down on the musician, who has collapsed in his chair. Van Biene had gone through two performances at the Hippodrome When he fell back in his chair at the end of the second performance, no one in the audience thought it was anything more than the usual finish to the playing of the musician's last melody. The stage manager, however, noticed that something was wrong. The curtain was hastily lowered and he hastened on the stage. When he reached the chair he found Van Biene dead.

Auguste Van Biene was more than a mere expert musician. He was a musical genius. In appearance he was not prepossessing, his face being most unattractive, but what nature had denied him in his personal appearance she more than made up for in genius. His playing of the 'cello was truly wonderful. He played like an inspired being, and as he drew his bow across the strings of the instrument his eyes would close and his face light up with a radiance which made one forget his homeliness and think only of the soulful strains that emanated from the 'cello under his magic touch. Only because of his lack of personal attractiveness was he prevented from being the most renowned 'cellist of his time, for none of the great performers on the 'cello who have appeared here was so complete a master of that instrument. As Paganini was to the violin, so was Van Biene to the 'cello, and while the former, who was almost grotesque in appearance, had the musical public at his feet, Van Biene was forced to the music halls for recognition. Money came to him, but that fame which was justly his was denied him in life, and it will only be now that he is dead that his biographers will give him his place among the renowned musicians of the world to which his genius entitled him.

John H. Myers, one of the few remaining of the old time minstrels, died in the Roosevelt Hospital, Philadelphia, Jan. 23, in his seventy-seventh year. Death was due to infirmities of old age. Count Myers, as he was generally known, was a native of Newbern, N. C., but was brought to Philadelphia by his parents when he was an infant. He became a member of Carncross & Dixey's Minstrels in the old Eleventh Street Opera House and remained there for a number of years. At the outbreak of the Civil War he was with a stock company in Milwaukee, and enlisted as a member of Battery A, of the First Regiment of that State. He saw much active service and enjoyed a pension. For a number of years he had led a retired life, occupying a room at No. 969 North Fifth Street. On Nov. 20 he was found in an unconscious condition on the street and was taken to Roosevelt Hospital, where he lingered until his death. His only known relative is a daughter, Mrs. Francis Barberheiser, of No. 1404 McCullough Street, Baltimore, who was notified of his death.

May Howard (in private life Mrs. Victoria Sutherland), for years well known as an actress, died Jan. 20, at Shelbyville, Ind., aged seventy-two years. May Howard was a prime favorite with the crowned heads of Europe in the '70s, and was the wife of the late Will H. Sutherland, himself an actor of renown. She had appeared, with her husband, all over Europe, in Australia and throughout the United States. She was a native of Kentucky, and was sent to Shelbyville when six years old, on the death of her parents, to live with Mrs. McGuire. She ran away from her sister's home at the age of sixteen, to embark on her stage career. Following years of prosperity came financial reverses and the death of her husband; she returned to Shelbyville in 1904, and lived with her sister, the widow of former Mayor James McGuire. She had exhausted the legacy received from her sister, two years ago, at the latter's death, and was being supported by charity. Trunks and boxes in her room were filled with mementoes of her stage career. For three weeks she had a room in the home of Mr. and Mrs. Fred McComas. They acted simply from charity and because she had nowhere else to go. She became unbalanced mentally and was taken to the county jail residence, where she died. The jail physician, Dr. F. E. Ray, said that death was caused by acute bronchitis and exhaustion from the morphine habit.

Gustav Carl Luders, the well known composer, died suddenly Jan. 24, in the Times Court Apartment House. The deceased was born Dec. 23, 1865, in Bremen, Ger. He studied under Henry Petri, and came to America in 1888, soon becoming well known as a composer. Among his best known stage compositions were the scores of "The Prince of Pilsen," "The Burgomaster," "The Sho-Gun," "Woodland," "Marcelle" and "The Fair Co-Ed." His last effort, written in collaboration with Avery Hopwood, and entitled "Somewhere Else," was produced at the Broadway Theatre, New York, Jan. 20, and proved a failure. He had been worried by some of the criticisms of this work, although the critics had praised the music of it, while they adversely criticised the book. But shortly before his death the management had announced its withdrawal. Mr. Luders had called upon friends during the evening of Jan. 23, and while talking with them about midnight, complained of feeling ill. Physicians were summoned, but before they arrived Mr. Luders was dead. His wife and several daughters survive him. Funeral services were held Jan. 26, at Campbell's Mortuary Chapel.

David L. Robinson, forty-five years old, prominent as a manager in theatrical circles, died at his home, 131 West One Hundred and Tenth Street, New York City, Jan. 24, of a complication of diseases. He had been ill for two years and was operated upon twice. Several weeks ago his illness became acute and he grew steadily worse until his death. Mr. Robinson was the owner of the Brighton Beach Theatre four years ago, and had also been treasurer of the Empire and Park theatres, in Brooklyn. Percy Williams obtained his services as manager of his string of theatres in New York and Brooklyn several years ago. He also managed a number of traveling companies. Mr. Robinson was born in Brooklyn in 1868. His wife, his mother and two daughters survive him.

John Arthur ("Monk") Elson, a musician, died Jan. 12, in the Lutheran Hospital, Ft. Wayne, Ind., following an operation for an abscess on the brain. Mr. Elson, who was twenty-seven years of age, was a member of the band of the Kittle & Martin "U. T. C." Co., just prior to his death. He had previously been connected with bands with the Sparks Show, the Griswold "U. T. C." Co., Phillips' "The Broken Arrow" Co., and other companies. A brother survives him. The remains were interred Jan. 16, at Linton, Ind.

George M. Pinnell, who for the past twenty years had been well known among the theatrical profession, died Jan. 15 at St. Mary's Hospital, La Salle, Ill., after a long illness of a complication of diseases. Deceased was born in Pocahontas County, W. Va., sixty-three years ago. He is survived by a stepdaughter, Dora Carter, a professional. Burial was made in Oakwood Cemetery, in La Salle, where Mr. Pinnell's wife was buried three years ago.

Al. Stillwell, well known as a theatrical manager for the past thirty years, died Jan. 17 at the County Hospital in Oakland, Cal., in his sixty-third year. Mr. Stillwell was one of the founders of the Oakland Lodge of Elks, being one of the original ten to circulate a petition for the foundation of the lodge. He had at different times managed the old Coliseum and the Dewey, in the Coast city.

Frederick Wandell, who was manager of the Lyceum Theatre, Bayonne, N. J., died there suddenly Jan. 18. Mr. Wandell was born in Germany in 1867, and was in this country twenty-seven years. He is survived by a wife and three children.

OUT OF TOWN NEWS

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "Beverly of Graustark" Feb. 2 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill week of 1: Will Oakland and company, Three Gerts, Max and Cameron, "Queen Mab" and Weis, Lettie Williams and company, and motion pictures.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill week of 2: Minnie Palmer's Cabaret Entertainers, Millard Bros., Alma Fern, Edna Madison, Dougherty's Boxing Kangaroo, and Pantagescope.

BROADWAY (Peter McCourt, mgr.)—"Blue Bird" 3 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 2: Lydia Barry Paul Dickey and company, Mlle. Ameta, Keno and Green, Cæsar Rivoli, Mason and Dutiel, Armstrong and Manley, and pictures.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) Valeska Suratt, in "The Kiss Waltz." Feb. 12. All other dates filled by the Cornell-Price Players.

ARCADE (Joseph Desberger, mgr.) — Garside Stock Co. indefinite.

KOZY (Rodney C. Davis, mgr.) — Moving pictures.

GEM (Desberger Bros., mgrs.) —Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

NOTES.—The house record at the Arcade was broken week of 20 by the Garside Stock Co., playing "Rip Van Winkle."..... V. A. Booth, scenic artist, of Chicago, is painting special scenery at the Arcade.

Topeka, Kan.—Grand (Roy Crawford, mgr.) "Countess Coquette" Feb. 4, "Billie, the Kid," 8, "The Million" 10, "The Enchantress" 15, Aborn Opera Co., in "The Bohemian Girl," 17; Lyman H. Howe's Travel Festival 20-22.

NOVELTY (Roy Crawford, mgr.)—Bill week of Jan. 27 included: Frank and Dorr, Shaw and Wilson, Mr. and Mrs. Arthur Young, Bert Jordon, Zara-Carmen Troupe, and motion pictures.

MAJESTIC (J. F. Truitt, mgr.)—Continuous vaudeville and motion pictures.

Terre Haute, Ind. — Grand (T. W. Barhydt, mgr.) "House of a Thousand Candles" Feb. 2, Mme. Calve 4, motion pictures 5, Rose Stahl, in "Maggie Pepper," 6; Fritzi Scheff 8, Valaska Surratt 9, Harry Lauder Co., matinee and night, 11; Wm. Faversham, in "Julius Cæsar," 13.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 3-5 included: De Velde and Zelda, Alf. Holt, Cummings and Glading, Millett's Models, and Gracie Emmett and company. Bill 6-9: Murry Bennett, the Longworths, Willie Hale and company, Gruber's animals, and Six O'Connor Sisters.

ORPHEUM (Breitlinger & English, mgrs.)—Organ recital and pictures, to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK AND AMERICAN, moving picture houses, report good business.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) Adelaide Thurston Feb. 1, "The Prince of Pilsen" 3.

DAT'S WHERE I'M GOIN' HONEY; WHERE, CHILE? WHY!

I'M GOIN' BACK, BACK, BACK TO MEMPHIS, TENNESSEE

Of all the "back-back" songs, this is the best. DICK RICHARD'S catchest melody, with GEO. NORTON'S cleverest lyrics, make it the best of its kind on the market to-day. It's got all the other "half-backs," "quarter-backs" and "full-backs" beaten to a standstill; it's going over the "goal" on the fly. The RIGHT song for opening or closing, single or double, or to take the place of that song you're using, that DON'T "go over." It will brighten up the act, and perhaps fill in those three days you have open.

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WANTED, First class attractions for season 1912-13. GRAND THEATRE, just opened, Kittanning, Pa., near Pittsburgh. Seating capacity, 900; stage, 32x60. Fully equipped. Drawing population, 25,000. Address GRAND THEATRE.

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AT LIBERTY—A good versatile, Singing and Dancing Comedian; sober and reliable; Managers write; would also join good partner for Vaudeville. Address
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AT LIBERTY—Singing and Dancing Comedian, Ragtime Piano Fakir. Put on and do comedy in acts. Black face, silly kid, wench, magic. Change for week. Ticket.
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For ten years almost continuously with Van Dyke & Eaton Co. Stock preferred, but would consider good one night stand for balance of season.
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Opening early in March, for long outdoor season, in Ohio—SINGLE and SILENT ACTS wanted particularly. Free shows only. Work on platform. Long stands. Pay your own. Only sober, versatile people need write. Can use physicans registered in Ohio, Pa. and W. Va. Add. **QUAKER PHARMACAL CO., Box 19, Chicago, Ills.**

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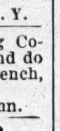

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Vaudeville Notes.

BARRY GRAY writes that he has completed and delivered acts to Stewart and Mathias, Morton and Rossie, Carl Austin and company. Mr. and Mrs. Byron Spaun, Peters and Steele, Springer and Church, Clement Morgan and company, Harry and Lucille Gardner and Harold S. Orr, and is at work now on new acts for Pat Tuohey and company, Harry and Kate Trimborn, Billy Kinkaid and Foy and Clark. Mr. Gray was also commissioned to write a set of "local parodies" for the Department of Public Highways of the city of Philadelphia, which were used at their banquet, held at Wanamaker's Banquet Hall, Jan. 22. Mr. Gray still claims, as he always has, that THE OLD RELIABLE brings results.

THE EDWINA BARRY CO. opened Feb. 2 on the Majestic Circuit, at South Bend, Ind. Billy O. Day continues to do fine work as the Sea Captain.

GRUBER AND KEW close on the S. & C. time, booked out of Chicago, at Oskaloosa, Ia., Jan. 29, after playing nine consecutive weeks of same, and open on the W. V. M. A. Circuit Feb. 3, at Mishawaka, Ind., for ten weeks.

HUGHEY L. CONN, of Conn, Downey and Willard, is on the road to recovery, after a severe spell of sickness. The firm had to cancel the entire Orpheum tour, which had been booked. Mr. Conn expects to be able to resume work with his everlasting character playlet, "The Doings of Dr. Lauder," Feb. 24.

A MOVEMENT is on foot to stop Sunday shows at San Francisco.

HARRY SAUNDERS, former drummer at the Hippodrome, in Keokuk, Ia., has rejoined his partner, Harry Melvin, for a tour on the S. & C. time.

CARLISLE'S WILD WEST, in "Arizona," in "Under Many Flags," at the New York Hippodrome, after filling a twenty weeks' engagement, was held over until the opening of the new show in February. Buster Frow, George Barton and May Barton joined the company Jan. 11. The Wild West is now in its twenty-second week in the big playhouse, and is making good.

THE KELTNERS (Ed. and Pansy) are playing two leading roles in the big tabloid musical comedy, "The Broken Idol," and report meeting with big success. The act is booked solid until the latter part of August.

JOHN B. WILLS writes that his tabloid musical comedies are certainly in demand, as every date has been extended after the first performance to from three to six weeks. This is our second week at Chambersburg, Pa., and we will continue on the Boyer Circuit for the next few weeks. After a rest of several months Mr. Wills and his wife, Kate Helston Wills, have rejoined the company. Mr. Wills will personally conduct his own tour this season. The comedies are full of new, up-to-date music, and new scenery and costumes, with all the old favorites retained with the show.

THE REICHARDT SISTERS are doing their dancing specialty in Boyle Woolfolk's "Whose Little Girl Are You?" Co., a tabloid musical comedy. They just finished twenty-one weeks on W. V. time, and opened in Nashville, Tenn., for a tour of twenty weeks in the South.

MISS APRIL, of the act, Ollie Young and April, entertained the children with a soap bubble party, given upon the stage after the matinee, at the Savoy Theatre, Atlantic City, last week. Manager Lafferty pronounced it a huge success.

THE ORIGINAL BILLY DUGAN AND MAE EASTON, in their high class musical vehicle, "The Man, the Girl and the Violin," are playing over the S. & C. Circuit, and going big in every town.

THE ORIGINAL RICE BROS. (Chip and Prim) and Etta Victoria are doing well on their farm.

J. LEE KLARE AND COMPANY opened on the Chas. D. Hodkins Circuit at Webb City, Mo., Jan. 23. They write: "We found a most pleasant audience to work to, and the house was well managed. We anticipate very pleasant engagements through Oklahoma and Texas."

OLGA MCGILL, the girl who knows how to sing songs, is scoring finely on the Loew time. Miss McGill won a pronounced hit with press and public when she played the American Music Hall in this city not long ago.

REBA AND INEZ KAUFMAN, those toe and wooden shoe dancing girlies, are repeating former successes out through the Middle West, and report both as jovial as ever. None better than these girls in the sister act line

FOX AND WARD send us an interesting account of the opening of the new Empress Theatre, at Sacramento, Cal., Sunday, Jan. 19. It was a gala affair, with over 4,000 people in attendance at the evening shows. Following was the program: Three Hedders, Jack Ranahan, Fox and Ward, Harry Burkhardt and company, in "Circumstantial Evidence;" Al. Wallace and Murray Mack, and Five Musical Lunds.

DAISY REIGER AND GRACE HESS have joined hands in a classy sister act, over the Geo. H. Webster time, and are making good.

WALTER LE ROY, of Le Roy and Clayton, and Emily Lytton, have formed a partnership, and at an early date will open on the Shea time.

MCINTYRE AND HEATH will open at the Hippodrome, London, Eng., June 23. Next season, under the management of John Cort, they will star in a big musical comedy.

CHARLES A. (KARL) GARDNER mourns the loss of his wife, who died Jan. 4, at their home in Chicago. Diabetes was the cause of her death.

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Useful Rep. People, for balance of season and next Summer; Soubrette with specialties, Juvenile Woman, one with specialties given preference, Man for gen. bus.; Agent willing to work on percentage. Salaries must be low, as they are absolutely sure. Add. RICHARD HENDERSON, Alma, Mich., care of Henderson Stock Co.

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ERNEST F. GRONEMEYER
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PITTSBURG, Kan., Note.—The Deloys (Dainty Dudines) Tabloid Musical Comedy Co., the oldest tabloid company in the middle West, has closed seventeen weeks at the Empress Theatre, Grand Island, Neb., and are playing a stock engagement at the Electric Theatre, Pittsburg, Kan., with Joplin, Mo., to follow. The company, under the direction of Eddie Deloy, is featuring Myrtle Deloy, the ragtime singer, and is contemplating a trip through the Black Hills, Wyoming and Montana, this season. The people with the company are: W. Scott Bradley, musical director; Tolla Deloy, Ray Leslie, Geo. Bierig, Ruby Darby, Hazel Balford, Effie Girtrude, Patsy Jones, Myrtle Deloy and Eddie Deloy.

LEON ALLEN, of Leon and Bertie Allen, writes: "We were called home from Los Angeles, Cal., to Oshkosh, Wis., as Mrs. Allen's sister had died. We left there Jan. 21, and arrived home 24. We were all booked up to June 1, but canceled all our time, and are uncertain at present when we will return, as Mrs. Allen is quite prostrated. There is quite a bit of difference in the climate here and in California."

GRACE ELLSWORTH,
The clever singer, featuring Chas. K. Harris' successes.

MARIE AND BILLY HART write from London, Jan. 18: "We are off for South Africa. Best wishes to you and your staff." Same to you!

FIELDS AND HANSON closed their season at Erie, Pa., and will lay off until May 1.

AT A directors meeting, Jan. 29, of the Robinson Amusement Co., in their offices in the Fifth Avenue Building, New York, at which were present John G. Cavanagh, president; John Walters, treasurer, and George Robinson, secretary, resolutions of condolence were adopted and a copy ordered sent to the family of the late David L. Robinson, who so successfully managed the New Brighton Theatre during the three seasons of its existence. Samuel McKee has been engaged to succeed Mr. Robinson in the management of the New Brighton. Mr. McKee has had many years experience in the theatrical and newspaper business. The new manager announced that he would endeavor to maintain the high standard of vaudeville presented by his predecessor, pursuing the same policy of presenting big, varied and clean shows for the fourth season, beginning May 12.

A. H. WILSON FOR TWO-A-DAY.

The route for Al. H. Wilson is being greatly curtailed and will end in four weeks at Dunkirk, N. Y. Mr. Wilson and Sidney R. Ellis, under whose management he has toured for many years, are dissolving partnership. Mr. Wilson will re-enter vaudeville.

J. C. MARSHALL
Producer of former successes, as follows: "Telephone Girl," "Looping the Loop," "Not Like Other Girls," "A Cheerful Liar," "American Beauties" and Marshall's Minstrels.
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Tall man preferred. Geo. Murdock, write. Specially people playing parts, can use at all times. Add.
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Young, Versatile Leading Women | Director with MSS. Characters, Heavies
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KEYES SISTERS
WANT A REAL CARPENTER, PROPERTY MAN AND ELECTRICIAN. Must be union. Also GEN. BUS. MAN.
CHESTER A. KEYES, Mgr., week Feb. 3, York, Pa.; week Feb. 10, Hagerstown, Md.

WANTED--For PERMANENT STOCK
At NEW CASTLE, PA.
One bill a week. Three mats. Company opens Feb. 17, in "THE SQUAW MAN," "BREWSTER'S MILLIONS" to follow. CLEVER, YOUNG LEADING WOMAN; A1 PRODUCING DIRECTOR, capable of producing only the best plays; PEOPLE IN ALL LINES. Photos and late programs absolutely essential. No time for useless correspondence. Address
FRANCIS H. SAYLES, Opera House, New Castle, Pa.

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Musicians that double Band and Orchestra or do specialties, Piano Player that doubles Band, good Musical Act, If you have ever written before, write again. All letters answered. Can place a good car cook for our private Pullman Hotel car. Regards to all from the Happy Family. Fitsfield, N. H. Feb. 3-5; Hillsboro, 6-8; Winchendon, Mass., 10-12; Gardner, Mass., 13-16.

MURDOCK BROS.
WANT TO BUY
TRAINED PONIES, 30 DOGS, MONKEYS
Angora Goats, Trained Animal Acts. Address PER ROUTE or GARDNER, MASS.

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TONY BLAIR
LEADS AND HEAVIES, GEN. BUS.
5 ft. 9 in.; weight 170; Age 30. Address 2141 N. MERVINE ST., PHILADELPHIA, PA.

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KEEPS YOUR SKIN IN HEALTHY CONDITION
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Begin tonight to use this treatment

Wring a cloth from very hot water, lather it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in *very gently* a fresh lather of Woodbury's. Repeat this hot water and lather application several times, *stopping at once when your nose feels sensitive.* Then finish by rubbing the nose for a few minutes *with a lump of ice.*

Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular fibres so that they can contract properly. But do not expect to change in a week a condition resulting from years of neglect. Use this treatment *persistently.* It will gradually reduce the enlarged pores until they are inconspicuous.

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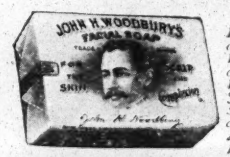

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OUT OF TOWN NEWS

PHILADELPHIA.

There is only one new offering for week of 3, and that is "Officer 666," which succeeds Henry Miller at the Garrick. At all of the other down town houses the hold-over attractions are doing splendidly. Although the approaching Lenten days will affect the attendance somewhat, the managers do not look forward to this season with the same apprehension as they did in former years.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The operas scheduled for the curent week consist of "Lucia," 3; "Mignon," 5; "Conchita," 6; "Secret of Suzanne" and "Le Jongleur de Notre Dame," at the matinee, and "Lohengrin," at the night performance, 8. A capacity house witnessed "Manon" on 28, in which Farrar and Caruso were the particular stars.

GARRICK (Nixon & Zimmerman, mgrs.)—"Officer 666" has its first local view 3, for a two weeks' stay. Henry Miller, in "The Rainbow," concluded 1 a very successful three weeks' engagement.

BROAD (Nixon & Zimmerman, mgrs.)—"The Governor's Lady," which scored such a big success here last season, was again a popular drawing card last week. Emmett Corrigan and Emma Dunn's fine acting stands out prominently in the production. The second week begins 3.

FORREST (Nixon & Zimmerman, mgrs.)—Raymond Hitchcock and Flora Zabelle scored their usual big success last week in "The Red Widow." The star's peculiar comedy has hosts of admirers here and the laughs were very frequent. The second week begins 3.

LYRIC (Messrs. Shubert, mgrs.)—"Everywoman" begins 3 its third and final week. The desire to see this play continues unabated, and the audiences last week were of big size.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Paid For" has settled down for a long run, judged from the big houses in attendance last week. Starting 3 is the fifth week of the engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Kismet" is proving very popular with the patrons. Otis Skinner continues to win nightly overtures by his skillful acting. The third week begins 3.

WALNUT (Harris Estate, mgrs.)—"The Littlest Rebel," with William Farnum, begins 3, the third and final week of its engagement, which has been quite successful.

CHESTNUT (Fred Williams, mgr.)—The Orpheum Stock appears in "The Lost Paradise." 3 and week. The Stock never appeared to better advantage than it did last week, in "Beside the Bonnie Brier Bush." The houses were of splendid size, and keen in their appreciation of the splendid work of William Ingersoll, as Lochlan Campbell, and Carolyn Gates, as Flora Campbell. Percy Winter, Walter Lewis and Albert Sackett were also particularly well cast. "The Royal Purple" 10-15.

AMERICAN (James Wall, mgr.)—The stock puts on "Alias Jimmy Valentine" 3-8. "Tempest and Sunshine," a dramatization of one of Mary J. Holmes novels, pleased big houses last week.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burns stock, in "Leah, the Forsaken," 3 and week. "Under Two Flags" was very cleverly acted last week to fine houses. Grace McMasters did Cigarette in a spirited manner, while Godfrey Matthews was also good as Bertie Cecil.

GRAND (Stair & Havlin, mgrs.)—"The Country Boy" 3-8, for the first time at popular prices. "The Confession" was of fine melodramatic quality and was thoroughly enjoyed by big houses last week. Paul Doucet, in the leading role of Father Bartlett, was an artistic creation.

EMPIRE (Wash. Martin, mgr.)—The Gay Widows tender their services week of 3. Their predecessors were the Cherry Blossoms, who provided a show that was greatly liked by big audiences. Jack Perry is a prime fun provider and scored big in the burlesques. Ethel Hill, Lillie Perry, Kelo and Payne, and Clifford and Rose are also valuable assistants in keeping up the interest. The Big Review 10.

TROCADERO (Sam Dawson, mgr.)—The High School Girls will be on the job 3 and week. Billy Watson's familiar Beef Trust Show faced a dozen big houses last week. The star is, as usual, nearly the whole show, and he worked industriously to keep up that reputation.

CASINO (Elias & Koenig, mgrs.)—The American Beauties 3 and week. The Behman Show was a real top-notcher, to splendid returns, last week. Lon Hascall and Fred Wyckoff's comedy was of keen quality, and made good with a vengeance. Lew Kelly was not far behind, in his ability to furnish the fun, while the Watson Sisters act was the best liked number in the olio. Merry-Go-Rounders follow.

GAYETY (John P. Eckhardt, mgr.)—The Midnight Maidens 3 and week. One Round O'Brien is an added attraction. The Star and Garter Show was fully up to expectations last week, and enjoyed fine patronage. Jack Conway and Lee Barth are the live wires, and make good with the crowds. Dollie Bowen and Corinne Lehr are also lively entertainers. Girls of the Gay White Way next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nina Morris and company, in "The Yellow Peril," is featured week of 3. Others are: Ota Gygi, Maxim's Models Ray Cox, "The Movies," Redford and Winchester, Kenny, Nobody and Platt, Spencer and Williams, Max Welson Troupe, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 3: Laura Buckley, La Toy Bros., Fred A. Le Duke and company, Morgan, Bailey and Morgan, Emerson and Baldwin, Conly and Webb, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 3: Bailey and Sawtelle, "The Waltz Dream," Lloyd and Whitehouse, Foy and Clarke, Italian Street Singers, the Three Gamons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 3: Hal Stevens and company, Brady and Mahoney, Four Melody Monarchs, Van Cleve and Denton, Frederic Elliott, the Whirling Wistars, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—Week of 3: The Water Carnival, Rose Valerio Troupe, Barry-Halvers company, Roattino and Brennan, Harry Frye, Mueller and Mueller, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 3: The Tourists, Henry Roberts and company, H. T. Martin, Dora Ronca, Evans and Vidocq, O'Brien and Lear, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The bill provided last week was uproariously funny, and consisted of very clever skits, entitled "The Ellen Goole Wedding" and "Parcel Post." Bennie Franklin and Eddie Cassaday also offered new singing sketches, while Joe Hortiz provided a new dialect act. The houses were of fine size.

GIRARD, FOREPAUGH'S, PEOPLE'S, HART'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL and BIJOU give vaudeville and moving pictures.

NOTES.

ELABORATE arrangements are being made for the benefit performance in aid of the Cushman Club, at the Chestnut Street Opera House on the afternoon of Feb. 11. Otis Skinner, and a host of performers, will appear in three one-act plays.

THE Philadelphia Operatic Society gave a splendid performance of "The Bohemian Girl" at the Academy of Music on Jan. 30.

THE NEWMAN TRAVEL TALKS, which are given every Tuesday night at the Academy of Music, are drawing large houses.

EFREM ZIMBALIST gives a recital at the Academy of Music 14.

NEXT WEEK, under the management of John W. Young, of Atlantic City, the First Regiment Armory, at Broad and Callowhill streets, will be opened as a roller skating rink.

MANAGER SAMUEL F. NIXON, prior to his departure for a trip to Florida last week, saw the breaking of ground for his new vaudeville theatre at Germantown and Maplewood avenues, Germantown. It will be called the Colonial, and will have a seating capacity of 3,000.

THE LOGAN AMUSEMENT CO. awarded a contract last week for the erection of a one-story "movie" on the East side of Broad Street, North of Louden Street. It will measure 38 by 100 feet, will have a 500 seating capacity, and will cost $13,250 to build. This location is in the extreme Northern section of the city, in a suburb known as Logan.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) "The Girl of My Dreams" Feb. 4. Moving pictures, afternoon and evening, between the acts.

IDEAL (L. A. Farell, mgr.)—Lynott's Orchestra and pictures, changed daily. Special added attractions on Wednesday evenings. The Meredith Male Quartette featured this week.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and four reels photoplays daily.

SAVOY (John E. Lewis, mgr.)—Good music and excellent pictures, changed daily.

PEOPLE'S AND VICTORIA (Louis Matule, mgr.)—Good pictures, changed each afternoon, and music.

FAMILY (Collins & Wingenfeil, mgrs.)—Burlesque, vaudeville and moving pictures.

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Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Maclyn Arbuckle, Feb. 3, 4, in "The Round-Up." Frances Starr, in "The Case of Becky," 5; Bohemian Burlesquers 6, Athletic Carnival, with Luther McCarthy, 8; "The Ghost Breaker" 11, "The Master of the House" 12, Follies Bergere Burlesquers 13, "Bunty Pulls the Strings" 14, 15.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 3-5 includes: Bison City Four, Britt Wood, Harry Brooks and company, and Lloyd and Yauna. Bill 6-8: "The State Fair," Tenbrook Trio, Shriner and Richards, and Julia Gonzales.

Waco, Tex.—Auditorium (Brian & Ingraham, mgrs.) "Officer 666" Feb. 5.

HIPPODROME (L. L. Jacobs, mgr.)—Bill week of Jan. 27 included: Mae Harding, Thos. H. Dalton, Adkins and Shannon, Four Marvelous Mells, Bailey and Larkin, Payne and Lee, and Wassman and company.

IDEAL.—Moving pictures to capacity.

DIXIE.—Moving pictures to crowded houses.

ELITE.—Moving pictures and vaudeville to good houses.

COSY.—Moving pictures and vaudeville to capacity.

CRYSTAL.—Moving pictures to good houses.

ALAMO.—Vaudeville, to good houses.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "Everywoman" Jan. 26, William H. Crane, in "The Senator Keeps House," 31, Feb. 1; "Bought and Paid For" 2-4.

PLAZA (Lloyd Spencer, mgr.)—Bill week beginning Jan. 26 included: W. H. St. James and Players, Snyder and Buckley, Van Oss Troupe, Cooper and Eshell, Rockwood and Malcom, Minerva Sisters, "The Human Butterflies," and Robert Hall.

ROYAL (J. N. Nix, mgr.)—Bill week of 26 included: Cora Youngblood Corson Sextette, Navaro Trio, Johnson and Mercer, and Billy Burns.

ALESSANDRO BONCI, with Martina Zatella, presented by the Press Club of San Antonio, at Beethoven Hall Feb. 3.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Winning Widow" Feb. 2-4, Thos. W. Ross 5, Louis Mann 7, Valeska Suratt 8.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

ORPHEUM (Felix Greenberg, mgr.)—"Broken Idol" 3-5.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, picture houses, report good business.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "A Butterfly on the Wheel" Feb. 1, "The Shepherd of the Hills" 2.

BIJOU (W. N. McConnell, mgr.)—Bill for 3-5 included: The Showmars, Roach and McCurdy, Al. Abbott, and Hill, Cherry and Hill. For 6-8: Dudley Nokomis, E. J. Moore, J. Albert Holl and company, and Howard Bros.

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BOSTON.

The principal offerings current week are Billie Burke, at the Hollis, and Robert Mantell, in change of repertoire, at the Shubert. There are so many good things at the local playhouses just now that the business hasn't reached such a prosperous state in quite some time. Crowded or well filled houses are to be noted in all parts of the city.

HOLLIS (Charles J. Rich, mgr.)—Billie Burke is located here for three weeks, in Pinero's "Mind the Paint Girl." Mrs. Fiske had two big weeks in "The High Road."

SHUBERT (Wilbur Shubert Co., mgrs.)—Second and last week of Robert Mantell and company, in repertoire. "Louis XI," "Julius Cæsar," "Richelieu," "Macbeth," "Othello" and "The Merchant of Venice" are the plays selected for the week.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Fifth week of "The Follies." The addition of Ching Ling Foo and company of fourteen seems to have added greatly to the drawing power of the show.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Bunty Pulls the Strings" begins its third week here Feb. 3. There is a charm about this simple comedy which seems to appeal to everybody.

PLYMOUTH (Fred Wright, mgr.)—Seventeenth week of George Arliss, in "Disraeli," and still no noticeable abatement in the patronage is apparent.

TREMONT (Jno. B. Schoeffel, mgr.)—To live a lifetime in the space of three hours is what the audiences do with "Milestones," which started the fourth week of its successful engagement Feb. 3.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Boston and Washington are brought close together everytime a performance of "The Woman" is given, the scene of the play being laid in the national capital. Current is the sixth week.

BOSTON (Frohman-Harris Corp., mgrs.)—Feb. 3 is the beginning of the fourth week of "The Garden of Allah," and another large audience is sure to enjoy the splendid stage picture and effective work of the company.

ST. JAMES (M. H. Gulesian, mgr.)—"Sunday" is the attraction which Grace Elliston and members of the stock company appear in this week. "The Three of Us" was admirably revived last week.

OUR ANNIVERSARY NUMBER

THE SIXTIETH

ANNIVERSARY NUMBER

OF

THE CLIPPER

will be issued on Feb. 13.

Besides the usual interesting articles, features and illustrations, it will contain a Show Directory for 1913, giving the connections of circus and carnival people for the coming tenting season. Also a list of Fairs and Expositions, the most complete and earliest list ever compiled.

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Forms close Feb. 10.

CASTLE SQUARE (John Craig, mgr.)—"Believe Me, Xantippe" is now in its third week, with interest in the play still at top notch business.

KEITH'S (B. F. Keith, mgr.)—Edna Goodrich and company, Snowden and Benham, Rawls and Van Kaufmann, Wilson Brothers, Sully Family, Al and Fanny Stedman, Two Jonleys, Billy Rogers, Florence Trio, and the Pathe Weekly, supply the bill for week of Feb. 3. A splendid military drama, magnificently staged and acted, summarizes in fewest words the story of David Eclasco's "Drums of Oude," the principal feature of last week's bill.

NATIONAL (G. A. Haley, mgr.)—A lengthy show is offered this week by Willard Simms, Gordon Highlanders, Nina Payne, Gee-Gaws, Mollie Wood, Ward and Weber, the Lathams, Marshall and Fribell, Alice De Garmo, George W. Brown, and Tony.

CASINO (Chas. H. Waldron, mgr.)—Large audiences enjoyed the performances of the Merry Whirl last week. The organization is said to be one of the best on the road, and the show proved to be one of many surprises. Waldron's Trocaderos this week, with Frank Finney and Minnie Burke, Coming, Queens of Paris.

GAIETY (Chas. Batcheller, mgr.)—Week of Feb. 3, Ben Welch and his Burlesquers, to be followed by the Knickerbockers. Tom McRae, an eccentric comedian, contributed most of the fun in the entertainment by the Youth, Beauty and Folly Co. last week. He was assisted by a splendid crowd of comedians and pretty girls.

HOWARD (G. E. Lothrop, mgr.)—Miner's Americans, in "A Yankee Doodle Girl." The extra Howard features are: Ward and Curran, the Great Ergotti and Lilliputians, the Vannisons, George Donaldson, Harry Fenn Dalton, Carlton Sisters and Eva Walker. Rosebuds Burlesquers will be seen and heard next week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The big headliner this week is Hardeen, the handcuff king. Others on the bill are: Loring Parquette Co., Lyric Comedy Four, Dennis Brothers, Chas. Farrel, Eva Walker and Harriet Hebert.

GLOBE (Robert Janette, mgr.)—Seven Bonomor Arabs, Skipper, Kennedy and Reeves, the Menards, Dorothy Curtis, Three Haymakers, Lask and Fisher Lagrange and Gordon, Opelt, the Rays, and the Silbers.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This house offers the Davis Brothers, Cooper and Ricardo, Pantzer Trio, Sullivan-Pasquelena and company, Musical Stipps, Knight Brothers and Sawtelle, and Juliette's elephants.

ORPHEUM (Victor J. Morris, mgr.)—The usual strong vaudeville bill is being given current week. Elita Proctor Otis proved to be an exceptional strong drawing card last week, her sketch, "Mrs. Bunner's Bun," being very funny.

OLD SOUTH (F. L. Collier, mgr.)—Dumars and Gulaterie, Jimmy Green, Al. Byron, Scott and Adams, De Ponts, Parker and Deveny, and Harry Le Marr.

WASHINGTON (F. L. Collier, mgr.)—Current week: Foley and Kelley, Unbleached American Trio, University Trio, Burke Walton, John Philbrick, Musical Brittans, Louis Bollia, and the Two Judges.

AFTERMATH.

PICTURE and song changes occur at the Bijou Dream, Shawmut, Hub, Huntington Avenue, Unique, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Harvard, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, South End and the Roxbury.

JAN. 29 Jim Thorpe, the Indian athlete, now so much in public view, received an offer of $1,000 a week for a ten weeks' engagement. The offer was made by John F. Royal, of the National Theatre, of this city. When Thorpe was in town at his last visit he is said to have stated he would like to go into vaudeville for a short time just for the fun and recreation. Several telegrams were exchanged between Thorpe and Royal on the day the offer was made, but the Indian didn't give any definite answer. He asked what he would have to do. Royal informed him that together with a short talk he could give an exhibition of high jump, broad jump, throwing the 16-pound shot, pole vault and other athletic stunts. The vaudeville engagement, if accepted, would take Thorpe up to the opening of the Spring baseball season. The proposed contract calls for Thorpe to open the engagement in this city.

OBRIN, ALLYN AND FRANCIS, who have been playing hereabouts for some weeks in a most entertaining sketch, entitled "The Entertainer," are still being kept in town by the agents, who think the offering too good to leave for other cities. One of the most pleasing singing features is contributed by Amy Allyn, who not only has an excellent voice, but a splendid stage appearance in addition.

TOM KENNETTE, formerly of White and Kennette, is once more around, after being laid up for several weeks with rheumatism.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Paul J. Rainey's African Hunt pictures Feb. 3-5, Annie Russell's Co. 6-8, "The Talker" 12, "A Bird of Paradise" 13-15.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 3: Moffett Clare Trio, Olivotti Troubadours, Harrison Armstrong Players, Vanderbilt and Moore, Williams, Thompson and Copeland, Donovan and McDonald, Norris' baboons, and Electrograph.

GILMORE (T. Ash Jr., mgr.)—Beauty, Youth and Folly 3-5, "The Fatal Wedding" 6-8, Trocaderos 10-12.

NELSON (Fox Am. Co., mgrs.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

ARDELL, BIJOU, EDISONIA, GLOBE, GRAND, MIRROR, NOVELTY, PALACE and SUBWAY, moving picture houses, are doing well.

NOTES.—The Gaiety moving picture house, on State Street, is closed.....The residents of the Forest Park district, in the vicinity of where Randell Smith wishes to open a moving picture house, have entered a protest, and a hearing will be given them in the near future.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) Moving pictures and vaudeville to big business.

CASINO (Walker & Donovan, mgrs.)—Moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

COLUMBIA (Napoleon Chartier, mgr.)—Moving pictures and illustrated songs.

NICKEL (Joseph Laplant, mgr.)—Moving pictures.

BOYLEN'S THEATRE (Leslie V. Wilson, mgr.)—This house opened Feb. 3 with vaudeville and moving pictures. Bill for the week: Seven Gallos, McGoot and Fisher, Sam Barber, Cramner and Crammer, Laddell and Taylor, Max Holden, and five reels of pictures.

NAT VINCENT,

The professional manager with Theo. Morse Music Co., has a host of friends, and is willing to make new ones.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Jan. 30-Feb. 1, Mme. Sembrich.

ORPHEUM (Clarence Drown, mgr.)—Bill for 3 and week: Four Harveys, Merrill and Otto, "The Eternal Waltz," Walter C. Kelly, Hopkins and Axtell, Mr. and Mrs. Jimmie Barry, and the Schmettons.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—The Mission Play, indefinite.

MOROSCO (Oliver Morosco, mgr.) — Sig. De la Cruz and Mlle. Vera Doria week of 1.

BURBANK (Oliver Morosco, mgr.)—"The Truth Wagon" indefinite.

LYCEUM (Dick Ferris, mgr.)—The Great Raymond indefinite.

EMPRESS (Dean Worley, mgr.)—Bill Jan. 27 and week included: "Circumstantial Evidence." Five Musical Lunds, Fox and Ward, Jack Ranahan, and Wallace and Murray.

PANTAGES' (Carl Walker, mgr.)—Bill 27 and week included: Haynes and Montgomery, Six Castrillons, George Rowley, and Eckart and Francis.

CENTURY (Loewen Bros., mgrs.)—Jules Mendel, in "All Muddled Up," was the attraction week ending 1.

REPUBLIC.—Bill for Jan. 27 and week included: Chinese Texas Tommy Dancers, Goodhue and Burgess, Knotts and Lawrence, Franco and Addington, Kolb company, and Brown and Hodges.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "Excuse Me" Feb. 2-5, David Warfield, in "The Return of Peter Grimm," 10-13.

YE LIBERTY (H. W. Bishop, mgr.)—"The Fair Co-Ed" 3 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 2 and week includes: Grant and Hoag (second week), Ralph Hertz, Stone and Kalisz, John and Winnie Hennings, Daring Darts, Work and Play, Roxy La Rocca, and photoplays. Business heavy.

PANTAGES' (W. W. Ely, mgr.) — Bill 2 and week: Ned Wayburn's English Pony Ballet, Janet Louden and company, Serenader Trio, Rice, Bell and Baldwin, Tom and Edith Almond, Hazel Folsom, Guistat and Berrio, and motion pictures. Business is excellent.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and the Columbia Musical Co. present "The Bumble Bee" for 2 and week.

BROADWAY, OAKLAND, LYRIC, MARLOWE, BIJOU DREAM, BROWN'S, CAMERA, REGENT and SCENIC, motion picture houses, are doing nicely.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Norman K. Hackett Jan. 30, and Nell O'Brien's Minstrels, Feb. 1, did well.

GRAND (E. E. Edwards, mgr.)—Tassel and Young, and pictures, to big houses daily.

NOTE.—Fifth National Corn Exposition 28 to Feb. 8.

BOYLE WOODFOLK, author of "The Sunnyside of Broadway" and "A Winning Miss," and Max Bloom, at the head of the latter show, write that they are meeting with great success this season.

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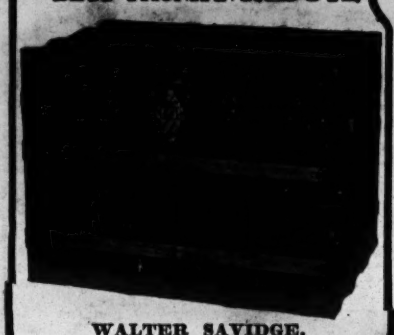

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